



# Art Exhibition







## AAMI Platform now also in Italy

Italy has always been a very important point in Europe for new art movements. We also treat ourselves as a team, which wants to change something in culture and now the time has come to show our platform and projects also in Italy. With our general partners BTC d.d., we are constantly encouraging artists to connect closer with business and present their works abroad.

Institute Atelje Art Murn International is organising around 150 events annually, we are offering more than 40 different options to sell and buy artworks in more than 10 countries. With over 3000 artists already

presented worldwide, we have a lot of opportunities to find artworks, which our customers want. Together with all of our partners, we are offering more than 10.000 m<sup>2</sup> of capacities for cultural content.

We are always open for new collaborations and we are looking towards the future with modern approaches to problems in creative industries. We bring new content to the space by transforming the warehouses into galleries, lobbies into young artist's presentation boards, shops to studios, etc. Our services also offer graphic design, web design, photography, printing, appraisals and sales of artworks, selling antiques, consulting in the purchase of art works, rental of spaces for events, presentation and advertising derivation events, interior design and much more.

Each story comes from our minds but every vision arises only from ambition. I strongly believe, that we can find a lot of new opportunities also in the capital city of Lombardy!

**Miha Murn**

Founder, owner and director of Institute  
Atelje Art Murn International



## Supporting the development of culture

Creativity is contagious. At BTC, where we support culture and the arts, and look to the bright ideas of creators for the inspiration that fuels our own endeavours and ecosystem, we live by this statement. We create breakthrough projects and innovative solutions to strengthen our position as a leading Slovenian enterprise, managing Europe's largest business, shopping, recreational, entertainment and cultural centre, BTC City Ljubljana.

In supporting the development of culture and the arts, we are particularly proud of our partnership with Institute Atelje Art

Murn International. Together we support previously established artists as well as newcomers on the scene. In 2017 we organised the first Art Expo Ljubljana, which offered more than 140 artists and 70 businesses from 15 countries an opportunity to present themselves. Reprising the event in 2019, we will once again combine all kinds of creative industries and the arts, helping young artists to break onto the (international) market.

Creativity also drives our business decisions. This year we put BTC City Ljubljana on the global map as the first bitcoin city in the world. In this smart city of ours, we are introducing payment for products and services with select cryptocurrencies. We also provide our partners with the opportunity to develop and test various solutions in the BTC City Living Lab. In the center of our BTC City is the ABC Accelerator, a startup accelerator building bridges to technologically advanced hubs around the world.

At BTC, we are continuing our voyage into the world and into the future with an open attitude and in cooperation with our partners. May you also be taken by the power of creative inspiration.

**Jože Mermal**

President of the  
BTC Management Board





INSTITUTE AAMI  
CULTURAL INSTITUTE FOR EXTRAVAGANT WORLD

LIUBLJANA • PRAGUE • LONDON • HONG KONG

Institute Atelje Art Murn International was established by Slovenian artist and businessman Miha Murn in 2015, with the aim to help the various artists that represent the art market. It offers them space for exhibiting, promoting and selling their works. An integral part of our work is to raise awareness and educate the general public about the

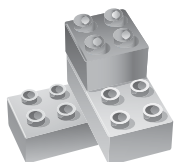
their new potential owners or buyers, but also spaces, which lack their soul and have not entirely come to life yet. Our spaces are assembled from several thousand square meters of exhibition space. In February 2017 we opened Institute in Prague, this year in April we opened our branch in Hong Kong. Each story comes from our minds but



OVER  
150

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events organised  
annually



OVER  
400

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business partners  
in four countries



OVER  
3.000

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presented artists  
worldwide



OVER  
10.000

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m<sup>2</sup> of capacities for  
cultural content

arts. The main goal of our activities is filling up the empty spaces that are bad promotion for the owner of the building. That includes different spaces, for example shops, warehouses, halls, alleys, hallways, etc. that we transform to temporary cultural spaces with minimal investment. That does not only include the empty spaces that are waiting for

every vision arises only from ambition. Our vision is to become the leading organization for the development and systematization of art and culture. We are confident that the company can implement strong changes and improvements to the development of art and culture.





### **Decorating the business space with artwork**

/ The renter or the owner of the space enables us to use his empty walls, halls and lobbies. We decorate his space with paintings, statues or other artwork for free. By that, we gain more exhibition space and better opportunities for promoting the artists.

The renter or the owner gains a decorated space. All the exhibited artwork is always available for sale. Every artwork has a plate with the name of the author, its title and the price. Every author of the exhibited artwork has a board in the space with the description and his contact information.

### **Filling up the empty spaces with cultural content**

/ With the owner of the space we agree on renting the space for free by signing a lease and a sponsorship contract. The owner guarantees no regular costs for the space (electricity, water, the supplement for the building land, heating, security, insurance, etc.). We bring new content to the space by transforming the warehouses into galleries, lobbies into young artists' presentation boards, shops to studios, etc. We take care of all the materials, requisites and the inventory we need. Not only we bring the cultural aspect to the space, but we also enrich it with other activities.

Most often we decorate the space with artwork. We adapt the concept and the contextual scheme to the current state of the space. By that we do not invest excessively in redesigning it. Then we primarily organize cultural events, such as exhibitions, presentations, lectures, workshops, courses, meetings, etc. However, we can use the space for other events, which are not directly linked to culture, for example organizing a business meeting in a gallery, the presentations of one company's products, showrooms, etc.

Since we get the space for free, we can not rent it forward. That is why we only charge for the organisational costs that are in a way renting a space. The organisational costs include the preparations (working hours, the equipment needed, transport, etc.).









## AAMI Artists in Milan

Milan is widely regarded as the main business, industrial and financial centre of Italy and a city with strong ties to global markets, and therefore presents an ideal location for AAMI in pursuing their goal of establishing cooperative foundation in Italy. With Milan also being one of the leading cities in fashion and design, full

of numerous cultural institutions, museums and galleries, the opportunity for starting a co-operation on Italian soil proves excellent also for our general partner, BTC d.d., with which we are integrating on this project.

In the AAMILANO project, we are proudly looking forward to enable our artists a presentation of their products and creations in the city, where the works of the world's greatest masters are located.. 32 artists from the fields of fashion design, photography, industrial design, painting and sculpturing will be showcasing a story of the interweaving of abstract, figurative forms all the way to designer creations, jewelry and much more.

Parallel to that, AAMI platform will also be establishing business links, learning from Milan as an international fair and event organization centre, with credentials like Milan Fashion Week and Milan Expo. With that in mind, we are hoping that with the help of newly found Italian audiences, together with 300 artists from more than 30 different countries, AAMI's 2nd ART Expo Ljubljana in BTC City, will bear a distinctive mark of AAMILANO experience and with connections gained on the Italian cultural market, we all will be able to thrive and succeed together in the future.

**Nuša Smolič**

Head of event organization and customer  
communication of Institute

A black and white photograph of an industrial interior. In the foreground, a chain-link fence runs diagonally from the bottom right towards the center. To the right of the fence is a wall made of perforated metal with a circular pattern. In the background, a concrete pillar stands next to a doorway that looks out onto a bright, overexposed area. The floor is made of rough, textured concrete.

# EXHIBITORS



**Jur Samec**

**Helena Srakar**

**Matejka Pečar**

**Boštjan Pavlič**

**Peppermilk**

**Jana Dolenc**

**Marina Dereviankina**

**Vesna Arko**

**T Glam**

**Maja Lesjak Gavriloska**

**Dragan Sakovič**

**Marko Repše**

**Irena Štangelj Pavlakovič**

**Boleslav Čeru**

**Olga Kolenc**

**Nuša Smolič**

**Karmen Češnovar**

**Ljiljana Lisjak**

**Romana Žitko**

**Polona Pavliha**

**Elena Sofia Seničar**

**Janez Ravnik**

**Vojko Gašperut**

**Jure Kralj**

**Darja Rupnik**

**Miha Murn**

**Leonida Justinek**

**Damijana Bijek**

**Milena Šimunič**

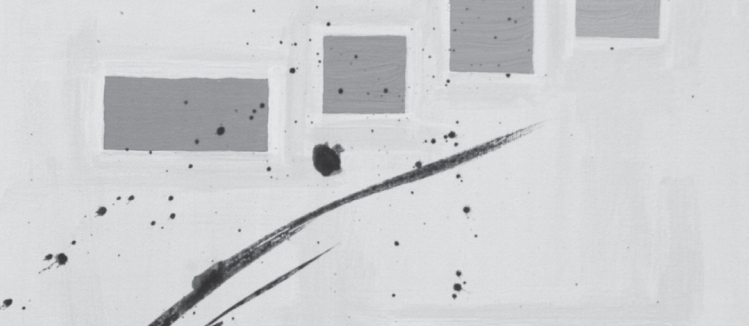
**Marjan Auguštin**

**Danijela Šraj**

**Tetyana Donets Savko**

**Lija Verneli**

**Bigbuddy**



## **BOLESLAV ČERU**

Was born on 19 September 1953 in Ljubljana. His father, Jože Čeru, was born in Sovodenj, near Gorica in Italy, and his mother, Zvonka Škerbinc, came from Kranj. Čeru joined the Dolik Jesenice Fine Artists' Association in 1996, and the Ljubljana Fine Artists' Association in 2000. Since 2004, he has been a member of the Union of Slovene Fine Arts Associations (ZDSLU). He has presented his work in over one hundred exhibitions at home and abroad (Italy, the Czech Republic, Germany, Austria) and received many awards. His works are owned by private collectors in Europe, USA, and Australia.

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## **OLGA KOLENC**

Olga Kolenc is a versatile artist, taking creative energy from nature and emotions. She was born on Vojsko over Idrija, Slovenia. In the field of painting she developed her own technique under professional leadership of her internationally known mentors, sculptor Zmago Posega and painter Klavdij Tutta. Olga Kolenc has presented her work at more than 20 individual exhibitions and more than 100 collective exhibitions in Slovenia and abroad. In the field of art photography she was presented on more than 30 collective exhibitions at the International Photography Contest.

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## HELENA SRAKAR

I am a designer, a makeup artist, an aspiring traveler and a passionate photographer. I studied Visual Communications at the Faculty of Design in Slovenia. I love experimenting with materials, chasing light, broken with shades and shadows to bring additional dimension to the photos. Recently, I have been trying to point out a more serious topic in my work. In this case I am trying to make people appreciate nature more, but I also have a series of photos, which are provoking the use of plastic.

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TGLAM

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## Δ MATEJKA PEČAR

Matejka Pečar, born in 1983 (Brežice, Slovenia) graduated in painting in 2014 from the Academy of Fine Arts and Design in Ljubljana. Before her years at the Academy, she preferred painting animals and nature, but during her study, she started being interested in painting human beings. She always loved to discover the spiritual and her inner world and for the past few years, she has started to express herself through abstract and energy paintings. She is the author of illustrations for three books and she lent her paintings for four books. She was also teaching drawing and painting at Art courses in Ljubljana.

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## Δ BOŠTJAN PAVLIČ

The real beauty does not fade in time, on the contrary, it gains new shades and the beauty is reflected from within. Paulio Bastelli® is a small artisan workshop in the heart of the beautiful sunny Slovenia, established back in 1990. Paulio Bastelli® clocks perfectly distinguish themselves by all details, materials, color and shape, which are qualities distinguishing his craft with status and lifestyle. Workmanship, quality and design are the ideal essence of the Paulio Bastelli® clock.

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*Paulio Bastelli*



## **Δ MARINA DEREVIANKINA**

Marina Dereviankina was born in 1990 in Kislovodsk, Russia. For a long period of time, she lived in Odessa, Ukraine, where she studied at the Architectural College. In present time she lives in Slovenia. From the early childhood, Marina has loved painting. She creates beautiful and emotional paintings using oil and aquarelle. Marina also works as a makeup artist, stylist and model. In her free time, she loves to travel and is inspired by the beauty of the world. One of the most important things for her is to experience deep emotions and create something new. Her life motto is "Live here and now".

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## NUŠA SMOLIČ

As an academic painter, schooled fashion designer, creator of scenography for nightclubs and theatres, photographer and creator of ideas at Institute Atelje Art Murn International, she manages relations with AAMI customers. She is involved in organization of cultural projects and events, where her work is connected with different organizations, companies, galleries and artists from different countries.

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## POLONA PAVLIHA

Even from her youngest years, she was always coloring. Later on, life lead her through many different fields, but somehow she still ended up creating something with fingers on paper. They have been driven by various pleasures: charcoal, pastel colors, watercolors, which made her way into the unknown of her imagination. For the last 7 years she's been attending a course in a painting school of mag. Blaž Slapar and creating a series of drawings and paintings. Her originality also led her to painting on textiles and fresh interest in drawing caricatures, which will be her next project. As she had learned long ago: you are never too old to try something new.

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## Δ MIHA MURN

Miha Murn (Michael Gregorjev Murn) is the founder, owner, director and leader of Institute Atelje Art Murn International and the art director at company Mega-Graf d.o.o. He is a Slovenian hyperproductive artist and businessman, born in 1994. He is involved in painting, drawing, modelling, graphic arts, photography, designing of visual communications, sculpturing and writing since he was ten. He had more than 50 solo exhibitions and was involved in more than 100 collective exhibitions in many countries. There are some 4000 works in his opus of abstract graphics, paintings, drawings and other works of arts.

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## Δ JUR SAMEC

The painter Jur Samec found his artistic expression during the studies at Arthouse, College for Visual Arts in Ljubljana. His expression became abstract painting, which usually takes a complex research of Fine Arts along with personal growth. He knew from the very beginning, what he wants in his art and is still following his path. He doesn't need to ask what, instead he is constantly completing the answers on how. Jur Samec is a person of action and he feels the media of his creation. He allows the media to interact and gives them the role in his art area. This paintings don't need a strict art historical comparative analysis; unique like him, there is no specialism needed to identify with. Ideas and motifs are taken from everyday life, yet even from a more primary state - being. His topics are not socially critical nor fashionable sensations, they are momentary emotions and impressions, which are recorded (he records) for eternity (by Aja Vesna Ginovska).

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ELENA



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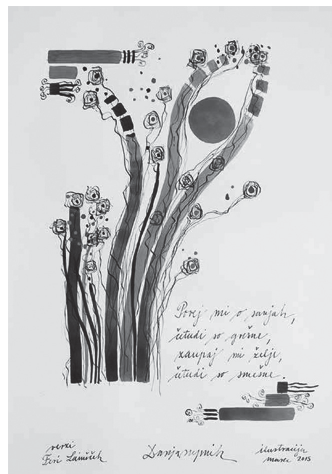
UNIQUE ENERGY JEWELRY FOR HER & HIM



DARJA RUPNIK

Born in 1961, Darja Rupnik lives and works in Logatec, Slovenia. A teacher by profession took on painting and illustration in 2004. She illustrated the series of kids' poems Ko sije sonce and Juhe, juhice, juhej and participated in the making of a poem-haiku collection Pohajkujeva s haikuji skozi najin čas, published by Ad Pirum Inst. She creates acrylic and watercolor drawings, inspired by poetic verses, also included in her works. In 2016, Darja Rupnik was selected to participate in a Nat. Theme Art Exh. by Slovenia's JSKD, themed Square and Circle/ Cube and Sphere with one of her works.

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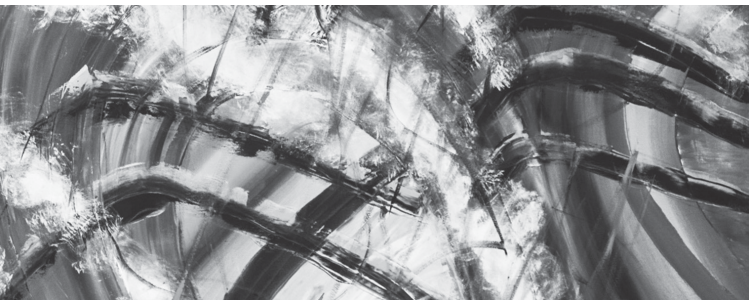




## Δ MILENA ŠIMUNIČ

Through life's experiences, I absorb an irresistible source of inspiration, that reflects in my paintings. My artistic path leads me to portray the reality in landscapes, still life, portraits, acts and other figurative compositions. However, it is abstract painting, which allows me complete freedom in my creative expression. Paintings are created by the use of various techniques, especially with oil and a combination of oil and acrylic. I also enjoy working with dry/soft pastels. Along with many of my solo and collective exhibitions in Slovenia, my creations are also visible abroad; e.g. Prague, Hong Kong, Amsterdam, and India. With my works, I participate in charity events, because it is my pleasure to be able to contribute, where it is needed.

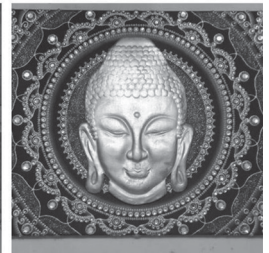
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## Δ EVA MESEC

Eva Lala Mesec is a self-taught Slovenian artist with all her body and soul. She lets the Source, Higher frequencies and Sacred geometry use her hands to express on canvas in material form. All the paintings and mandalas are alive and just by looking at them, you are in a meditative state. They heal and help you find inner peace, power, harmony, abundance and much more. Every painting or mandala is made with unconditional love to help and protect. They are the doors to your higher consciousness and have a very positive effect on people. They are all unique with no reproduction, like we are. Just one and only.

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## **Δ** MARJAN AUGUŠTIN

Slovenian born, 30 something artist, creating modern pieces, that portray mayhem, debris formed by society. Aspiring to stimulate one's feeling and thoughts. I never received any formal training by an institute, but I have been passionate about art and creating ever since I was eleven years of age.

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## KARMEN ČEŠNOVAR

Karmen Češnovar is a student of visual communications. Inspired by nature, she creates an emotional atmosphere: starting from the dark, then with light, she tries to create a vivid colour hue. Connected with ancient era, she creates surreal symbolism with preraphaelite fragments, memories of life experiences and childhood. With exploration, experimentation and reflection, she creates her perspective. Colour mood is based on a current feeling in time. During the course of her schooling, she had an opportunity to exhibit her works in galleries Vetrinjski dvor, Media Nox and to participate at Art Expo Ljubljana 2017.

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## MARKO REPŠE

I have always been drawn to visual mediums in general, not just photography, but what I like about photography is that you don't really need words, being purely visual. The result of my work is a gravitation towards producing something, which I at some time was compelled to create. Motivation varies. It is also only a spare time venture at that. Whatever is in my photos, I leave to the viewer to find for themselves. My photos are not composited and contain minimal or even no retouching. I prefer a purist approach; get it done correctly in camera without the need to fix anything in post. Not only does this method allow for a higher quality final result, it is also ultimately more fulfilling.

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## JURE KRALJ

I have always been drawn to visual mediums in general, not just photography, but what I like about photography is that you don't really need words, being purely visual. The result of my work is a gravitation towards producing something, which I at some time was compelled to create. Motivation varies. It is also only a spare time venture at that. Whatever is in my photos, I leave to the viewer to find for themselves. My photos are not composited and contain minimal or even no retouching. I prefer a purist approach; get it done correctly in camera without the need to fix anything in post. Not only does this method allow for a higher quality final result, it is also ultimately more fulfilling.

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## LIJA VERNELI JEWELRY



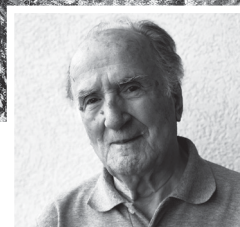
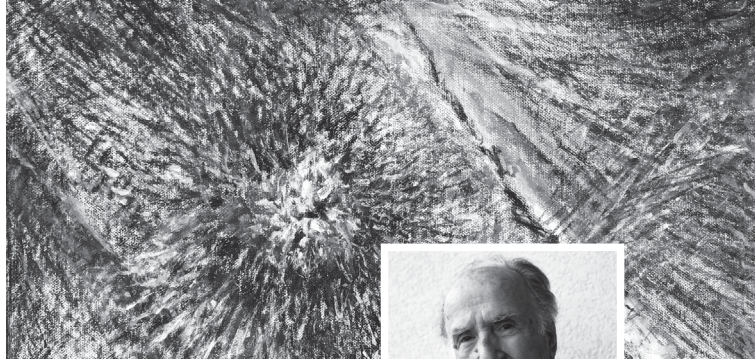




## VOJKO GAŠPERUT

Life has pushed Vojko Gašperut (1949) into creativity. He has created a rich and distinctive opus, not only at home, but also abroad with education, determination, patience, dedication and love to the art medium. He has become one of the most successful painters painting by mouth. He is a member of the AMPFA with the head office in Liechtenstein. He has had over 120 solo and 350 group exhibitions in Slovenia and worldwide (Paris, Brussels, Vienna, Madrid, Prague, Budapest, Lisbon, Athens ... and also in the USA and Asia with the AMFPA). He has received many awards and recognitions.

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## JANEZ RAVNIK

Janez Ravnik was born on December 28, 1292, in Bohinjska Bistrica. In 1950, he finished School for design in Ljubljana. In 1955, he graduated at the Academy of art in Zagreb in the class of professor Ž. Hege-dušič. Since 1965 until retirement, he has been working as an art teacher at the Primary school of Professor Doctor Josip Plemelj in Bled. He had his first exhibition in 1963, following more than 70 individual exhibitions and numerous group exhibitions in Slovenia as well as abroad. In 1982, he set up his retrospective exhibition in Bled. He is a member of the Artists Societies Association of Slovenia and Art Society of Kranj. He was presented with many awards for his work, including the Linhart silver award in 1974 and Preseren award of municipalities of Gorenjska in 1979. In 2005, the municipality of Bled awarded him with the title honorary citizen. For many years, he has also been the organizer of fine art exhibitions, which took place in Bled – his place of residence, where he continues to work today.

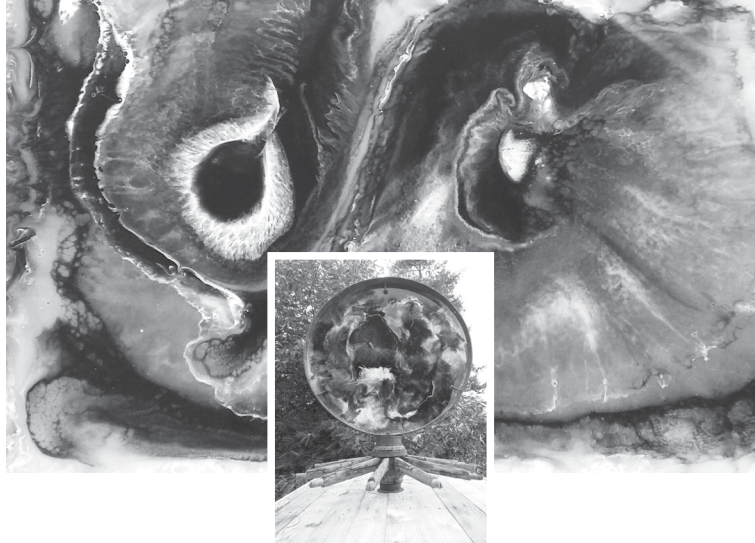
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# Δ MAJA LESJAK GAVRILOSKA

Born in 1978 in Celje, Slovenia. 1999 – 2004 she studied at the Academy of Fine Arts and Design, direction: Visual Communications. Her mentor was profesor Tomaž Kržišnik. Maja turned the sails of her creative path into a unique kind of illustration. This certainly is the result of her private creative and career path, which she experiences intensely and wholeheartedly with her children. Along with the four of them, she strolls from theirs to her own childhood and back. Her childishness is still present and she realizes it in her figural works of art, which are in their colourfulness and attributes, which accompany these portraits, very childlike, whereas the character of the portraits is frequently very grown-up and often resembles a self-portrait.

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# Δ DRAGAN SAKOVIČ

My name is Dragan Sakovič. I was born on May 27th, 1982 in the countryside and spent my childhood there until I was forced to move to the capital, far from the domestic rural environment, because of my job. During my childhood, there were no artists around me and because of that fact, I am a self-taught artist and not an art academic. Like me, my art is also simple. My passion is to put life into objects, which were forgotten or run through the wheel of time (old window frames, chairs, horse-drawn carriages, bicycles, etc.). I bring them back to life with the help of modern materials, I restore their functionality or give them a different role, that they had in the past. That is my passion, because during my creation, I can escape back to nature, back to the old home environment. With my products and art, I want to bring a piece of nature in simple rural areas in the home of people.

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PEPPERMILK  
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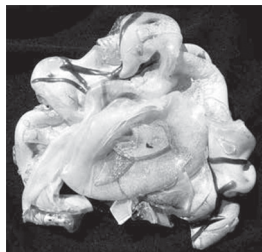
## ROMANA ŽITKO

Romana Žitko began to use the brush as a translator of her inmost experience in 1999. From 2012 on, when her painting mentor Žiga Bratoš brought out her passion for painting in watercolour, this kind of creative expression has become her inner need. She shows her oil, acrylic and watercolour art in independent and group exhibitions. Her paintings gleam from the walls of private collections at home and abroad. Romana does not allow herself to become typecast, which can be firmly felt while viewing her work. Her paintings are invigorating, soothing and, according to many, also uniquely healing. She is the winner of the honorary audience award of the 2nd Ex-tempore Bled and a certified art tutor at The International Painting School for Children.

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PEPPERMILK.EU





## △ LEONIDA JUSTINEK

For over a decade, artist Leonida Justinek has 'poured out' a fusion of quartz and glass crystals. Her explorations of this ancient elemental companion of human civilization is uncovering vast possibilities of new and experimental ways of using experimental technology and material, which she handles with great care and sensitivity. Glass fusion sculptures generate, through the interaction shape and material, an invisible source of healing information, where the light of the sun or electric lighting radiates into space and in this way they heal and harmonize.

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## △ JANA DOLENC

Slovenian painter, finished the Academy of the fine arts in Ljubljana in 1988, living as the independent artist in the beautiful valley of Soca river, where the surrounding inspired many of her paintings. Next to the nature, she gets inspired by music and people. Her work could be seen on more than 40 personal exhibitions until now and many group ones. She also makes book illustrations and decorative work like murals.

[www.janadolenc.com](http://www.janadolenc.com)

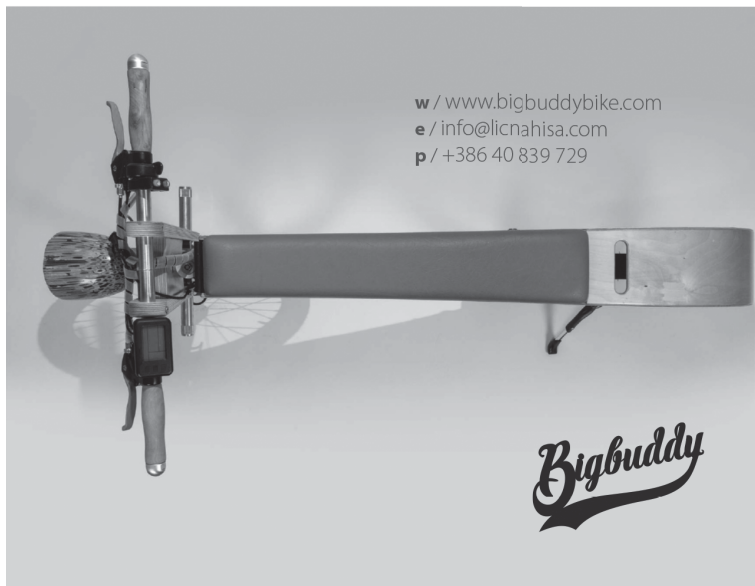




## ▲ LJILJANA LISJAK

Ljiljana Lisjak was born on April 27th, 1954 in Vojvodina, Serbia. She had discovered her artistic talent and natural gift for drawing and painting at young age during her early school years. She attended School for textile technology and design in Serbia, where she created art works under the supervision of professor Zubović. Her paintings and drawings were exhibited in Novi Sad, Zagreb and Beograd. Then she decided to follow her artistic heart to become a painter. Her biggest wish was to upgrade her talent with an academic education. In 1976, she was accepted to the Academy of fine arts in Zagreb, Croatia, which she did not finish, because of starting a family in Slovenia. As a self-taught painter, she mostly paints oil on canvas, which is her favourite style of painting. Learning from art books and attending painting workshops helped her to develop to an excellent painter. Her greatest challenge is drawing portraits and nudes. Besides that, she likes to paint flowers, still life, landscapes and animals. Her works are mostly depicted realistically, since she prefers realistic style over abstract art or modernism.

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## **IRENA ŠTANGELJ PAVLAKOVIČ**

I am a fashion designer and recently I have fallen in love with felting, making scarfs and accessories in particular. Felting is amazing, like painting with beautiful colors. In my scarfs lives the Spirit of Nature, which constantly surrounds me. However, this is just one of the beds in my garden of art. On the painting bed, I grow a female energy that combines grace and power, which grows as a symbol of Mother Nature in its genuine mysterious beauty. Children sowed the youngest of the beds and that is why it is a magic bed. Stories and songs about ancient wisdoms of nature, friendship and respectful attitude towards everything that surrounds us thrive in it. The beds of my garden are not strictly separated from each other. It is a colorful knot, which is changing and growing. It is my way of making people aware about the importance of Nature and changing their attitude towards Her.

Etsy: ArtCatDesigns Felted scarfs and accessories  
 FB: Irena Štangelj Pavlakovič - modna oblikovalka  
 stangeljpirena@gmail.com

## **DANIJELA ŠRAJ**

Danijela Šraj was born in 1945. After finishing high school, she wanted to attend Academy of Fine Art, but circumstances worked against her, so she ended up attending Faculty of Administration instead and got employed in economy and later in journalism. After retirement, she was searching for a way to educate and define herself in an artistic way. She received several awards: An award from the Municipality of Domzale, she was nominated three times for a state exhibition and the Municipality of Domzale also awarded her with an individual exhibition. Mostly she engages in the acryl technique, but she creates pencil, charcoal and graphite drawings as well. So far, she has participated in many group exhibitions and has had two major exhibitions of her own.

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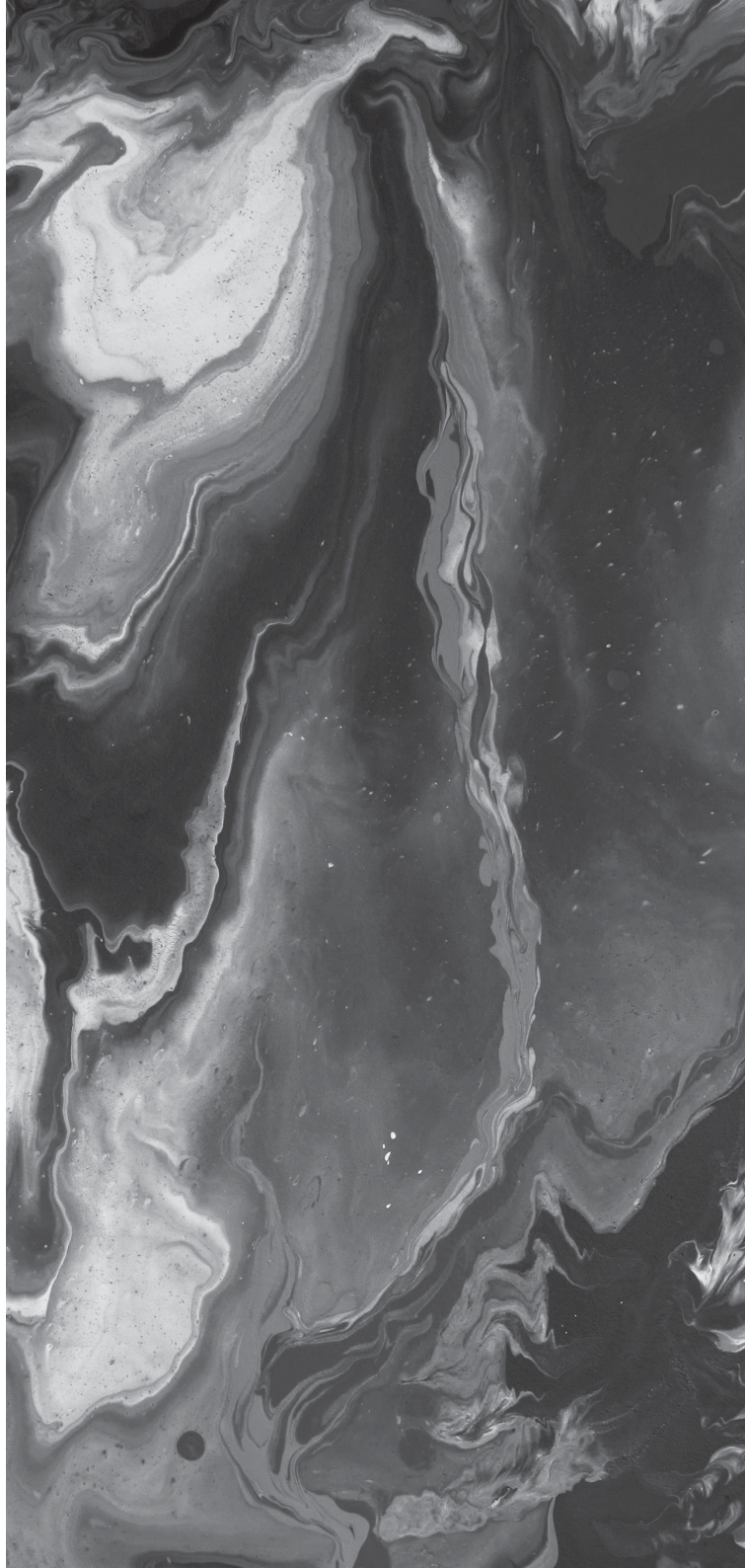




## VESNA ARKO

The artist's hand is led primarily by a keen sense for composition, strong drawing and colour choice sensibilities and lighting. She favours the oil painting technique and boasts a conscientious application to the field of the canvas. Her motifs either originate from details that, on the canvas, are transformed into a dominant segment of the visual narrative, or they reflect stories of life and loss represented by windows, that seem to look out into an imaginary world. Her abstract works similarly beckon the viewer into a world beyond, a world in which she is but a medium for instinct and brush, allowing them to paint their own stories.

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## Words from Institute Secretary

“In order for art and culture to live and evolve, it is essential that individuals and establishments in this field continue breaking boundaries, keep looking for innovations and strive to be different in every aspect. Institute AAMI is an institution, which follows all of the latter principals and combines them with genuineness and ethics. Helping artists present themselves, companies to better themselves and arts to become more and more popular is our mantra, which keeps us going through good and bad times. I am looking forward to our future achievements because with such a great team, you can’t go wrong.”

**Daša Podržaj**  
Secretary of Institute AAMI

ART Expo Ljubljana, a two-weeks-long cultural event, which took place in September 2017, was some sort of an introduction to what Institute Atelje Art Murn International is preparing on Slovenian ground in the future. During the 1st ART Expo Ljubljana, 142 artists from 15 different countries presented their artworks. ART Expo presents the whole concept of the AAMI platform and is the biggest event of this sort in Slovenia, which connects different branches of art – from noted to aspiring artists. 2nd ART Expo Ljubljana will definitely be an improved version of the first one as many more aspiring and excellent Slovenian and foreign artists, galleries, companies and also foreign embassies will join in. All creators, who would want to present their work to a wider audience are welcome to join the AAMI ART Expo story and by that to upgrade their ascending artistic career, since we expect around 10.000 visitors in 5 days. Our job is to help you by providing you the best conditions for your self-presentation. The coming ART Expo Ljubljana will take place in a closed space, where every exhibitor will have a possibility of his own exhibiting wall and exhibition area. From 12th to 16th of September 2019 around 300 domestic and foreign creators will be able to present their talent during an intense arts and culture happening.



12.9.-16.9.2019







AAMI Times is the official newspaper of AAMI Corporation, which includes various articles from fashion to design and fine arts. It is AAMI's aim to select content of high quality for its members and partners. In every edition of the newspaper, there will be a presentation of "Artist of the month", interviews with influential people in culture and business, description of AAMI events and projects in the following months, fashion overview of the trend world, overview of fine art exhibitions around the world and much more. The first edition will be published in 2019.



BOTTICELLI CLUB

**AAMI\*APP**



SALVADOR CLUB





In culture, like everywhere, collaboration is tightly intertwined with success. Company BTC d.d. is a symbol of successful integration on a national and international level, which is proven by our collaboration on Slovenian ground as well as in Prague and Hong Kong. We are connected by our mission to open doors to (young) artists and to bind international culture under the patronage of AAMI platform. There is no future in the economy without companies, which are propulsive, innovative and up-to-date. Only help, means and hard work is not enough, it takes energy – the kind, which breaks boundaries and pervades BTC d.d. company.

Miha Murn, founder, owner and director of Institute AAMI



[www.btc-city.com](http://www.btc-city.com)



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# AAMI PLATFORM