

عاصف

**AAMI** CORPORATION

عاصف حاي رلا

ART EXHIBITION / AAMI DESERT WINDS  
DUBAI / UNITED ARAB EMIRATES

**BTCITY**





*Miha Murn*

President and CEO of AAMI Corporation

Arab world is the very foundation  
of all Art produced by soul

We are nobody until we believe in something – something, that breaks down all boundaries. Our AAMI team believes in team spirit and great effort to achieve the impossible and make it possible for others. Art and business are therefore our tools for changing the World to a better place.

The United Arab Emirates know no limits when it comes to fulfilling their visions. They are the ones, who can show the rest of the Middle East how to bring together people from all over the World and create anything they can imagine. We see this piece of earth as our road connecting Ljubljana, Prague and London with Hong Kong. Showing Eastern art to the West and vice versa gives us the opportunity to explore the synergy of different cultures and ways of life that in the end pursue the same goals. Just as the artist Yousef Al Habshi searches for macro motives in his everyday life, we are searching for macro added value in our AAMI story in the Middle East. Boundaries have been broken a lot of times before, because we found people, who can understand our way of work and our ambitions. We started working with our general partner, company BTC, quite a few years ago and found out, that we share mutual understanding about our vision. They were willing to support our ideas from day one and they are supporting this idea in Dubai today.

We are presenting 30 artists, brands and organisations in this catalogue and all of them are somehow connected and involved in AAMI story. They all share the same passion about the Arabian peninsula.

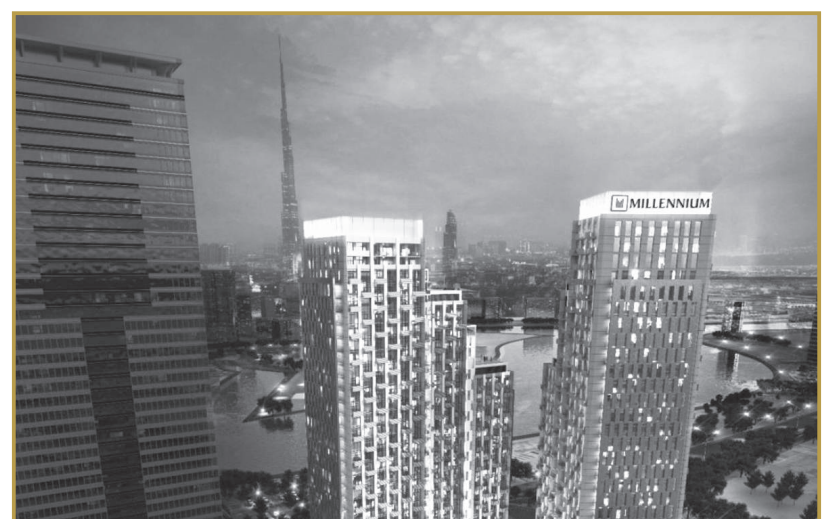
عوق داحت ال اصخى ل عهنم ان ل كات

**AAMI** CORPORATION

We are an International corporation for  
connecting business with art worldwide.

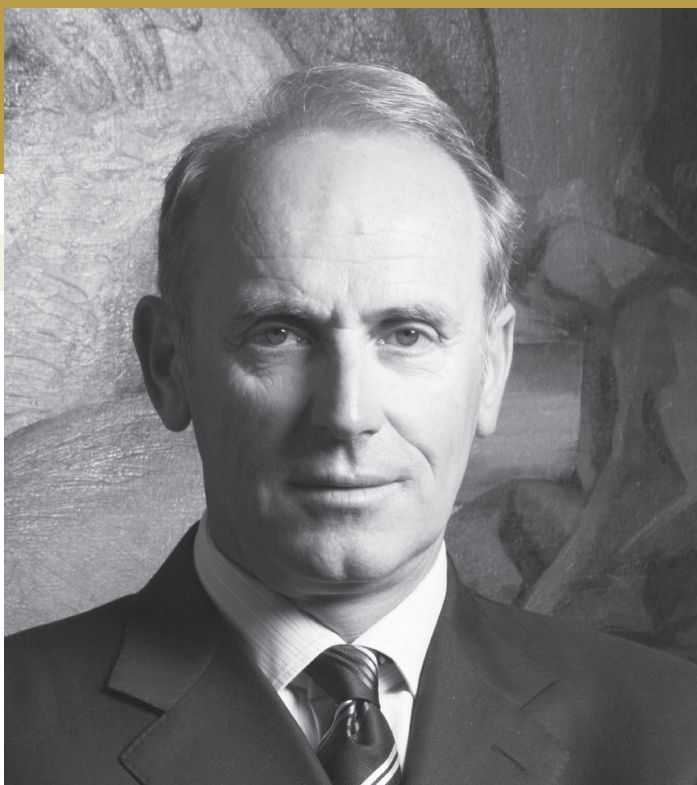
AAMI Corporation is a business group of all brands and legal entities, which are managed by one board. The corporation combines various companies: Institute Atelje Art Murn International (with branches in Ljubljana, Prague, London and Hong Kong), company Mega-Graf d.o.o. for art, graphic and printing services, private business Botticelli Club, public cultural Salvador Club, online AAMI Platform, newspaper AAMI Times, ART Expo Ljubljana, AAMI Foundation and AAMI app.

The business group has activities in Slovenia, Italy, Austria, Hungary, Czech Republic, Netherlands, Spain, United Kingdom, United Arab Emirates, India, China and elsewhere.



**MILLENNIUM**  
HOTELS AND RESORTS

**AnB**  
ART AND BED PROJECT



## *Jože Mermal*

President of the BTC d.d. Management Board and CEO

### Greetings from the heart of Europe - smart and innovative city, BTC City Ljubljana

A wise thought notes that at events people tend to remember how they felt at a particular moment rather than things or words. In BTC we wish to make good memories for all the visitors, our business partners and people with innovative solutions and experiences.

Looking into the future, which is based on progress and an open society, in the heart of Europe and the capital city of Slovenia, we are effectively building a sustainable, innovative and smart city BTC City Ljubljana. At the same time, this is an urban centre in which culture is an indispensable and precious part of its offering. In order to enable our visitors a unique experience, we integrated the system of digitalization and innovation in our company structure.

With vision to give our customers only the best, we have established BTC DIGIT unit, with which we are carrying out the digital transformation of shopping centres, logistics, services of management of properties, and socially responsible activities. Our biggest masterpiece is BTC City Ljubljana, which we are building under the concept of BTC City Living Lab in accordance with the development strategy of the company up to the year 2020. As a city within a city with diversified infrastructure and offerings, as well as 21 million visitors annually, it is unique on the global spectrum. With its own BTC City Living Lab, ABC Hub, and ABC accelerator, it is a unique testing

environment for innovations and a window into the future development of our city for all BTC City visitors, consumers and business partners.

Our primary goal is to give back to the community, and in order for us to do that, we strive to emphasize our social involvement in the community, by offering sponsorships to different kinds of sport, education, science, art and various events to promote unity and help individuals achieve their goals and dreams. We support every ambitious and prosperous event for one purpose only, we believe that with helping one another and connecting the community, we can achieve the potential of being great.

Collaboration and support is the key to overall success. Just like digitalisation is improving peoples' everyday life, so does culture, which definitely enriches our lives. We in BTC are, therefore, ensuring suitable infrastructure, we are collecting works of art and putting them on display at BTC City Ljubljana. Our friendly attitude towards culture is reflected in our support for artists, organisations and events. One of our strategic partners in the field of culture is Institute Atelje Art Murn International, with which we wish to expand the Slovenian and international cultural space and to raise public awareness about culture itself.

We believe that art is a global currency which, as a cultural heritage, accompanies and changes many generations. It is up to us to leave only the best for our descendants.





# Razzak Jubayer

Razzak Jubayer is an academic painter and experimental photographer. He concluded the Academy of arts in the former Yugoslavia at the University of Priština and now he lives and works in Piran, Slovenia. Piran is a place of inspiration and spiritual transformation for Razzak.

He is using mixed techniques for painting, such as acrylic paints, aquarelle and airbrush techniques. Sophism is his way of life and in his endeavour to search for beauty, he translates poetry into colours. His visual style is mainly modern Dadaism. His frequent collaborations are with the group E20 GAIA from Perugia, Sensation Kunst from Klagenfurt and with the AAMI international institute, based in Slovenia.

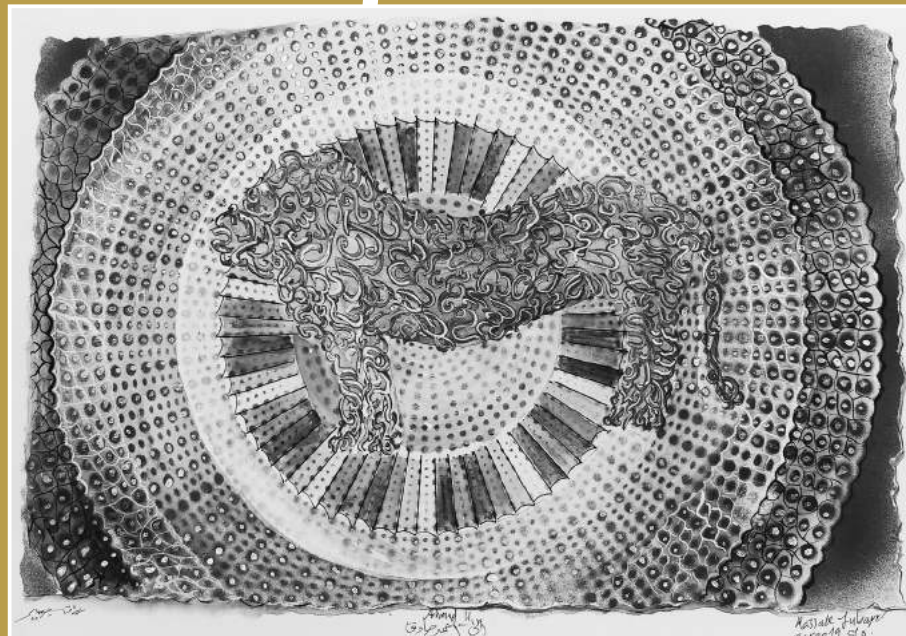
Since 2012 he runs art gallery Runa, where he is regularly organizing artistic exhibitions every month. The principle of his art is honouring beauty.

Some of his recent art exhibitions were held in Vienna, Ljubljana, London and Prague and he is always open to explore new opportunities.

info@runa-art.com

T +386 51 270 460

www.runa-art.com







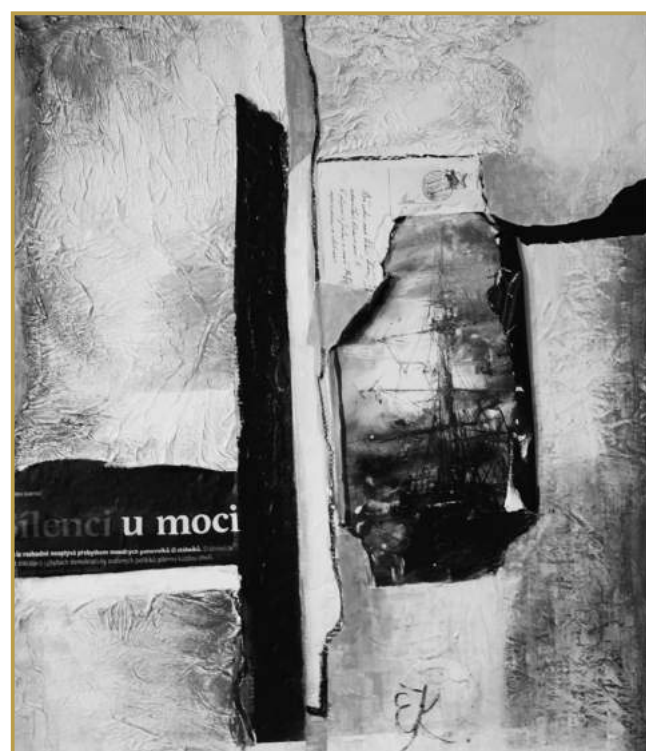
## *Eva Karmazínová*

Eva Karmazínová is a graduate of the School of Applied Arts in the Prague district of Žižkov. Her talent was amply manifested, while she was still a student and some of her early works were even chosen for an exhibition in Manheim in West Germany.

She later broadened her horizons by the study of pedagogy and the symbiosis of artistic and pedagogical activity has been a dominant feature throughout her life. Twenty years later she suffered a heavy blow: in the course of treatment for chronic diseases she survived clinical death. This event resulted in a prolonged break in her artistic activity, leaving her only capable of pedagogical work. In 2008 she moved to Český Krumlov with her husband and was enchanted by its well-preserved historical beauty and instilled with new motivation and inspiration. She has resumed her artistic work, drawing on her mastery of various artistic techniques. Little by little, prompted by the charms of the town, she has been returning to her peak artistic form.

Hardworking, full of love, endowed with immense willpower to constantly learn new things and to create. She loves life, nature and her energy has the power to uplift the minds of people facing difficult situations. Living by her side, though far from simple, is wonderful because one can never grow old in her presence.

eva.karmazinova@seznam.cz  
T +420 774 874 770  
www.evakarmazinova.cz







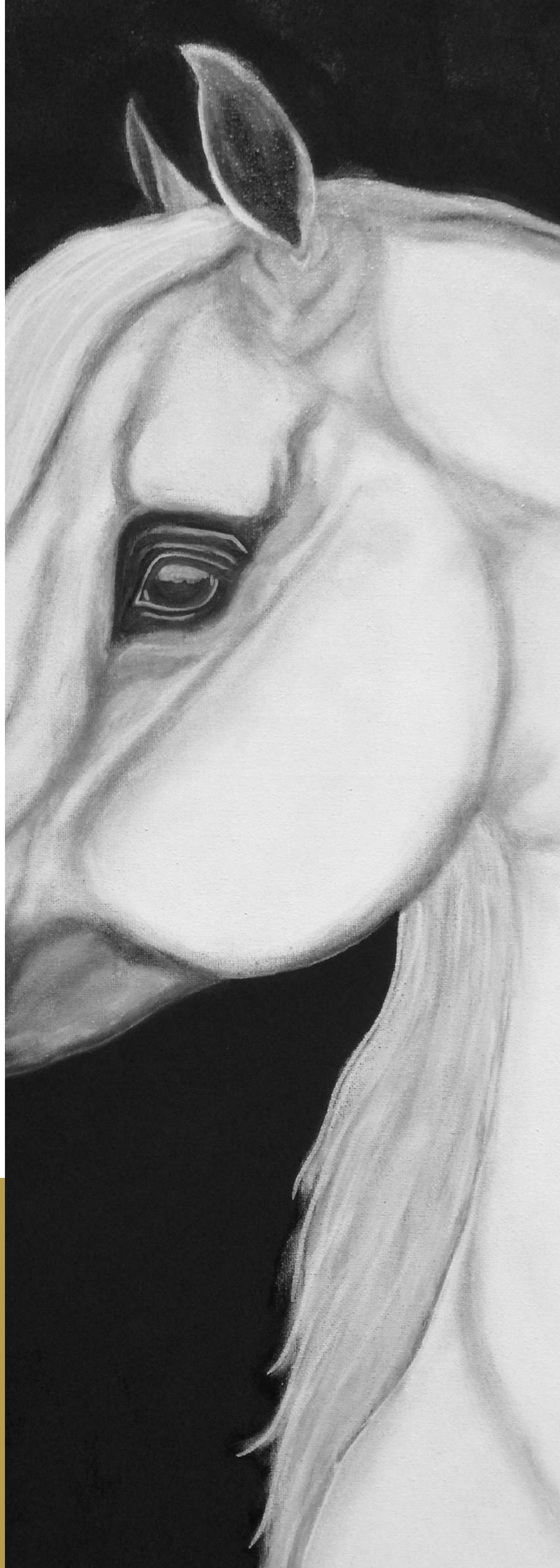
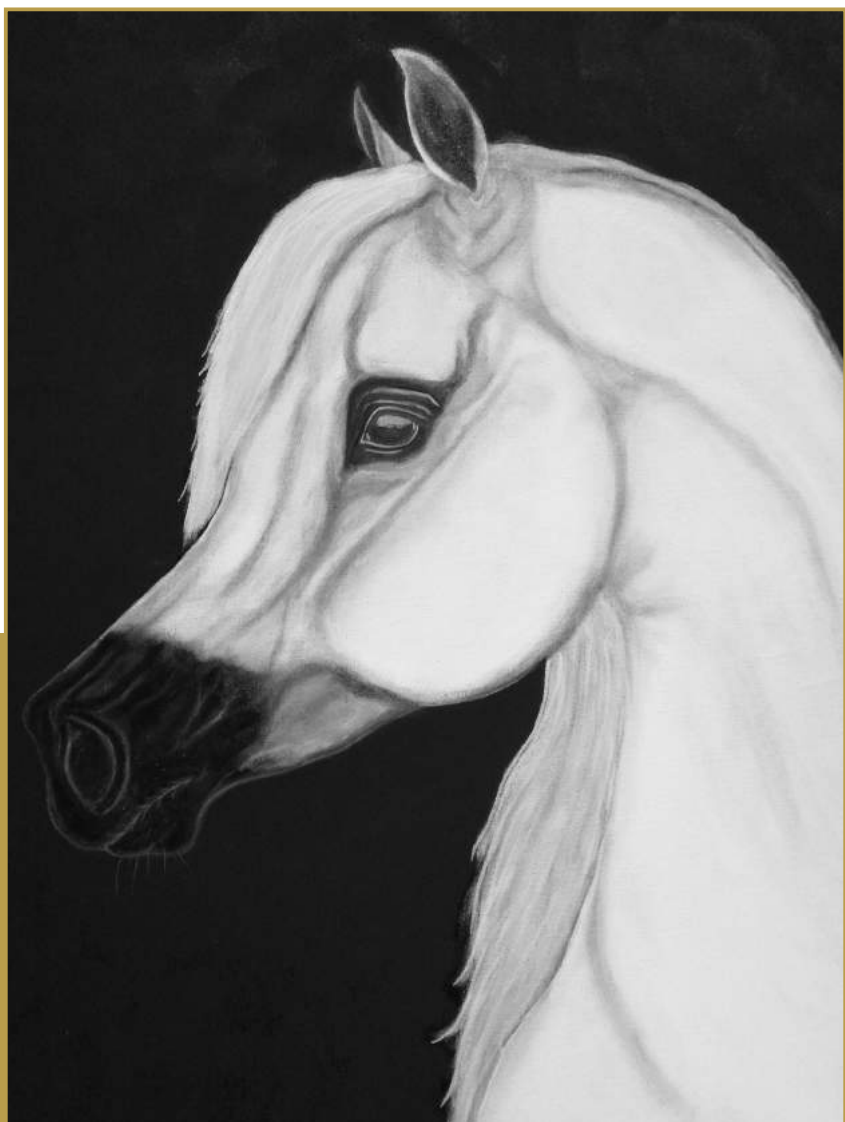
## *Eva Hajdič*

---

Eva Lala Hajdič is a self-taught Slovenian artist with all her body and soul. She lets the Source, Higher frequencies and Sacred geometry use her hands to express on canvas in material form. All the paintings and mandalas are alive and just by looking at them, you are in a meditative state.

They heal and help you find inner peace, power, harmony, abundance and much more. Every painting or mandala is made with unconditional love to help and protect. They are the doors to your higher consciousness and have a very positive effect on people. They are all unique with no reproduction, like we are. Just one and only.

meseceva@gmail.com  
Facebook / Eva Lala Mandala  
Instagram / evalalamesec





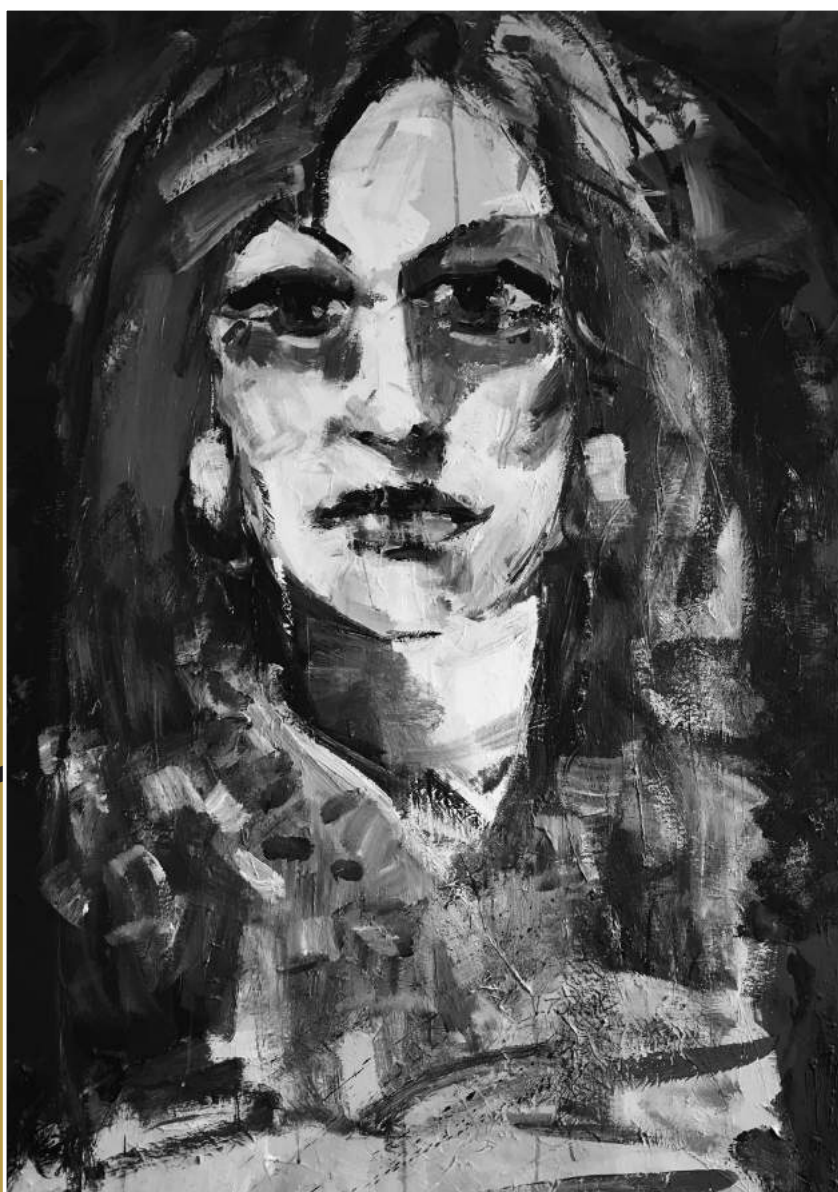
## Vida Praznik

Vida Praznik is a Slovenian painter, born on April 23rd, 1967 in Novo mesto. She has been dealing with different aspects of fine art culture, mainly painting and graphics, her whole life. She received several highest national awards in Slovenia. She has also held more than a hundred individual and joint exhibitions so far. Her poetics research basic human relationships towards nature and coexistence. Her works of art are characterised by colour harmony of nature, people and events, which have revealed a fine art side of her inner personality.

She portrays nature and the environment, where she lives, as well as wide open sea with its coastline fragmentation or French Provence with lavender or poppy. In these paintings she enters a modern expressionist outdoor painting style with contrast expression, gradation and harmony, which give her works of art a special charm and aesthetic value.

praznik.vida@gmail.com  
T +386 41 516 018  
Facebook / Vida Praznik

Artwork Lady / 100 x 150 cm / Acrylic on canvas



## Marjan Augustin

Marjan Augustin was born in 1982 in Celje, Slovenia. The artist has been creating since the early nineties. Although he received no formal training, he is highly engaged in the art world, working in many different fields. Majority of his works are paintings, which always reflect modern society - or rather, its social problems.

Work is sometimes humorous, sometimes serious, but always insightful. With his work, the artist is trying to represent the inner working of social norms and how modern Western society functions with all of its unwritten rules and norms. Marjan is trying to spark many lively debates, which would center around our lives. His philosophy is simple - he is just trying to show us things, which we would normally not see.

dial.m2@gmail.com  
<https://dialm2.wixsite.com/augustin>







## *Rok Blenkuš*

Rok Blenkuš was born into this world on January 13th, 1970. He hated primary school until he met his first unconventional artist – an art teacher who saw nothing wrong of covering everything in the room with colour. Blenkuš loves everything that is not ordinary.

He wanted to be a physicist, a chemist, an architect, a doctor, a painter... He spent two years drawing cubes, balls and other wiry objects at the art academy. His first nudes were those of homeless people from Ljubljana. He finished an MBA and Masters degree in business, became a businessman and can now afford really good painting materials.

He survived socialism and cancer. He believes his Slavic coolness was mellowed by Greece and Cyprus. Blenkuš says he paints listening to electronic beats, never gets tired of the future and will probably never grow up to be a boring adult. He loves art more than his life.

rok.blenkus@me.com

T +386 41 745 049

Facebook / Rok Blenkuš Art







Artwork by Rok Blenkuš / The white queen /  
90 x 50 cm / 2016 / Acrylic on canvas



Artwork by Rok Blenkuš / Mother / 130 x 100 cm /  
2017 / Acrylic and high gloss varnish on canvas

## Luka Lapajne

Luka Lapajne was born on January 13th, 1984. He is a jeweller by profession. As a teenager, he had the chance to discover the world of jewellery, precious stones and minerals, which became very intriguing to him.

After finishing school, artistry became his passion, which has kept him going for 20 years. He has 17 years of work experience on different levels (making custom-made jewellery, jewellery repair), which gave him broad knowledge and skills.

At the moment, he is developing his own brand of jewellery for men. Lapajne continues to improve his knowledge and expertise by visiting various fairs and workshops, trying out new technologies and methods of jewellery production and of course stone and mineral processing.

While designing jewellery, the thing which he is most driven by, is the satisfaction of his customers.

l84lapajne@gmail.com  
T +386 41 777 977  
Instagram / Luka Lapajne





# Loredana Zega

Calligrapher Artist, FCLAS

"Loredana is a devoted freelance calligrapher and artist from Slovenia, who is blessed with a lyrical first name from Italian heritage. I have been watching her journey since her days at CLAS - The Calligraphy and Lettering Arts Society and am delighted in knowing, that there are such talented young letter artists, who are so enthusiastic about embracing their skills and stepping outside the box. Loredana has hit the floor running, or should I say, she is literally dancing... All around the world...With her fresh approaches and passion for letters..." - Australian calligrapher J. Williams

preprosto.jaz@gmail.com  
T +386 31 370 486  
Facebook / loredana.zega  
Instagram / zegacalligraphy  
www.kaligrafija.org

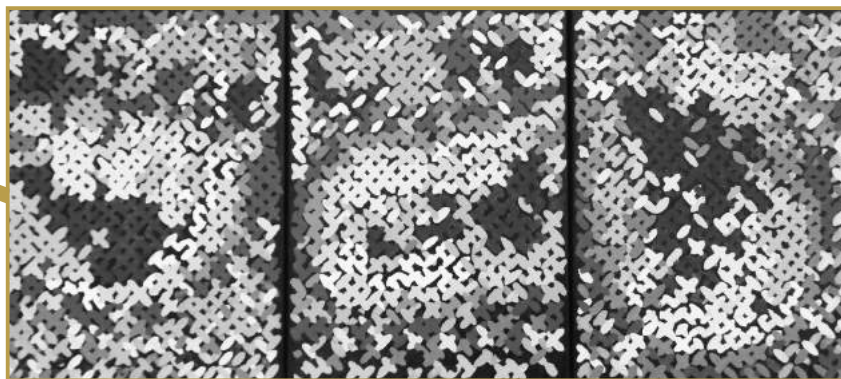


# Iztok Šmajš - Muni

Iztok Šmajš - Muni is an extremely original and intriguing Slovenian abstract expressionist artist, whose work vibrates with vivid lyricism - both his monochromatic and pencil drawings or his vivaciously coloured paintings have a magical quality of being more than the sum of their formal or colouristic parts.

PRIZES / 2019 Inclusion & selection: Hommage to Leonardo Da Vinci, 2019 Accademia Italia in Arte Nel Mondo, Lecce, Brindisi, 2018 Artist of the year, The World of Art, for the best in art and creativity, 2018 Art Professionals, Art Book, Selection By Petru Russu, Word of Art, London, 2018 Palm award certificate of Excellence, Quedlingburg, Deutschland, 2018 International prize; Premio Caravaggio, Milano, 2018 Nomination; Julius Caesar Imperator, Premio, International award, Italia In Arte Nel Mondo, 2017 Selection, International book; We contemporary, Musa, Italy, 2017 Metropolitan empire prize, New York, Folk Museum, 2016 Inclusion, Selection In Book: Hommage to Rembrandt, Italia in Arte Nel Mondo Associazione, Italy, 2016 Grand Prix Louvre, Paris, Diploma, Artistic value certificate, 2016 Chianciano International Bienalle, Third Place, 2016 Oskar award for visual art; Best Artist of The Year; Foundation Costanza, Italy, 2016 Premio Internazionale Minerva; Trophy, Italia in Arte Nel Mondo, 2015 Award Sandro Botticelli, Curated By Dr. Saverio Russo, 2014, 2016, 2017 The Best Modern And Contemporary Artists, Curated By Dr. Francesco Saverio Russo, 2013 London Bienalle, Certificate Of Excellence, Diploma, Honourable Mention For Artistic Merit, 2012 Rome, 3rd Place, Award for Painting at 5th International Festival, 2002 Pollock / Krasner Grant, New York, 1996, 1998, 1999 International Selection; "Nai", Woodstock, New Art, Art Book, International, Compendium, USA, 1987 Bronze medal Winner at International Competition, Art 54 Gallery, New York, 1981 Biennial of Youth, Rijeka, Croatia, Award For Painting.

iztokmuni@hotmail.com  
T +386 41 430 043  
T +386 35 874 174  
www.hopna.net



Artwork from dxol series, new landscape / Neuroscape / 90 x 40 cm / Acrylic on canvas



Foto / Urša Košir / Studio Zalezna



Dubai, the city of contrast and a meeting point for state-of-the-art achievements. Modern urban and traditional desert life both give us a wonderful opportunity to fulfil our AAMI platform in many ways. This city always wants to be faster, better and larger. This shows us that it is a futuristic, modern and advanced city, which attracts a multitude of new residents and businesses from around the world. Their big vision for building hotels and shopping malls presents the right decision for AAMI to bring AnB project, or as we call it “Hotel Artsperience”, to Dubai. In this initiative our artists exhibit in hotels and help tourism to connect strongly with art.

Linking is the key to success and Dubai, owning the world’s largest picture frame, with its skyline and old part of the city shows strong interactive effort as they have established several museums with interaction exhibitions. Bold ideas are strongly present in the UAE and that is also why they have built Louvre Abu Dhabi, the largest art museum in the Persian gulf, where artworks from all around the world are showcased - with a particular focus to fill the gap between Western and Eastern art sphere.

I believe that AAMI artists deserve to show their talent from their various professions in our project “AAMI Desert winds”. Let courage and the option of thinking outside the box connect business with art in this futuristic oasis!

*Nuša Smolič*

COO, AAMI Corporation



Being a part of AAMI team is truly a privilege as we have the chance to promote and connect art to the business world in most extraordinary places. With Dubai being a top-notch destination in every aspect, it is most exciting for us to set up an exhibition of AAMI artists and present their talent in business and arts cradle of the Middle East.

We are proud to announce that AAMI Corporation has once again spread its wings and reached the mystique and intriguing Arab world!

*Daša Podržaj*

Head Secretary, AAMI Corporation



When I think of Dubai, I can immediately associate it with the story and ideas behind Institute AAMI. New concepts and daring projects are words, which come to mind when thinking of both. Future is where we look at. This pushes us and our artists to stay creative, thrive, dare. Dubai’s art scene is growing stronger every day, whether we are talking about street art or emergence of impressive contemporary art galleries. Dubai, like any other international art scene, depends on collaboration and global partnership, which is exactly what our goal is too.

As an anthropologist I am well aware of the power and benefits, which can be gained by getting fresh perspectives and looking outwards. Therefore I am looking forward to AAMI’s project in Dubai, where we are presenting Slovenian and some other European artists for the first time.

*Barbara Novak*

AAMI Platform Operations Coordinator



# Gallus Foundation

The Gallus Foundation – Ustanova Gallus is a non-governmental foundation, founded in 1990. Its activity is in the field of culture and education. Advantage is given to musical arts. The vision is to uncover each year at least one top artistic talent living in Slovenia and offer them support with their studies from the discovery until the beginning of the professional career and to support at least one internationally orientated top artistic project.

The main mission is a professional, versatile, far-reaching support of young talented musicians and artistic projects, which have a possibility of international acclaim. The basic program of the foundation is awarding scholarships and other forms of help for the studies of selected young talents, their promotional and referential support and also supporting internationally orientated art projects. The Gallus Foundation is a member of the Slovene Foundations Association.

**Contact** / Mr. Tomaž Bole, Secretary General  
Gallus Foundation, Metelkova ulica 6, SI-1000 Ljubljana  
info@ustanova-gallus.si / www.gallus-zavod.si

USTANOVA | GALLUS

Martin Belič, Flutist, Gallus Protégée  
- Ambassador, member of The Munich Philharmonic / Foto Brbre



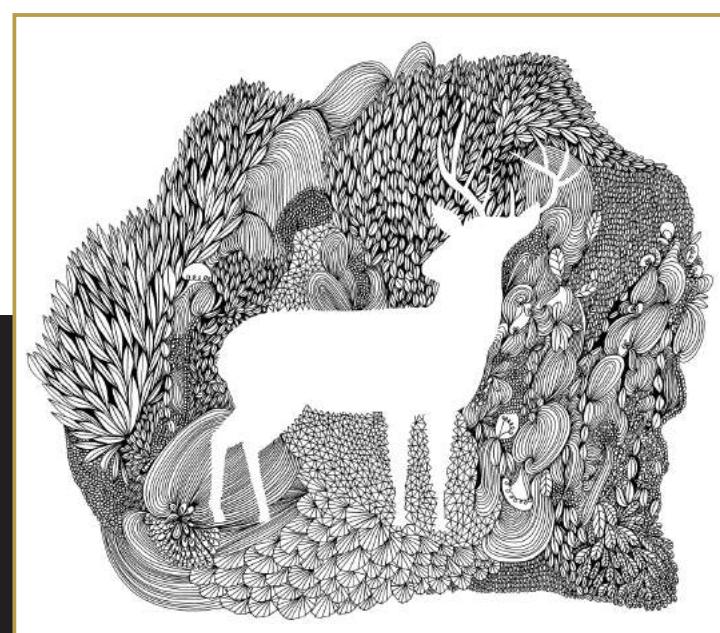
Tetyana Donets Savko was born in 1972 in Ukraine. In 1991 she finished art school for drawing and painting. In 1996 she became a master of fine arts. She completed a master's degree at the legal pedagogical institute (Kryviy Rih, Ukraine). She exhibited in Ukraine in the Kryviy Rih City Gallery and in private galleries.

She also exhibited in Italy and in Slovenia (UKC Maribor, Bežigrad Library, Domus Medica Gallery, Rokavič-ka Gallery, numerous private exhibitions). She was a member of the Association of Visual Artists in Bergamo, Italy. Her paintings are in private collections in England, France, Switzerland, Slovenia and Montenegro. Now she lives and works in Slovenia.



tavadosa11@mail.ru  
T +386 31 284 968  
T +386 51 812 205  
Facebook / Tetart

tetart



Virginia Kraljevic is an American fine artist and illustrator based in New York City. Her intricate pen and ink drawings and encaustic paintings are greatly inspired by patterns and shapes found in nature, fractal formations, interstellar exploration, imaginary landscapes and geological curiosities.

Collaborations with international brands such as IKEA, Lacoste, Suzuki Motors and Vans have brought her distinctive work to life on an array of surfaces from clothing, wall decor, gifts and books to stationery, automobiles, brochures, and catalogues. Her artwork has been exhibited in Europe and the U.S., featured on television and in notable publications. Her cover art of The Wisdom Tree, five novellas by Nick Earls, recently won Best Design for a Series in the Australian Book Design Awards.

Virginia has served on numerous discussion panels at design conferences, guest lectured at the School of Visual Arts and has helped organize a myriad of creative events in New York City. She studied at the American University of Paris in France and at Fordham University.

viriniak@me.com  
Instagram / viriniakraljevic  
www.viriniakraljevic.com

Tetyana Donets Savko

Virginia Kraljevic



## Milan Unkovič

Milan Unkovič was born in 1960 in Slovenj Gradec, Slovenia. So far he has presented himself at many group and solo exhibitions in around 20 countries around the world. The art, which he creates, varies from miniature etchings in graphics to major figural compositions in painting. Motives he commonly uses are castles, knights, prophets. Both in graphics and in painting, he dresses figures into strange headgear, rich clothes, crowns, tiaras, jewellery. He does not want to imitate, but instead becomes a fashion creator, jewellery designer of everything what his figures are wearing.

unkovicart@gmail.com  
Facebook / MilanUnkovicArt



## Suzana Lipar

Suzana Lipar is a passionate researcher of life. Full of ideas and an irresistible creator. She listens to messages and simply sinks into an area, where there is no time and space. Creations persuade and lead. She just follows the process. She likes the discovery of yet unknown, unites the seemingly incompatible and revives.



suzana.lipar@gmail.com  
T +386 51 353 931  
www.suzanalipar.com

## Mao Tara

Energy paintings, which through their powerful colours, symbolism and crystals make a strong impression on the space and are created for the customer with a personal touch. The paintings are three-dimensional - acrylic on canvas, using various natural materials such as earth, wood and metal. The specialties on these paintings are also golden sheets and precious stones. The creator of these paintings is Mao-Tara, an artist from Slovenia. She has had more than 60 exhibitions all over the world. Her Art is her passion and her heart's mission.

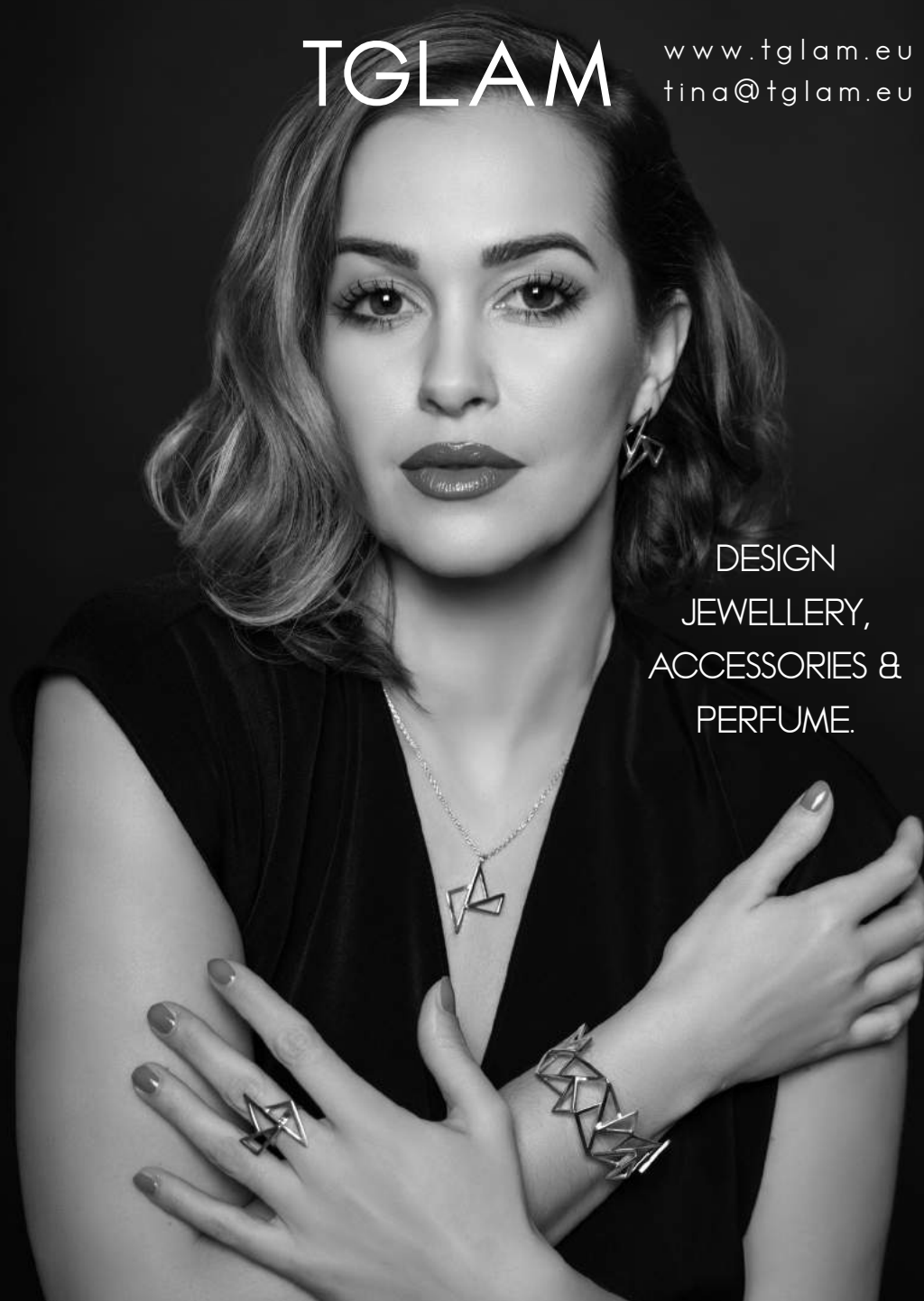


maotara.art@gmail.com  
T +386 31 377 850  
Facebook / Mao-Tara Energy Art  
www.mao-tara.com

# TGLAM

www.tglam.eu  
tina@tglam.eu

DESIGN  
JEWELLERY,  
ACCESSORIES &  
PERFUME.



Aleksandra Kas worked as a geologist at the Geological Survey of Slovenia for more than 17 years and then another 17 years at an insurance company. She has a natural talent for drawing and painting since she's been a child. She mostly works with fluid acrylic and epoxy resin. She is inspired and empowered with the colour alone.

aleksandra.bojana1@gmail.com  
Instagram / fluidart1

Artwork Rhapsody in Gold and Violet /  
60 x 80 cm / Fluid acrylic on canvas



## Aleksandra Kas



## Manca Rončnik

Mixed media  
Abstract art and geometry lover  
Nature inspired  
Clear design  
Colorful  
Asymmetric lines

More than just a painting. They are powerful from other dimension. Think outside of the box. Soul, vibe, energy, colours, geometric lines, materials and more mixed on canvas and of course the secret ingredient is always love. They can be made upon request and wishes. You can pick your own design, materials and more. Custom made only for your apartment.

mancca@gmail.com  
T +386 31 279 364  
Facebook / Manccart



## Daria Novosel

Daria Novosel was born in 1986 in Rostov on Don, USSR (Russia). She studied at the Kiev State Art School (Ukraine) and graduated in painting in 2016 from the Academy of Fine Arts and Design, University of Ljubljana (Slovenia).

The central themes of her works are different challenges and problems of modern society. Daria's expression style is a combination of naturalistic artistic depiction of figurative composition and usage of 3-dimensional elements in painting.

Pieces, which are mostly made in the technique of oil in canvas, can be found on exhibitions and in private collections all around Slovenia, Ukraine and some in the USA

dariart3000@gmail.com  
T +386 70 372 911



Urška Košir is a 37 year old artist from Slovenia. She is a successful visual artist, known internationally for her series of commercial portraits and sensual art photography. She has studied law, finished her studies with an excellent mark in 2008, but either way decided to switch to media and images. Since 2006 she has been commercially cooperating with many renowned brands like Cosmopolitan, Geo and Playboy magazine as well as with numerous public and private clients. Urška has authored numerous solo and joint exhibitions and art projects, like in 2014, 2016 and 2017 when she held three big solo exhibitions at the City of Ljubljana's Outdoor Gallery under the honourable patronage of the Mayor of Ljubljana. Her works were also a part of international art exhibitions: World's best photos - Trierenberg Super Circuit, Rathaus Linz, Austria, 2012; Paintings meet photographs - Gallery Maringer, St. Pölten Vienna, Austria, 2017; Süchtig. Von Obsession, Fetisch in Heiligtümern - Lachenmann Art Gallery, Konstanz, Germany, 2017; Days of female passion - pop up space by Art Affairs Berlin, Germany, 2017; Frau im Bild - Hartlauer Fotogalerie, Linz, Austria, 2018. In 2019 she was selected as a jury member for the biggest world annual art photo salon - Trierenberg super circuit, which will take place this April in Linz, Austria.



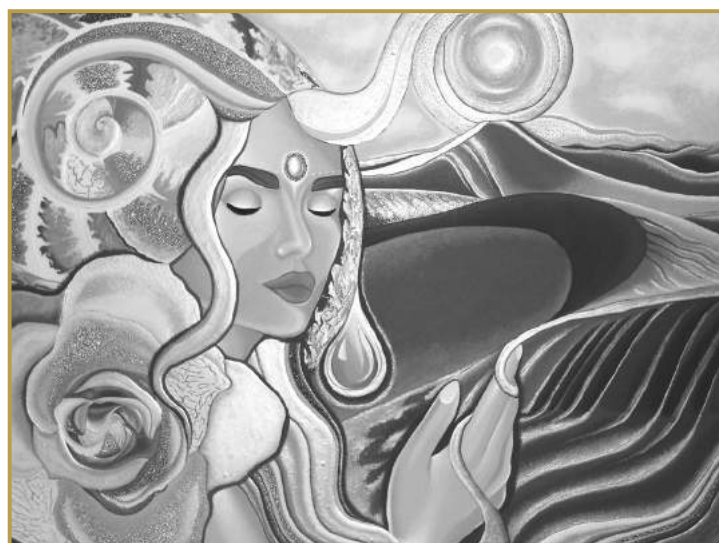
Facebook / urshika.k  
Instagram / urska\_kosir  
Youtube / Urška Kosir  
www.urshika.com



Artwork Spiral by Urška Košir

Tina Skaza, the alchemy of visionary art. Tina is a self-taught artist. Painting is her true mission, an authentic expression of herself. She paints in 3D acrylic technique in combination with other materials and arranges the unique textures into harmonious composition of each painting. The paintings support and awaken unaware potentials within us, reminding us of our natural state of being.

tinchi.si@gmail.com  
T +386 40 545 991  
Facebook / tinchi.paintingbysoul



Artwork The goddess of the desert / 70 x 90 cm / Mixed media on canvas

## Urška Košir

## Tina Skaza



## Romana Kos

Avalon Romy - Romana Kos is a painter, who is using painting on canvas with acrylic colours, real crystals and other natural materials as an expression of the deep energetic state of her clients for their assistance on life issues, which need to be supported, like partnerships, health, wealth or just personal transformation. She believes that painting is the best way to achieve deep meditation and so is observing these energy paintings.

avalonromy@gmail.com

T + 386 41 636 648

Facebook / Romana Kos

www.avalonromy.com



Alojzija Šipek is a Slovenian artist, who likes to point out that creating means experiencing great emotions to her. All of her feelings, strength and energy reflect on her creations. She creates her mandalas and paintings with energy. She uses a lot of different details in her works, all of which enrich her paintings. She also uses semi-precious stones and crystals. As an artist, she creates depth and the power of mandala through colours. This way the viewer can feel all the energy and peace of the mandala.

alozijasipek@gmail.com

Facebook / Mandale Alojzija Šipek umetnica

## Alojzija Šipek

## Vedran Šilipetar

Vedran Šilipetar was born in Pula in 1980, where he attended high school and School of Applied Arts and Design. He graduated in 2007 at the Academy of Applied Arts in Rijeka (sculpture course). He exhibited among whole Europe (France, UK, Portugal, Czech Republic, Slovakia, Italy, BIH, Germany, Serbia etc.) He is the author of comic books and collections "Elvis the poor", which have been published for years in Glas Istria.

He is a member of HDLU of Istria and of Croatian Society of Composers. He creates sculptures, paintings, graphics, comics and author's music. He received several awards. His bronze and iron sculptures are owned by domestic and foreign galleries (Režek, Ducker) and several state institutions. He is the author of numerous gigantic iron sculptures, among which some are public. He lives and works in Pula.

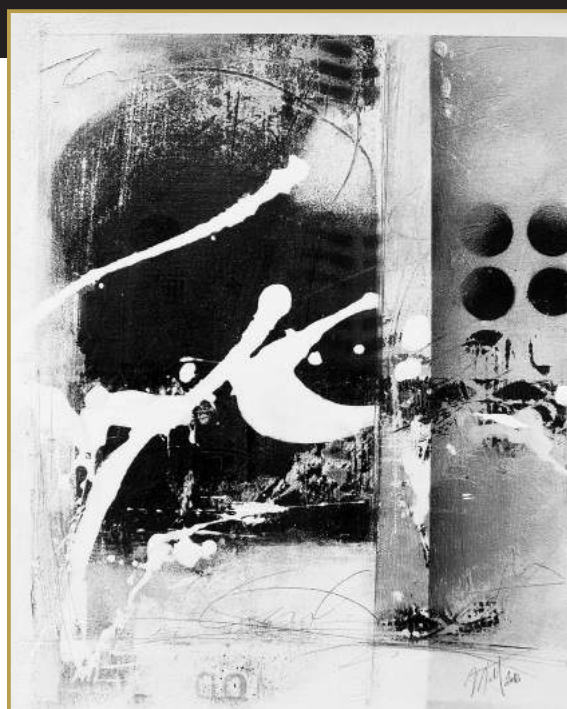
elvisbrizni@gmail.com



Paulio Bastelli®

SINCE 1990

LOS ANGELES • LJUBLJANA • BRUNEI



The real beauty does not fade in time, on the contrary, it gains new shades and the beauty is reflected from within. Paulio Bastelli® is a small artisan workshop in the heart of the beautiful sunny Slovenia, established back in 1990. Paulio Bastelli® clocks perfectly distinguish themselves by all details, materials, color and shape, which are qualities distinguishing his craft with status and lifestyle. Workmanship, quality and design are the ideal essence of the Paulio Bastelli® clock.

pavlic.bostjan@siol.net

T +386 41 901 126

www.paulio-bastelli.com

## Bostjan Pavlič



## Milena Šimunič

Throughout life's experience, Milena Šimunič absorbs an irresistible source of inspiration, which reflects in her paintings. Her artistic path leads her to portray the reality in landscapes, still life, portraits, acts and other figurative compositions. However, it is abstractive painting, which allows her complete freedom in her creative expression. Paintings are created by the use of various techniques, especially with oil and the combination of oil and acrylic.

She also enjoys working with dry/soft pastels. Along with many of her solo and collective exhibitions in Slovenia, her creations are also visible abroad; e.g. Prague, Hong Kong, Amsterdam and India. With her works, she participates in charity events, because it is her pleasure to be able to contribute, where it is needed.

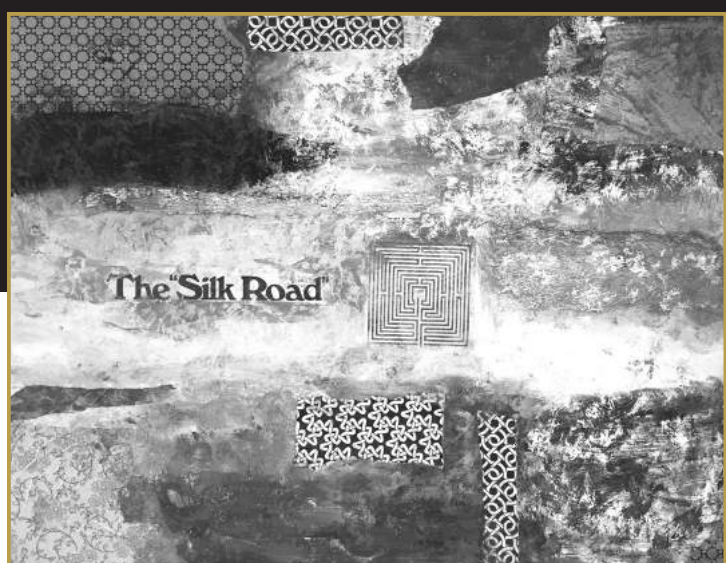
milena.simunic@gmail.com  
 T +386 41 637 994  
 Facebook / Simunic Milena



## Jana Dolenc

Jana Dolenc is a Slovenian painter, who finished the Academy of fine arts in Ljubljana in 1988, living as an independent artist in the beautiful valley of Soča river, where the surrounding inspired many of her paintings. Next to nature, she gets inspired by music and people. Her work could be seen on more than 40 personal exhibitions until now and many group ones. She also creates book illustrations and decorative work such as murals.

jana.dolenc@hotmail.com  
 T +386 41 500 138  
 www.janadolenc.com



Life has pushed Vojko Gašperut, 1949, into creativity. He has created a rich and distinctive opus - not only at home, but also abroad with education, determination, patience, dedication and love to the art medium. He has become one of the most successful painters, painting by mouth. He is a member of the AMPFA with the head office in Liechtenstein. He has had over 120 solo and 350 group exhibitions in Slovenia and worldwide (Paris, Brussels, Vienna, Madrid, Prague, Budapest, Lisbon, Athens ... and also in the USA and Asia with the AMPFA). He has received many awards and recognitions.

vojko.gasperut@guest.arnes.si  
 T +386 041 758 409



Nada Marija Golob Pignatari is a Slovenian painter from Ljubljana, who signs her paintings with the acronym GPNM. She has found more time for her artistic engagement after she retired from her job as a professor and after all of her four kids have grown up. She actively involved artistic elements also in her teaching. When she started approaching her retirement, she joined Art atelier Lapajne, where she continues perfecting her skills under the mentorship of academic painter Nuša Lapajne Čurin and other artists, including sculptor Dragica Čadež and academic painter Sladžana Mitrovič.

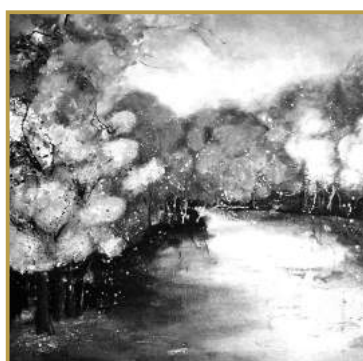
janvit.golob@fkkt.uni-lj.si  
 T +386 40 895 094



Nada lives near Maribor, Slovenia's second largest city. The desire to paint and creativity accompany her from her childhood. After finishing her career in sales, Nada found her peace at home and consecrated to art. Since 2015 she has been taking painting lessons in Maribor, under the mentorship of a professor and academic painter.

Light, sun, colours and warmth give Nada the energy to create. In her paintings, there is a sensual fusion with nature, in which she tells her deepest experiences through colourful nuances. Nada uses different media for painting, preferably acrylic on canvas. So far, she has had several independent exhibitions and participated in numerous group exhibitions throughout Slovenia.

nada.tomazic1958@gmail.com  
 T +386 41 418 612




## Vojko Gašperut

## Nada Marija Pignatari Golob

## Nada Tomazič





European Blockchain  HUB



**WHERE EUROPE MATTERS**

[www.eubchub.eu](http://www.eubchub.eu)

GENERAL PARTNER OF  
INSTITUTE ATELJE ART  
MURN INTERNATIONAL



[www.btc-city.com](http://www.btc-city.com)

**Official catalogue AAMI DUBAI 2019**

# Published and edited by /  
**Institute Atelje Art Murn International Hong Kong**

# For editor /  
Miha Murn, President and CEO, AAMI Corporation

# Photos, design and texts /  
AAMI archive and clubs participants

# Cover artwork /  
Miha Murn / Michael Gregorjev Murn - Artwork / Future X7KJ9

# Printed by /  
Tiskarna Nonparel d.o.o. / Slovenia

# Participants for catalogue and content /  
Jože Mermal, Miha Murn, Nuša Smolič, Daša Podržaj,  
Barbara Novak, Marinka Krel, Katja Podlipnik, AAMI Artists...

*tiskarna* nonparel





Sinisa Kušević  
Sinisa Kušević