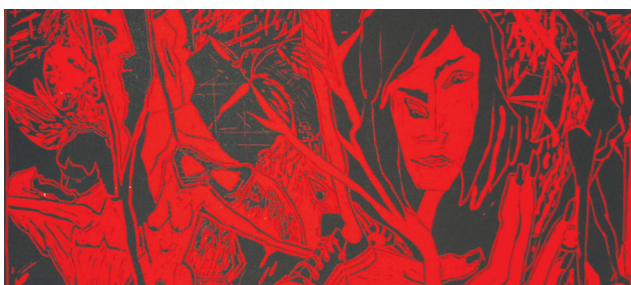


[JAN RASIEWICZ - RASKO]

My resent work evolves from simple need for creativity. With painting I can express myself in a relaxed way. Fluid paintings that are part of my latest "Aqua" series emerge from my inner love for family, love for nature and life in general. My art is born from stories and represents that love in a unique abstract way. I've been developing my painting techniques using epoxy art resin as a main medium from autumn 2016. I have invested a tramendous amount of time and energy into it. Today I can say that my work is perfectly executed when it's done. I wouldn't sign it if I didn't thought it is. It has to be perfect. I love my art with all my heart. / +386 41 370 112 / www.rasko.eu / info@rasko.eu / www.fb.com/rasko.eu /



[NUŠA SMOLIČ]

Nuša Smolič, a painter, fashion designer and creator of creative ideas in Institute AAMI manages relations with customers and the organization of cultural projects, where her work connects her with organizations, galleries and artists of all types. / +386 41 914 461 / nusa.smolic@gmail.com /



[MILENA ŠIMUNIČ]

My artistic expression has been revealed already in childhood years in my hometown of Maribor, with the encouragement of my father, who provided me with pencils, colored pencils, drawing papers and taught me. This marked me for the rest of my life. I started to seriously engage in my passion only after moving from Ljubljana to Celje however, where I've been living and creating these last twelve years. I upgraded my knowledge in the painting school in Ljubljana. I mainly paint abstract with oil on canvas, as well as with acrylic paints. My heart is especially drawn to dry - soft pastel painting on velour paper with varying motifs. / +386 41 637 994 / milena.simunic@gmail.com / www.fb.com/milena.simunic /



[MIHA MURN]

Miha Murn (Michael Gregorjev Murn), founder, owner and leader of Institute AAMI and Art director at company Mega-Graf d.o.o. is Slovenian artist and businessman born in 1994. He is involved in painting, drawing, modelling, graphic arts, photography, designing of visual communications, sculpturing and writing since he was ten. There are some 3200 works in his opus of abstract graphics, paintings, drawings and other works of arts. / +386 41 585 079 / atelje.art.murn@gmail.com /



INSTITUTE AAMI
CULTURAL INSTITUTE FOR EXTRAVAGANT WORLD

LJUBLJANA • PRAGUE • HONG KONG



25. 07. 2017 - 25. 10. 2017

FIRST EXHIBITION OF THE PROJECT

H C U B O L
H O T E L

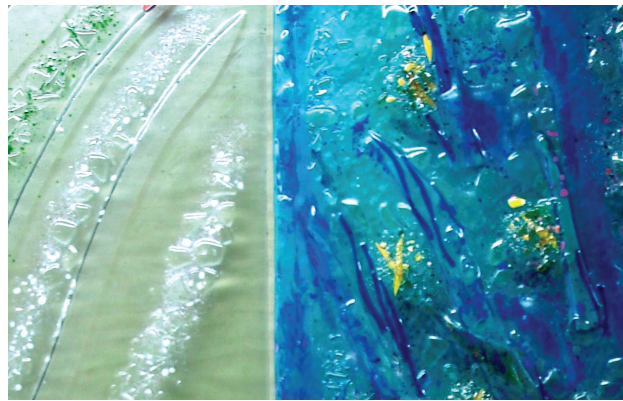


[HOTEL CUBO]

Our wish was to add a new asset to the selection of hotels in Ljubljana: a hotel capable of providing all the services of large hotels, but with a distinct, intimate atmosphere that can only be created by a small property where the staff can pay special attention to each and every guest. Hotel CUBO is housed in a historic, protected building that has been enriched with a fresh, modern design to create an impressive contrast. We have always been aware of the fact that an excellent location, spacious rooms and select furnishings represent only a part of what a superior hotel must offer its guests. At CUBO, service comes first, and this is why we focus intensively on staff and their willingness to perform with excellence, dedication and heart, all the while welcoming our guests as if they have just arrived to our staff members' own homes. Give us the pleasure of welcoming you to our hotel, and give yourself the opportunity to experience Slovenian hospitality first-hand. Come to Ljubljana, stay at the CUBO Hotel!

“Linking is the key to success, so we decided to re-link two different industries and we created AnB (Art & Bed) / Hotel Artsperience. With our new project can International guests, hotels and Slovenian exhibitors acquire visibility, added value and happening. I believe we can complement art and extremley blooming Slovenian tourism.”

Nina Golob, AnB project manager at Institute AAMI

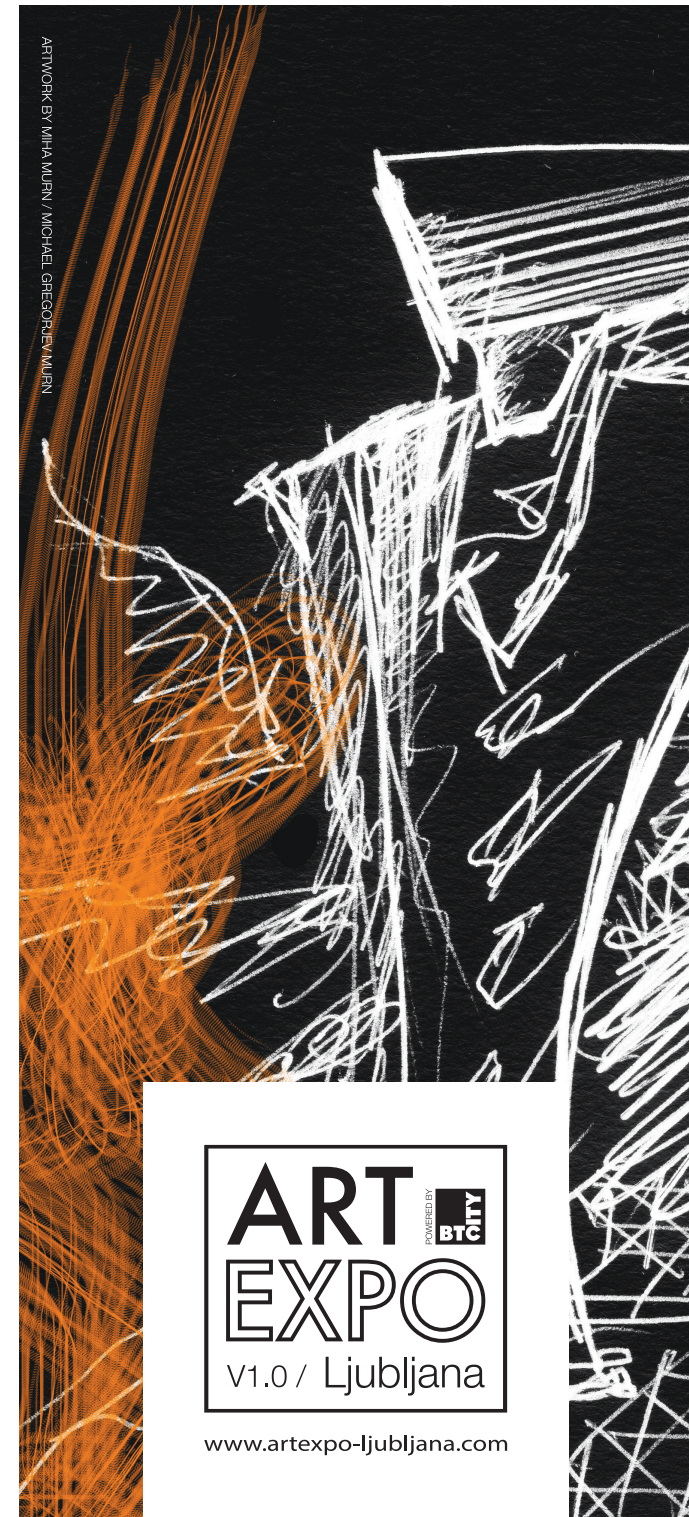


[LEONIDA JUSTINEK]

For over a decade, artist Leonida Justinek has ‘poured out’ a fusion of quartz and glass crystals. Her explorations of this ancient elemental companion of human civilization is uncovering vast possibilities of new and experimental ways of using experimental technology and material, which she handles with great care and sensitivity. Today, we know that water carries memory, that water crystalizes, shapes, according to the influences which came to it from its surroundings. Similarly, a mass of glass easily carries a subliminal message from its creator, which is intensified through the process of melting. In Slovenia, there are unique sculptures made by a process of fusion in which intangible records of ancient knowledge have been recorded in the palpable world of materials. They are the tangible visualisation of continual experimentation and an endless search for answers; their beauty is a solid glass fairy tale. / +386 31 759 590 / ra@telemach.net / www.leoni.si /

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ARTWORK BY MIHA MURN / MICHAEL GREGORČIČ



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