



INSTITUTE AAMI
CULTURAL INSTITUTE FOR EXTRAVAGANT WORLD





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LJUBLJANA • PRAGUE • HONG KONG

Institute Atelje Art Murn International was established by Slovenian artist and businessman Miha Murn in 2015, with the aim to help the various artists that represent the art market. It offers them space for exhibiting, promoting and selling their works.

An integral part of our work is to raise awareness and educate the general public about the arts. Our spaces are assembled from several thousand square meters of exhibition space, located in the Crystal Palace, and at several locations in BTC City Ljubljana, in the building Rotonda, Maxi, Cubo Hotel, Quadrio center, mansion Selo and in Mostec... In 2017 we opened our branch Institute in Prague, where we weave the same platform concept as in Slovenia.

Our services also offer graphic design, web design, photography, printing, appraisals and sales of art works, selling antiques, consulting in the purchase of art works, renting of spaces for events, presentation and advertising derivation events, interior design... Each story comes from our minds but every vision arises only from ambition.

Our vision is to become the leading organization for the development and systematization of art and culture in Europe. We are confident that the company can implement strong changes and improvements to the development of art and culture.



AAMI Gallery Shopping center Quadrio, Prague
Vladislavova 1390/17, Nové Město, 110 00 Praha 1, Czech Republic



AAMI Gallery Maxi club
Trg republike 1, 1000 Ljubljana, Slovenia



AAMI Event in Congress Hall, Crystal Palace, BTC City Ljubljana
Ameriška 8, 1000 Ljubljana, Slovenia

The main goal of our activities is filling up the empty spaces that are bad promotion for the owner of the building. That includes different spaces, for example shops, warehouses, halls, alleys, hallways, etc. that we transform to temporary cultural spaces with minimal investment. That does not only include the empty spaces that are waiting for their new potential owners or buyers, but also spaces which lack their soul and have not entirely come to life yet.

Decorating the business space with artwork /

The renter or the owner of the space enables us to use his empty walls, halls and lobbies. We decorate his space with paintings, statues or other artwork for free. By that, we gain more exhibition space and better opportunities for promoting the artists. The renter or the owner gains a decorated space. All the exhibited artwork is always available for sale. Every artwork has a plate with the name of the author, its title and the price. Every author of the exhibited artwork has a board in the space with the description and his contact information.





AAMI Gallery Hotel Cubo, AnB Project
Slovenska cesta 15, 1000 Ljubljana, Slovenia



AAMI Studio - Space of culture and living, BTC City Ljubljana
Šmartinska cesta 152, 1000 Ljubljana, Slovenia



AAMI Botticelli club, Radisson Blu Plaza Hotel, BTC City Ljubljana
Bratislavskva cesta 8, 1000 Ljubljana, Slovenia

The possibility of forming the concept for events and activities /

We set up the concept for the owner or the renter free of charge by using artwork as the supplement to the current event that adds the additional value to it and promotes the cultural aspect. Free of charge we can set up the art scene where the artwork is for sale (the event organizer gets 10% provision of the sold items). We can set up the art corner where we introduce the concept and the authors who are exhibited.

Cultural activities outdoors /

We organize cultural activities outdoors for the renter, while he has to provide the space and all the material needed. We introduce different musicians, painters, sculptors and others who want to promote their work in a space with good frequency and add to the vivacity of the shopping centre.



AAMI Meeting, Academy of Arts in Prague
Nám. J. Palacha 80, 116 93 Staré Město, Prague, Czech Republic



AAMI Headquarters, Crystal Palace, BTC City Ljubljana
Ameriška 8, 1000 Ljubljana, Slovenia



AAMI Gallery ABC Hub, BTC City Ljubljana
Letališka 3, 1000 Ljubljana, Slovenia

Filling up the empty spaces with cultural content /

With the owner of the space we agree on renting the space for free by signing a lease and a sponsorship contract. The owner guarantees no regular costs for the space (electricity, water, the supplement for the building land, heating, security, insurance, etc.). We bring new content to the space by transforming the warehouses into galleries, lobbies into young artists' presentation boards, shops to studios, etc. We take care of all the materials, requisites and the inventory we need. Not only we bring the cultural aspect to the space, but we also enrich it with other activities. Most often we decorate the space with artwork. We adapt the concept and the contextual scheme to the current state of the space. By that we do not invest excessively in redesigning it. Then we primarily organize cultural events, such as exhibitions, presentations, lectures, travelogues, workshops, courses, meetings, etc. However, we can use the space for other events that are not directly linked to culture, for example organizing a business meeting in a gallery, the presentations of one company's products, showrooms, etc. Since we get the space for free, we can not rent it forward. That is why we only charge for the organisational costs that are in a way renting a space. The organisational cost include the preparations (the working hours, the equipment needed, the transport, etc.).

The organisational cost is from 5% to 15% of the price that was primarily set by the owner for renting the space. Our price therefore varies according to the size of the space, its state and the level of difficulty it requires for setting up an event in it. This concept does not allow renting the space as a permanent office, shop or promotional space. It can be done so only with the agreement of the owner.

We always agree with the owner on the notice regarding renting his space, since the owner searches for interested renters regularly. When the owner has a new renter (frequently we get the future renters via different events), he informs us about it before giving the space for rent (the deadline is set with the agreement of both sides) and we move our items to another location. At the end, the owner is left better off, since he has to maintain the empty space anyway. Since it is empty, it is a bad promotion for him so the number of the visitors and activities decreases. We get the exhibition spaces where we can be active with our activities and by that offer bigger range of areas that people need but do not know how to access it or are not aware of its existence.



1. AAMI Anniversary, Crystal Palace, BTC City Ljubljana
Ameriška 8, 1000 Ljubljana, Slovenia



AAMI Gallery Dvorana A, BTC City Ljubljana
Šmartinska cesta 152, 1000 Ljubljana, Slovenia



AAMI Event in Headquarters, Crystal Palace, BTC City Ljubljana
Ameriška 8, 1000 Ljubljana, Slovenia



Miha Murn /

Founder, owner, director and leader of Institute Atelje Art Murn International
President at Salvador and Botticelli Club

Ground breaking stories can only be created when we are a part of a bigger picture, a bigger mission and a bigger vision.

The Institute Atelje Art Murn International creates big visions and makes them visible internationally through its platform, innovation and help in cultural development. Together as a team, we make impossible possible. The purpose of these unique contributions and professionalism of our members is to discover and innovate. This is what makes us grow and develop and flourish every day. As one of the biggest privately owned entities in the arts sector in the region, we initially finance all of our projects ourselves, with no external funds we receive. We are striving to overcome a negative perception that there is no added value to culture. We are striving to connect business partners from several other fields of activity and show them in what way art can be important in their daily lives.

We are also using our platform abroad to create new opportunities for artists in other local markets who would like to cooperate with other AAMI companies abroad. The Institute AAMI Prague is offering support in artist development in the Salvador Club in the Czech Republic, opening opportunities for exhibiting in various galleries in Prague as well as in creating bonds among several companies and cultural field. The Institute AAMI Hong Kong is designed especially to develop artists abroad and to encourage international artistic exchange. We pride ourselves on 200 activities, projects and events we have successfully carried out. We never impose any restrictions on ourselves, we never limit ourselves and we are always oriented toward the future. Each of our moves is like a stroke of paintbrush and each change we make is also a change in the way we think. This is why we decided to make another fresh new change together with our long-time general partner and a great sponsor, the company BTC d. d. We have decided to connect entire Slovenia at the first Art Expo Ljubljana, which is going to be the biggest exhibition space for the creative industry in Slovenia. Through a high turnout of visitors and variety of offered products in the BTC City Ljubljana, we will create a new centre for the promotion of culture and development of individuals, organisations, galleries as well as other companies that shape cultural content in Slovenia.

Foreign exhibitors from the Czech Republic, Peru Ukraine, Russia and other countries are also a part of our Expo event that helps us increase an international recognition. We are stronger together and together we can reach for higher goals more easily. This has been shown for several times throughout Slovenian history. Slovenians have proved themselves as incredibly successful and competent people, full of different potentials and therefore the time has come for us to unite once again to destroy all of the negativity that is stopping us. All of us are well aware that every city from New York to Moscow has an exhibition space where all of their potentials and creative works can be shown and now the time has come for Ljubljana to join the club!



Jože Mermal /

President of the BTC Management Board

Welcome Art Expo, welcome, dear artists.

It has always been my honour and pleasure to point out that the BTC City is also a cultural centre. It has already been 17 years since we established our own theatre the SiTiTeater with our own production of approximately 200 shows as well as 100 hosted show events and more than 35.000 visitors yearly. Upon opening of the Crystal Palace, some of its space was also intended for visual arts and for giving an opportunity to young people to be active in an environment where they can come into direct contact with visitors. Upon designing of the City we were convinced that art would be a part of it no matter what. Right now, for example, the visitors can have a look at 10 sculptures, exhibited among individual buildings in our City. You will most likely notice The Kidnapping of Europe in front of the Crystal Palace at Ameriška ulica street. Therefore, it is my sincere pleasure to receive any initiative from young ambitious artists that show their zest for work as well as their fresh creativity and inventiveness that is much needed practically everywhere since the modern development is based almost solely on the innovative, fresh and penetrating ideas.

We are keeping in touch with these trends as we are well aware that management of the BTC requires us to see the company through a less conventional perspective. It is also a city, an urban centre and a community of all its visitors and those who carry out their business activities there. This is why we are well aware that we need to work together and enable projects that create an added value for the company itself as well as for the visitors and for the broader community. Art is something that touches all of us, it connects spirituality, beauty, aesthetics and creative freedom. Art is eternal and it celebrates emotion, inspiration and creativity. Culture and humanisation are needed to counterbalance the effects of the digital age. Therefore, it is my great pleasure to greet the initiative of young members of the Institute AAMI to organize the Art Expo in the BTC City this autumn. As the name of the project indicates, it is an exhibition of arts, a realization of the fresh idea of the youth from the Institute. The young members of AAMI would like to show their art in every sense.

They have pleasantly surprised me for several times, either with their exquisite works of art or with their highly innovative ideas and this time it is the same. What I really like, is that the main point of the project is the collaboration with various artists that will be invited by the institute to exhibit their works of art to visitors of the City. This approach shows that young artists are well aware that they are stronger together that they work as a team and that galleries and institutions are not the only places where art belongs. They recognize the need to bring art closer to the people in different ways, through definite projects, in the multipurpose space, accessible to everyone. Art always touches the soul. The Art Expo will bring its beauty to the City space while young artists will leave their marks of the time we live in on several canvases and sculptures. In their own unique ways, they will, much like the young members of the business accelerator, create the frameworks for the future. They would like as many visitors and art lovers as possible to come along. I am sure that the Art Expo will provide all of us with a new experience, open a new horizon as well as a new strategy.



Zoran Janković /

Mayor of the City of Ljubljana

Dear all,

Ljubljana is a city of culture as well as a cultured city, proud of its spirit of tolerance and solidarity, a place where variety is respected and where we live together in mutual respect. It is a city where numerous artists have found their artistic inspiration and a place to live. The City of Ljubljana encourages and creates conditions for work of different artists and supports various programmes and projects in the cultural field. Moreover, a modern centre Švicarija for talented visual artists was opened and added to the list of Ljubljana art venues this year. The Švicarija centre is located at the very centre of the Tivoli Park and it is a place where modern sculpture and painting studios, studios for young artists as well as artist residencies for international exchange of artists are located.

It is my pleasure that Ljubljana hosts the Art Expo, an international platform which represents a new important opportunity to introduce young and unclaimed artists as well as to promote the already acclaimed ones. Both of them will be able to present their works of art in a new vast exhibition space at the BTC City and to promote it effectively in an international environment with the help of the organizers from the Institute Atelje Art Murn International.

I am proud of the way that Ljubljana is becoming enriched by fresh artistic content and by new exhibition spaces that will certainly contribute to the further cultural development of our city. In my opinion, Ljubljana is the most beautiful city in the world also because of its rich variety of cultural and social events for various target groups.

It is a place where anyone can find something they like; especially during the summer months when the entire city centre is turned into a big stage. The streets and squares of the city centre, accessible for cyclists and pedestrians only, are filled with performances of various artists on every step. Meanwhile, you can also visit galleries and museums as well as other places, intended for creative activities. More than 14.000 cultural events take place in Ljubljana annually, most of them are free of charge.

Welcome to our beautiful, green, safe, clean and eventful city of Ljubljana. You will always be warmly welcomed and I am certain that you will gladly come back again and again.

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ART Expo concept /

ART Expo Ljubljana is the first and largest cultural event of this type in Slovenia. It will last for 14 days in an interesting and unusual location larger than 2000m². The purpose of this event is to bring together a large number of artists, both domestic and foreign. One of the major goals is to help those artists who until now have not had the opportunity to exhibit, while further promoting the already recognized and established creatives and offering them media and business support. Such events are a regular practice of major cities around the world, so it's time to join the biggest and best!

With the concept of a „FAIR LIKE“ presentation we want to change the way of how people think in Slovenia. Addressing customers and authors themselves and showing them that not everything revolves only around galleries, studios and individual sales. In these times, unfortunately, it is not enough that the artist is only an artist he/she must be a businessman and a promotor of his own creative work. The mission of the event ArtExpo Ljubljana is to show the creative power and potential of Slovenia and enhance the image and stature of the current art scene in Slovenia and central and southern European region.

Although Ljubljana is a smaller city it is still one of Europe's capitals, which every year attracts more and more tourists. Our little “metropolis” deserves an event of such format and quality. We wish to compete with the best on a global scale. ArtExpo Ljubljana was created with the intent to offer exhibitors- artists media exposure, new contacts and potential business opportunities. At the end of ART Expo a winner will be selected, an artist who will show a greater degree of creativity, knowledge and uniqueness. 1st ArtExpo winner will also get an honorary award and an official certificate and the possibility of a 30-day solo exhibition in one of the assigned locations in the BTC area. He/She will be offered a partial organizational and promotional support from the Institute AAMI.

At ART Expo Ljubljana, we are hosting hundreds of painters, sculptors, contemporary artists, galleries, and art related businesses from across the globe, showcasing exciting original work. Get a first look at extraordinary fine art, painting, sculpture, photography, mixed-media work, glasswork, and more.

We're passionate about helping artists promote their work and grow their businesses. We think Andy Warhol had it spot-on when he said, decades ago, “Making money is art, and working is art, and good business is the best art.” In a nutshell, we're here because we believe artists should receive fair compensation for their talent, and we're driven to find innovative new ways to make that happen.



Nuša Smolič /

Head of event organization and customer communication,
President of ART Expo commission

The Institute Atelje Art Murn International offers a unique platform that enables innovation and a high-quality organisation of events as well as freedom of expression to everyone who would like to express their needs for art and breathe culture. As our team believes in the power of creating connections through fusion of energy of every individual, we are planning our projects carefully, long-term and pursue our purposes in unique ways. Work can only be done well when it is as a result of an expert knowledge and constant learning, and an unrestricted flow of information is the basis of any good organisation management; therefore we learn every day and try to extract the best from our experiences. May our numerous projects speak for themselves and may cooperation with the individuals that co-create our story give wings to our ambitions. My work involves connecting clients and organizing our projects and therefore I am constantly in touch with various organizations, galleries and different types of artists.

I consider interaction as well as harmonic cooperation to be the two crucial factors for success. As a formally trained painter, I am well aware that the artists should be able to promote themselves to an extent that enables them to reach visibility. This is the way to ensure a long-term development and existence in the artistic field, to preserve their status and create harmony between the predicted trends and the concept of their story. Besides the artistic knowledge and development, creators also need an organisation that enables them to reach for even higher goals. Therefore, we find our cooperation with our general partner, the company BTC d.d., of great importance to destroy the myths around the monotony of the daily routines and to create a dynamic interchange among our fields of activity. We are trying to lay strong foundations of culture and art in the City of opportunities and turn it into a space of true creativity.

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The idea to organize the first Art Expo in Ljubljana, the event that fully embodies our concept, springs from the desire to grow and develop our cultural environment. We hope that these fourteen days of the event will become an unforgettable experience for all the participating individuals, united by one passion, passion for art. Long live art and may new bonds emerge, regardless of education, nationality, recognition in the artistic field of the individual artist. May the artistic opus leave its mark and may “expo” grow in the real sense of the word. May the beginning of our story shape the future. The doors of opportunities are open wide and I believe that we will catch enough light for the years to come.

May art build bridges, not walls!



Dorian R. Spanzel /

Creative Director of ART Expo Ljubljana

My fellow artists, creatives and art lovers alike,

throughout the human history, art has remained human's closest companion, finely attuned to our sensitivity and an unquenchable thirst for beauty. The progress of humanity is encouraged through an eternal drive to reach the unreachable since no wish that has been fulfilled can ever satisfy it. It only challenges us to move forward to achieve more and more. Talent and creativity - two of the human greatest values - must be developed in every society and in every period, regardless of the obstacles and the opposing forces. It is necessary to nurture these values because their sole purpose is that we find them and give them as a gift to others.

Every artist has to preserve distance from politics. The state does not sufficiently support art and culture and it keeps forgetting that positions of power are subjected to constant changes, whereas culture is eternal. Fear and embarrassment are that what limits us most, but if we learn to dance with them, we will be able to dare to dream again. And if we learn to dream, we will allow our imagination to flow freely and encourage the development of creativity that broadens our horizons and elevates the spirit.

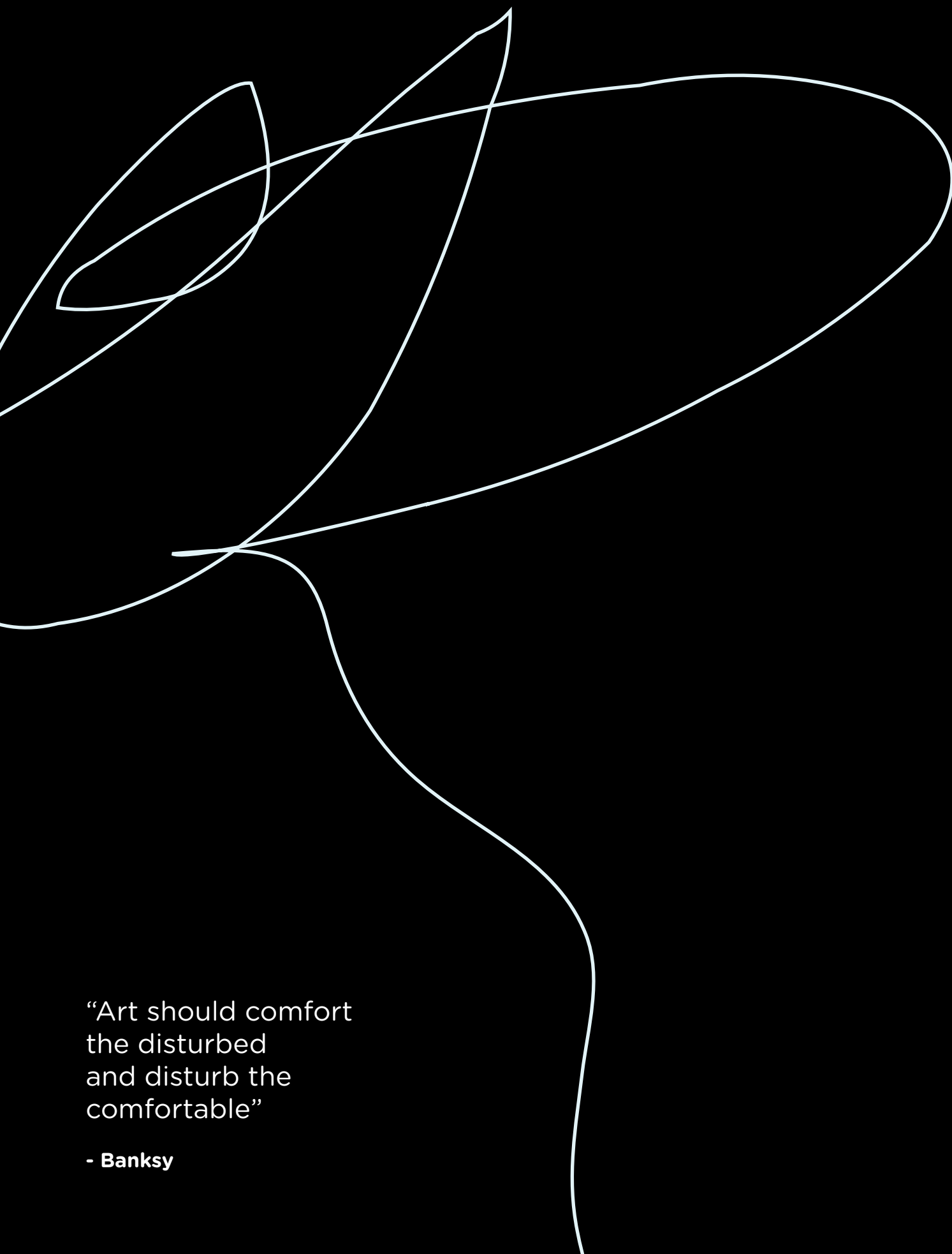
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The impression that we are only dealing with the past and with that which has already been seen is misleading. We are dealing with the present moment and in doing so we are also addressing the future. Even though the time has come to take one step back this does not mean that we have given up. It means that we are preparing for a leap into tomorrow, into the future.

I am certain that our event will not only culture ourselves but also enrich the spirit of openness and breadth of understanding in our admirers as well as in numerous visitors of the Art Expo in Ljubljana. We are encouraging creativity in a broader sense, not only in Ljubljana but also abroad. In doing so, we constantly keep in mind our guests from abroad and Slovene minorities beyond the state borders ... We are opening new paths to a magical world of creativity and culture.







“Art should comfort
the disturbed
and disturb the
comfortable”

- Banksy

ART Expo in Slovenia /

Though it may seem that visual arts are losing their noble quest and their status that they are pushed to the margins of our lives, and that they are literally drowning in the flood of visual imagery and events that try to persuade us with visual effects, we must nonetheless confess that they have become an integral and, for some, even an essential part of our lives.

Even more, luck has been on the side of art in 2017. Several important events are taking place in our surroundings, such as The Venice Biennale, Documenta 14 in Kassel, Sculpture projects in Münster, just to name a few of the most exposed. However, the artistic events characterized by creating surplus value are not only to be found in the neighbouring European countries - in this year one of them will also take place in Slovenia. The Art Expo an art fair where works of art and their creators are represented, an event that will be held for the first time, but is already placed among other important manifestations of visual art and visual culture as well as culture in a broad sense.

The Venice Biennale is an important visual arts event that enriches artistic and historical wealth of the City of Water every two years. In this year, its 57th edition is taking place and some Slovenian artists are also taking part in it. Documenta that has been held in Kassel every five years since 1955 is one of the most respected exhibitions of the modern art.

Sculpture projects Münster is the famous exhibition that has drawn artists from all-over the world since 1977 and enabled them to create in public places.

The Art Expo is another highly anticipated event of 2017 - the event we could only dream of, or hope silently that it would, one day, take place. The AAMI Institute is changing ideas, dreams, expectations, longings, and visions into reality. All this is done with courage and determination, with a clear and strong concept. In one single place, the individuals with visible artistic potentials and their creations, authors of different generations, origins and manners of expression and nationalities will be represented. These fourteen days of the Art Expo will be full with art, creativity and multi-layered cultural events. All that was created in the intimacy of the studios and in various idea incubators, in places of development and realization, will be put on display for the connoisseurs and art lovers, for those who find value in admiring works of art, as well as for those who are willing to “adopt” them and see in them a business opportunity. In one place, it will be possible to gain an insight into the current visual-creative production, into varied artistic practices, into multimedia visual spheres. Though the concept of the event is a very broad one, it also enables an individual to not get lost in it. The representational fields, characterized by the fluidity of their genres, coexist in harmony and gain an even deeper meaning in the context of related disciplines. Every author has their own representational space and everyone is an indispensable part of the varied whole. Everyone reveals their own creative identity, their own style of expression and through that also their visions, ways of experiencing, ways of feeling, reflecting, all that which is the most intimate, the most private. It is the artistic conglomerate that enables everyone to be visible.

It seems that art has never been as varied, as full of artistic surpluses and also as unconventional as it is in the present moment. Right now, there is no prevalent style, everything is possible and (almost) everything is allowed. Artistic paths of interpretation are open wide. Perhaps this is the reason, why it is so difficult to keep abreast of all the developments in art and why it is so hard to understand it. Events such as the Art Expo, bring art closer to the people, make its perception easier and contribute to the insight into this enigmatic, never-fully-explored field of creativity. Most definitely, a meeting between art and its audience is something that must happen.

The Art Expo event enables us to act globally in the field of visual arts, to become integrated as a part of the European and international activities and to enable the presentation of our artefacts and to establish their circulation. Meanwhile, we would like to highlight the individuals, the artists whose creativity surpasses the sense of anaemic lack of power and reveals strength, specificity and intimacy of their creative character. The rules in art are completely different. There is no space for a unified, globalised orientation.

Art in the sense of the highest form of culture has preserved our nation throughout its turbulent history and strengthened its identity. The Art Expo event gives us an opportunity to receive attention from abroad and to show our extraordinary artistic potential in one place.

The role of art is to magically intervene in our lives, to break boundaries, to convince and to connect through its universally understood language. This is what makes it a road to a multitude of goals that goes to the centre and to the very top of everything. It represents a possibility as well as an opportunity. This is the way that the individuals who formed the Art Expo perceive art.

We dare say that the Art Expo represents a breakthrough among the most visible and best-established artistic events. Through the Art Expo artists are able to gain attention and demonstrate the importance of their roles and meaning of their work. Visual goods are easily accessible nowadays and the computer screens and the web enable us to see many a piece of art. However, all of these new possibilities cannot compare to a direct contact with a work of art. What counts, is seeing the object with a naked eye, the experience of a visual vitality that every molecule of the visual structure is brimming with. Mysterious details and micro structures, enigmatic stories, all of these can only be perceived when our eyes touch the artefact directly, and this experience is even more complete when we have a chance to meet the artist. The Art Expo is an opportunity and a chance for all of this.

It is all too rare that we show some pride in our achievements or give praise, but AAMI Institute that gave birth to this idea undoubtedly deserves a big compliment. They carefully nourished their idea and grew through it and finally developed it to make its first step and to become the biggest cultural event in Slovenia and to be placed among the similar European and worldly artistic events.

Most definitely the project team does not rest on their laurels. They have a strong drive to achieve, reach into the future, and they are making deliberate moves for tomorrow in the field of contemporary visual arts. The concept of presentation

of art works at the art fair is clear and sound but it is only with the change in the mind-set of the artistic community, as well as of the broad society, that it will gain the necessary life force and vitality for its further growth. I hope and I believe that the very first and true shift has already been made. To really feel alive, we are forced to go beyond our limits. We must set ourselves free from the narrow-mindedness, the sense of restlessness, and discover a new world and become its integral part.

The Art Expo project is an excellent opportunity to promote artistic creativity and, in a broader sense, our country as well. It is also the only event of this kind in Slovenia. It is an event that has to be documented and leave its traces in time and space, while at the same time its task is to document the developments, to reach into the future and to establish a new tradition. There is a first time for everything, - and if we take Venice Biennale, it took it several years to develop into this much-anticipated event that it is today. May the ART EXPO become the future and through that also a part of the tradition, may it enrich our existence and cultural life. For long years we have been longing for and expecting such types of events. May "Viva Arte Viva" be echoed from the "City of Lagoons" to our "City of Art" and may these words be exclaimed also in our country.



Anamarija Stibilj Šajn
art historian and art critic

1. ART Expo Ljubljana exhibitors /

Amon Marinka

Anikis Skušek Nik

Arazyan Bagrat / Armenia

Arko Vesna

Bachul'ak Michal / Czech Rep.

Baumkirher Aleksander

Belsky Eduard / Ukraine

Berce Marinka

Berden Tjaša

Bevc Kristina

Birsa Dare

Bottoni Giuseppe / Italy

Bottoni Michele / Italy

Bučar Dominika

Bučar Katarina

Burlina Katerina / Ukraine

Cah Žerovnik Vlasta

Cannalire Olivera / Serbia

Cigale Alenka

Černe Simona

Češnovar Karmen

Čuš Tjaša

David Jiří / Czech Rep.

Drofenik Lucija

Emrić Halida / Bosnia

Emrić Sead / Bosnia

Ferenc Jakab / Hungary

Garbajs Lili

Gašperut Vojko

Germ Kim


Ginovska Aja Vesna

Gluvič Brina

Golob Kaja
Goreski Vlado / Macedonia
Gornik Lidija
Grabljevec Snežana
Grce Neva
Heij Dirk / Netherlands
Hiti Andreja
Ilgo Peter
Ječmínek Jakub / Czech Rep.
Jeras Tajda
Jerič Tina
Jesenšek Tanja
Justinek Leonida
Kastelic Blaž
Ketiš Milan
Knez Joso
Kokalj Denise
Koman Andrej
Koman Peter
Korshunov Innokenty / Ukraine
Korshunova Ruta / Ukraine
Kos Mateo
Kos Raya
Kostanjšek Tomaž
Krajnc Sašo
Krašovec Pogorelčnik Mateja
Križman Andreja
Kunstelj Janja
Kuzma Simon
Lesjak Gavriloska Maja
Ličen David
Ličen Polona
Likar Srečko
Lobnikar Novak Darja
Loborec Polona
Lovše Mitja

Malle Mirko / Austria
Matijašević Nataša
Mikhaylina Natalia / Russia
Murn Gregor
Murn Miha
Nakládal Jakub / Czech Rep.
Neira Paul Ruiz / Peru
Nemec Petr / Czech Rep.
Novak Boštjan
Oman Valentin
Ovsec Janez
Pahor Marjana
Papič Bernarda
Pečar Nina
Perković Stjepan / Croatia
Plešnar Gal - Sub Maze
Pogačnik Tadeja
Potočki Sašo
Poznič Zoran
Pratneker Gregor
Praznik Daša
Převrátlová Zdenka / Czech Rep.
Prezelj Tanja
Puc Križman Breda
Rajnar Mirko
Rasiewicz Jan - Rasko
Reinard Mike / Ukraine
Repina Potočki Janja
Rimele Oto
Rollko A. Natalie / Czech Rep.
Rudl Mihael
Rupnik Darja
Samec Jur
Skaberne Saba
Skopec Radek / Czech Rep.
Slezák Robert / Czech Rep.

Smolič Nuša
Smukovič Gregor
Snoj Jošt
Soban Bogdan
Spanzel Dorian
Srebernjak Eva
Starc Alja
Starovojtov Aleksandr
Sturm Breda
Šebrek Tomaž
Šimunič Milena
Širok Luka
Šmajs Iztok - Muni
Špenko Tanja
Štros Janez
Šubic Jože
Tajnik Stupar Nataša
Tanevska Milanova Tanja / Macedonia
Trček Marica
Trošt Sonia
Vaupotič Sandra
Verderber Andreja
Vidmar Katarina
Vinnichenko Nadezhda / Russia
Vrečko Blaž - Reconceal
Výmola Aleš / Czech rep.
Výmolová Lenka / Czech Rep.
Wena Wona / Czech Rep.
Zalokar Aleksandra
Zaplatil Boris
Zelinka Andreja
Zoroja Jurka
Žargi Peter
Žbona Tilen
Žitko Gregor
Žugman Tadej

A large, abstract white line drawing on a solid red background. The drawing consists of several fluid, overlapping strokes that create a sense of movement and organic form. The lines vary in thickness and direction, with some strokes curving upwards and others extending horizontally or diagonally. The overall composition is minimalist and modern.

Art is everything,
but everything
without art
is nothing.

About exhibitors /

Marinka Amon

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amonslavko@gmail.com



Marinka Amon was born in Ljubljana, Slovenia before 71 years. She is of Slovenian nationality, now living in Ljubljana. Painting was her great wish from the early years, but life is merry-go-round and is not always taking its way against the wishes. So she started painting some years before her retirement, about 20 years ago. All these years she is painting in the group under the mentorship of the academic painter. In the past, the group organized numerous painting exhibitions.



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Nik Anikis Skušek

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nik.anikis@gmail.com
www.anikis.com



Nik Anikis Skušek graduated from two academies. With Master's Degree on Academy of Fine Arts Ljubljana and Bachelor's degree from Angel Academy of Art in Florence. He worked as a principle teacher on Classic Art Academy in Holland and as a drawing teacher on Angel Academy of Art. He is a recipient of many Slovenian and international rewards and won an Honorable Mention on Art Renewal Center International Salon Competition in 2017. His work was exhibited around the globe in cities like New York, London, Barcelona and Prague and in countries like Holland, Greece and Slovenia.



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www.vesna-arko.com

Vesna Arko

Vesna is a painter that started her creative path as a store window display designer. In her artistic challenges, she is led by simple aesthetics and innovation. She watches the surroundings from afar as well as more close up, sometimes with a hint of criticism, but always fascinated by detail and texture created by nature. Using oil painting techniques she would like to encourage the admiration of the shapes, colours, combinations and intertwinements that otherwise escape most people. At the same time she selects everyday details with great care and critically mirrors today's society.



Vulnerability of Stone,
oil on canvas, 70 x 100 cm, 2012

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mateo_kos@yahoo.com

Mateo Kos



Mateo Kos, born in 1982 in Maribor, is a special feature in Slovenian artistic space. The artificial wire has been woken up in it since high school days. At that time, he exhibited his watercolors and collages for the first time at the exhibition "Sights of Maribor". During the same period he also exhibited at a group exhibition at the Art Gallery Maribor. Since then, painting has become his passion to this day. In the meantime he learned art, gained knowledge and ideas. At the initial stage of creation, it was influenced by African art, which has always added a fraction of its "fierce temperament".



155 cm x 105 cm x 18 cm / 20 kg
clay, wood, acrylic, charcoal, modeling grout, 2016

Karmen Češnovar

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2310 Slovenska Bistrica
carmen.cesnovar@gmail.com



Karmen Češnovar studies visual communications at the Faculty of design in Trzin. She always knew that she wanted to be a part of art and design story. During the course of her schooling at the High School of Design in Maribor, she had an opportunity to collaborate with publishing houses, also abroad. At the end of high school, she exhibited her final artworks in galleries Vitrinjski dvor and Media Nox. She also received silver and gold award for the creation of an infographic map for Maribor's city park. As she says, Art Expo is a special opportunity to present her vision to a wider audience.



Hidden, Mixed media, 20 x 26 cm, 2016

Cannalire Olivera



Artist born in Belgrade, Serbia.
Lives and works in relation between
Peru - Spain - Serbia - Slovenia.



Tjasa Čuš, sp
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tjasha.chus@gmail.com

Tjaša Čuš

Born in Ptuj, Slovenia, 1987 The artist cooperated at artists shows in Germany, Macedonia, Croatia, Italy, Czech Republic,.. She graduated in 2013 at the Academy of Fine Arts in Ljubljana and she received many recognitions for her work in painting in Slovenia. She lives and works in town Ptuj (Slovenia) where she develops her ideas and offers a dialogue about social matters with the public. She works with younger population as well, where she tries to encourage the authentic way of expression during her workshops.



COVER GIRL 1 , 130 cm x 150 cm,
mixed techniques on canvas, 2014

45

Michal Bachulák

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+420 60 8482972



I was born in Prague, but I grew up in Slovakia and live in the Czech Republic. I have been drawing by my self since childhood but have been training more intensive lately. I focus mainly on modern art and I prefer graphite media. I draw feelings, moments, emotions and what interests me in general.



Jakab Ferenc

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huferencjakab@gmail.com
+36 30 624 6680



I was born in 1978. I live in Piliscsaba with my family. Painting became a mean of self-expression when I met Ferenc Lantos. He became my mentor at the Ferenc Martyn Art School. My first works were exhibited in Gallery Arthus in Pécs in 1998. During my college years I travelled as much as I could. I visited Malawi, a hidden treasure in Middle Africa, where I taught Maths to school children. After getting home I organised my second exhibition in the Gebauer Gallery. In the following years, my time was devoted to my family.



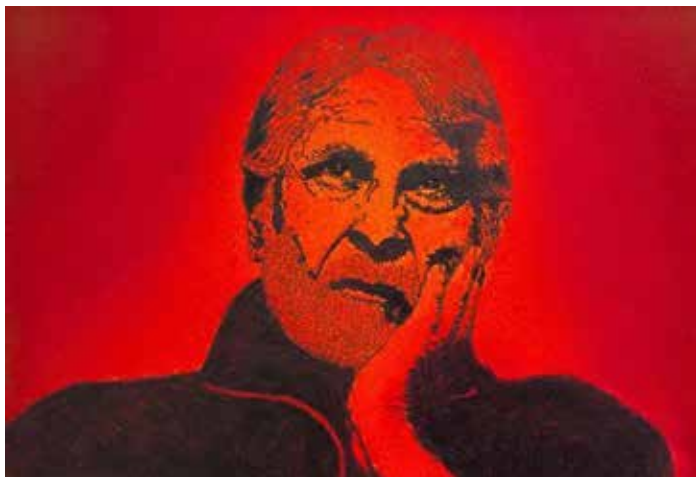
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Lidija Gornik

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Viniška cesta 1, 8340 Črnomelj
lidijagornik@gmail.com



Lidija Gornik is a self-taught artist who works under the artistic name Hazel Nut. She was always interested in literature, film and photography, so she draws her inspiration from music, films and nature. Her creations are named after the music she listened to during the work and she mainly portrays the motifs from the popular subculture. The artist also creates abstractions and collages, is extremely interested in the use of diverse materials thus often creates in a mixed technique. She had 3 solo exhibitions, participated in the regional and national JSKD exhibition and at the Week of amateur culture.



Boris Cavazza No. 2 inspired by Josipa Lisac
feat. Chui – "Tebi Putujem (live)",
mixed media, 21 x 30 cm, 2017

Neva Grce

Neva Grce was born in 1969. She completed studies of sculpture at the Academy of Fine Arts Ljubljana (SLO) in 1992. In her independent work she includes different materials: stone, wood, metal, mixed techniques.. She is a writer and an illustrator of several books. Neva participated in Symposiums of stone-sculptures in Austria, Italy and France. Her exhibitions were in Slovenia, Austria, Italy, France. She's a mother of four children, she lives and works in Slovenia and Croatia. The central theme of her work is nature. Nature as our super-intelligent ecological system, a fine network of energy.

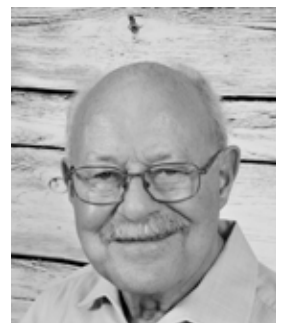


Collage "The Birch": birch bark on wood, mandala - 100 cm, 2016

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Dirk Heij

The Dutch sculptor Dirk Heij, born in 1933, graduated in 1962 from »Rietveld Academie« of Amsterdam, has lived and created in Slovenia since 1987. He's an independent artist who has, despite being removed from the major artistic centres for decades, developed into an original and completely unique kind of visual artist. His sculptures are derived from nature and are part of nature, are imitations of its form, energy, and at the same time they search for the absolute structure, complete composition, which is never limited, separate, and unrepeatable, but manifold, diverse, and rich.



Jakub Ječmínek

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+420 605843843



I am full time artist and painting is my life mission. My art is mainly based on longtime observation of parallel realities, studying of psychology and controlled changes of perception and consciousness. My main themes are cosmic principles, harmony of shapes and colors = meditative abstract painting and working with nature and nudes on the edge of traditional perception. I work with oil, acrylic and I find new technics of mixing colors with my own handmade tools on canvas. My value is certified by french expert Jacques-A. Akoun and is published on reference books and database akoun.com.



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Peter Ilgo



Mr. Peter Ilgo has a Bachelors and Masters Degree in Economics – International Trade. After a successful career in Intertrade, Belinka, Lesnina, Ljubljanska Banka and Merck Sharp & Dohme Inc. he in 2003 founded his own consulting company PCON Ltd. (PeterCONSulting) where he is the proxy. Among other positions he was the Manager of Intercontinental Furniture Inc. in Chicago, USA , Director of Ljubljanska banka Representative Office for Southeast Asia in Singapore as well as Director of Merck Sharp & Dohme Inc. for Yugoslavia, Romania and Bulgaria.



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+386 31 759 590, e-mail: ra@telemach.net, www.leoni.si

Leonida Justinek

For over a decade, artist Leonida Justinek has 'poured out' a fusion of quartz and glass crystals. Her explorations of this ancient elemental companion of human civilization is uncovering vast possibilities of new and experimental ways of using experimental technology and material, which she handles with great care and sensitivity. Glass fusion sculptures generate, through the interaction shape and material, an invisible source of healing information where the light of the sun or electric lighting radiates into space and in this way they heal and harmonize.



Serenity frost, 40cm, Fusion art glass, 2013

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www.cvern.com

Sašo Krajnc

Sašo Krajnc, known as "Cvern" is a new media artist from Slovenia. He worked for many years as a graphic designer, software and web developer and has always been dedicated to the different type of art and technology. Sašo has been mostly amazed about abstract, geometric and line art. He is best known for his unique straight line images, images that are created by overlapping one continuous line of sewing thread, several thousand times.



Red Secret, thread wrapping around nails,
diameter: 80cm, 2017

Andreja Križman

AK design
Žeje 41c, 1233 Dob, Slovenia
andreja.krizman@gmail.com, tel: 031 854 372



Andreja Križman is a promising designer. She knows what to do with any material you give her. However, clay is her favourite material. Ms. Ines Kovačič introduced her to the world of clay and with her help ancient memory comes to the surface. She loves the challenge of creating beautiful and useful things. Through the designing process she enters into meditative state. Energy flows freely and she lets her hands free to create. The purpose of her work is to see the sparks in other people's eyes. She hopes that, through the clay, she will be able to share these sparks with you.



Fantasy, clay, 9cm x 7cm, 2017

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Darja Lobnikar Novak



I was born in Ljubljana, Slovenia. Art lies in my genes. I always loved to paint. My grandmother was a pupil of the famous Rihard Jakopič (a well known slovene impresionist) Painting School. I have been growing up enjoying the beauty of arts. After a year spent in United Kingdom I enlisted into the Arrangement & Decoration School in Zagreb, Croatia where I graduated in 1970. Later on I joined The Center for Fine Arts of the City of Zagreb. My husband Branko Lovak was a recognised naive painter from Hlebinje, Podravina. Unfortunately he passed away when he was only 39.



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Mirko Malle

1984 Born in Klagenfurt, Austria, 2004-2008 Academy of Fine Arts Ljubljana, Slovenia (graduated 2010), 2008/09 Academy of Fine Arts Porto, Portugal. He lives and works between southern Austria and central Slovenia. He is an illustrator and caricaturist for the weekly Slovenian-minority-in-Austria-newspaper „NOVICE“. He calls himself the „colour conductor“, believing, „conducting colours“ in painted colour-light-music-animations is a form of expression, that can portrait music pieces. On ArtExpo he wants to present his two years daily-made miniatures (2015-2016).



189/365", Aquarell on paper,
diameter ca.7cm, 9.7.2015

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pecar.nina@gmail.com, tel: 040 658 847, www.ninapecar.si
www.facebook.com/NinaPecarPage

Nina Pečar



Nina Pečar, born 1990 in Slovenia. Studied Painting, Classical music composition and Jazz violin. Her interests lie in the world of visual arts, primarily in old mastery of portrait drawing. She likes to venture into hyperrealism, illustration and graphic design. Pečar works as a musician, a multi-instrumentalist, an arranger and a poet. She loves intertwining and challenging projects where she can contribute with her broad spectrum of knowledge. She was granted the status being self-employed in cultural activities under the Ministry for Culture of Slovenia in 2017.



Gregor Pratneker

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The Slov. painter, Pratneker, was awarded a Master's degree in Painting by the Ljubljana Acad. of Fine Arts in 2011. He won several Slov. awards. In 2014 and 2017, he participated at the Salon d'Automne and in year 2015 at the Salon of French Artists in Paris. In his artistic development, he focused on various classical motifs, such as landscapes and historical cityscapes, created exclusively in the traditional oil painting technique. In his latest artistic period, the artist is deeply engaged in the relationship between man and nature, subtly exposing contemporary ecological problems.



Fall, oil on canvas 70cm x 90cm, 2016

52

Paul Ruiz Neira



The arrow is a fate of light. Is light the destiny of man? Poetry painting that makes us see a reality (or several). Pool Moon (this is his stage name) begins in the blank of the void, and does not finish the work until you can define the shadows in light (transparencies, glazes). He is more than a painter, he is an artist in process and he knows that the light hides his own mysteries and questions. Poetry of strange encounters, shocking, where the composition, lines, colors and drawing uses them to define their rebellion in front of what seems foreign.



Na Neklaně 7, Praha 5, Czech rep.
robertslezak@me.com
+420608408304

Robert Slezák

I was born in 1978 in Kyjov Czechoslovakia to a family of an electrician and dressmaker. Lived in my beloved Nivnice and all around the country, Ukraine, Europe. I studied computers in Lipník and Bečvou, film in private school Zlín and fine arts - UTB Zlín /not finished. I am Now living in Prague, working as a sound mixer/recordist for FILM/TV. I am Painting to find another extension of my soul and creativity, looking for challenges and colours. My themes are mostly inspired by the unreal world, makros, shadows and nature.



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Tanja Špenko



Born in July 1956, Ljubljana. Academic painter, graphic artist, illustrator and art teacher. She has been participating in numerous group exhibitions in Slovenia and abroad as well as having solo exhibitions in Slovenia, Italy, Bosnia and Herzegovina, Serbia and Austria. Her artwork is included in collections of Modern Gallery Ljubljana, International Centre of Graphic Arts Ljubljana, Gallery Božidar Jakac Kostanjevica, Maribor Art Gallery, Coastal galleries Piran, and elsewhere. The works of Tanja Špenko have received numerous acknowledgments and awards.



Forever Autumn, Acrylic on paper, 100x70 cm, 2014

Aleksandra Zalokar

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Aleksandra Zalokar (1985) is a representative of the youngest generation of artists who is intensely devoted to exploring the expressive possibilities of the classical linocut printmaking technique. The exhibition presents linocuts of varying formats in one or several colours. Linoleum is material that allows for cuts of varying width and depth, which permits Zalokar to intuitively respond to each notched line. The compositions have been consciously built up using lines and their intersections or points and individual planes. By generating abstract motifs of linear and geometric structures, she explores the dynamic relations between line, point and colour.



No title, linocut, 22cm x 22cm, 2016

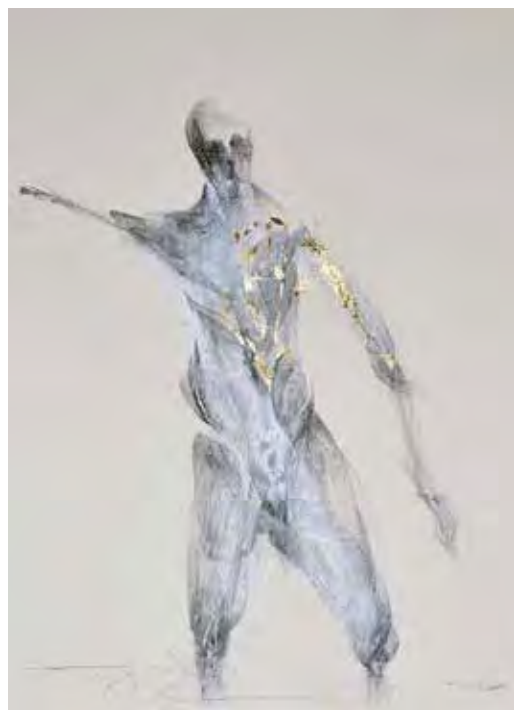
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Tilen Žbona

Ul. Vena Piloni 7, 6000 Koper, Slovenia.
+386 31 759 806
email: tzbona@yahoo.com



Tilen Žbona was born on 31.8.1976 in Koper (Slovenia). In 2001 he graduated at the Academy of Fine Arts in Venice, Italy, where he studied painting. In 2007 he completed his masters in Video and New Media at the Academy of fine Arts and Design in Ljubljana, Slovenia. In 2017 he obtained his PhD in "The Use of New Media within Spatial Design at Elementary School" from Faculty of Education in Ljubljana, Slovenia. Currently he is a Professor of Art Education at the University of Primorska in Koper, Slovenia. He lives and works between Ljubljana and Koper.



Zbraslavske namesti 467, Zbraslav- Praha 5,
156 00 Czech Republic
e-mail: jiridavid@seznam.cz

Jiří David

Jiří David has an extraordinary talent to capture and destroy the very images in which today's modern global civilization is eager to confirm the apparent certainties and truths about itself. The sense of visual symbolism in his works is simultaneously accompanied by a capacity for sociological or political abridgement. He is constantly trying out more and more techniques, experimenting with new symbols and returning to old ones in order to define for himself what is still important and what is not.



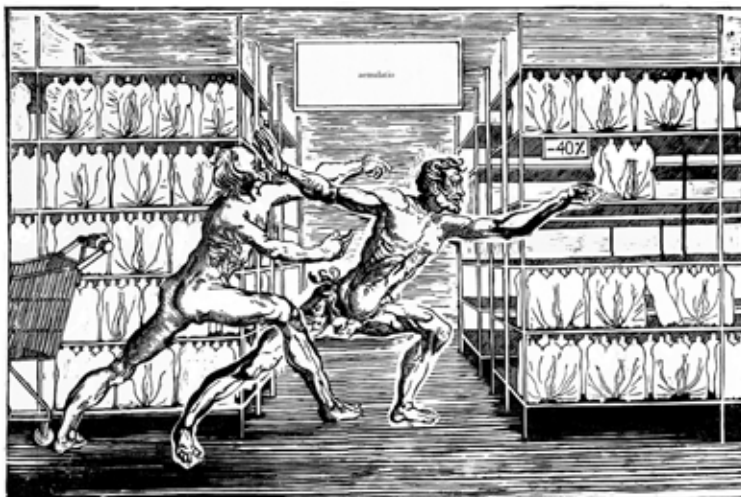
When I leave, days fall to bits, 200cm x200cm , 2016

55

Ivaň 63, 79823 Klenovice na Hané, Czech rep.

Jakub Nakládal

My artistic expression is simple. That's why I prefer simple and strict forms in arts communication. I try to make a bridge between a conceptual thinking with the most classical displaying, in my artwork. Drawing is a building technique of the classical Arts, my primar use-technique equally , especially the pencil drawing. So, that's why I use drawing by many ways. For example in a collage, in photography, in the happening, in printing. The topics of pictures are oriented on eternal points of form like the sex, the social history, the consistencial problems of objects and the fetishism of still life.



The rivalry from cycle - das manzeit
linocut, 2013

Halida Emrić

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serhat@bih.net.ba



Member of the Association of Artists of Applied Arts of Bosnia and Herzegovina (ULUPUBiH). Founder of the SerhatArt art ceramics studio. She has participated in numerous solo exhibitions in more than 40 cities. She has participated in numerous solo exhibitions and several group exhibitions at home and abroad. She received an Audience Award at the first International Biennale of Miniature Art Tuzla. She received award from Collegium Artisticum Sarajevo 2015 and Collegium artistic Sarajevo 2017.



Freedom in the form of light, 145cm x 105cm, acrylic, 2013

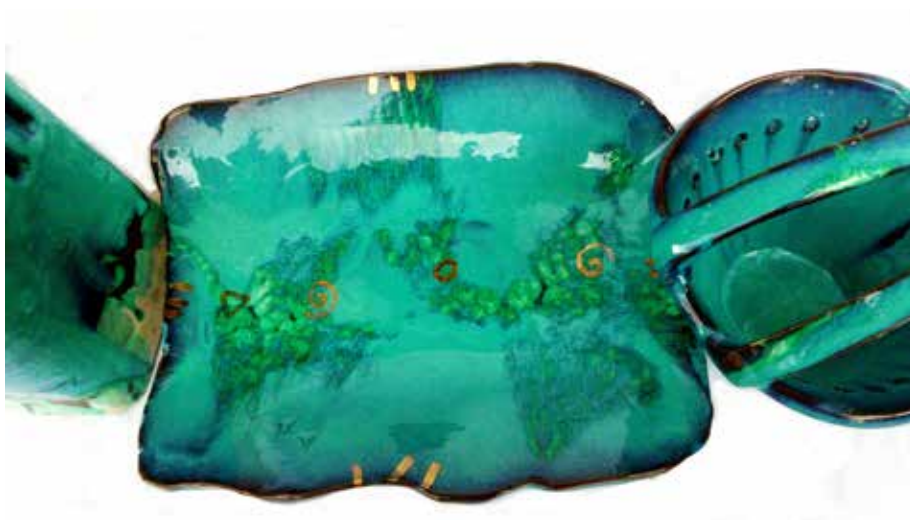
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Sead Emrić

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Member of Association of Fine Artists of Bosnia and Herzegovina (ULUBiH). He preforms with painting and graphics. He has participated in numerous solo and collective exhibitions in the country and abroad. He won numerous awards for drawing, printmaking and painting.



Una from my dream ceramic dimensions, 2017

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Polona Zoey Loborec

Her works are mostly made in realistic and surrealistic style. She prefers to use oil on canvas. Her ideas mostly originate from everyday life and her imagination as her fantasy world is turbulent and full of emotions and inner feelings. This can be spotted both in her paintings and photographs. Works are born in her mind and they haunt her as long as doesn't realize them. The result is described as really strong energy which leads her to her works. She gets her ideas in her dreams where she interacts with them for hours at the time.

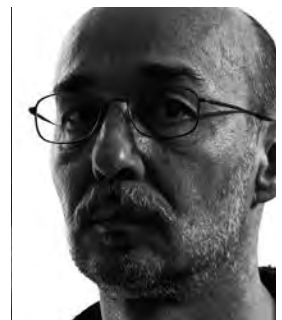


Colapsed, 50cm x 70cm

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www.birsa.si, www.dare.artstation.com

Dare Birsa

Born in 1958 in region of Prekmurje (Slovenia), finished the studies at the Academy of Fine Arts in Ljubljana in 1987 and specialised the studies on department of graphics on ALU Ljubljana for additional two years. Lives and works in Ljubljana as freelance artist and from 2010 as a collaborating professor on University of Ljubljana (Faculty of Natural Sciences and Engineering, Faculty of Health Sciences, Accademy of Fine Arts and Design) and on Faculty of Design, Associated Member of University of Primorska.

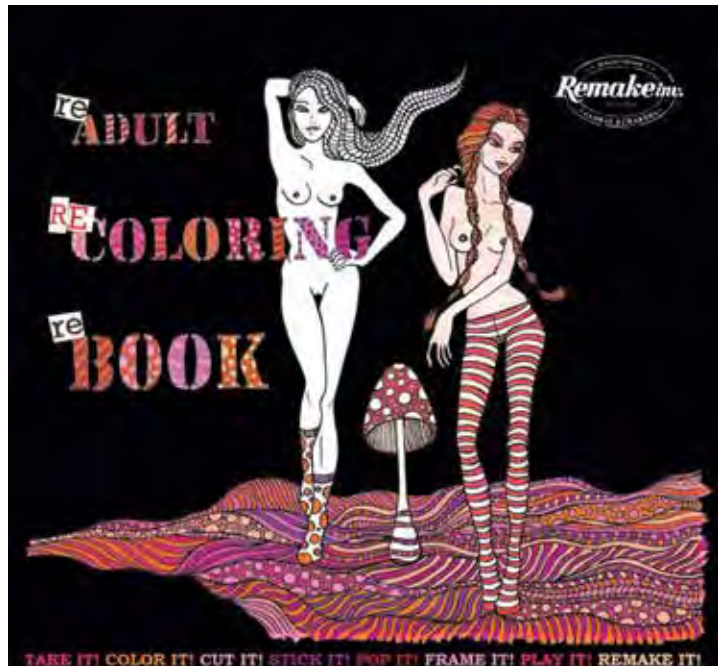


Ancient gaps, (Mura wave), 2007, 60x160 cm

Remake invasion / Jur Samec & Aja Vesna Ginovska



REMAKE INVASION is a project through which authors reiterate and renew the ideas, popular motifs, objects, etc. They interfere with the known images to change their appearance and content. To justify this attack they call it »recycling« and so in the spirit of the times also abuse the Term.



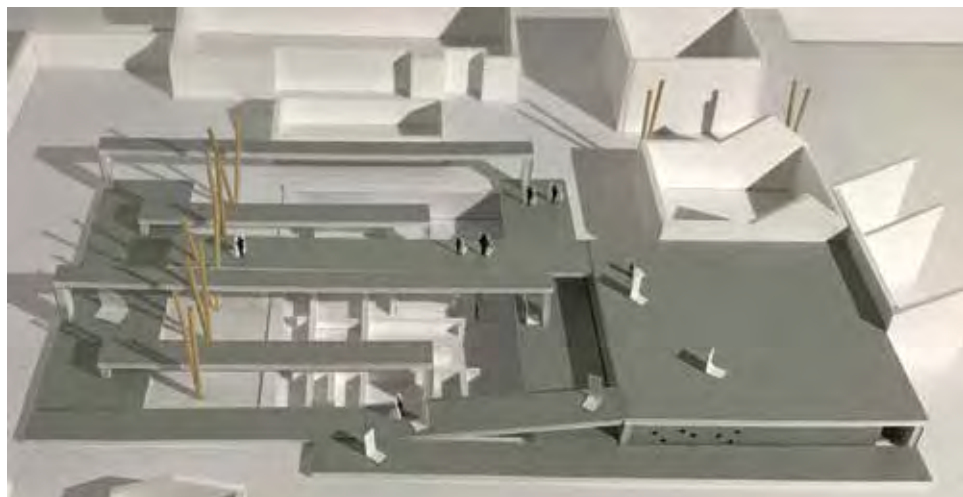
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Tajda Jeras

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+386 31 486 481



Tajda Jeras was born in 1997 in Ljubljana. At first she understood art as music. After, she discovered her talent for colors and since then painting is part of her life. For five years, she studied drawing and painting in the art school Angels Art and two years under the eye of the Spanzel family. She is studying architecture at the Faculty of Architecture in Ljubljana. She wants to build a world in which all individuals would be happier and live a full life. Colors, materials, shapes, light and shadow, the understanding of space, contrasts, ... are elements which help her express herself



Abstrakcija,
3D maketa,
paspartu, 2016

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+386 31 50 55 77
pronima.art@gmail.com
www.pronima.si

Kristina Bevc

Kristina Bevc, born in 1978, lives in Slovenia and she's presenting her creative work under the name of Pronima. In her work she stepped away from a generally assumed realism and embraced the more dynamic, symbolical expression. Her works in mixed technique (mostly acrylic and markers) thus transcend from paintings into the illustrative imagery. She also creates graphics in linocut. Kristina's fairytale images address the viewer with its simple form. Organic shapes of her motifs and the warm with energy filled colours bring up in the viewer a sense of calmness, happiness and feel good sensation.



My city, mixed media, 70x50 cm, 2013



All Natural soaps Geranium are homemade and 100% natural, made from natural plant ingredients. The advantage of natural soaps is plant glycerin, which regulates humidity on the skin. Natural soaps Geranium does not contain artificial perfumes, detergents, synthetic dyes and perfumes. They do not contain preservatives because vegetable and essential oils are a natural preservative. We use olive oil, jojoba oil, hemp oil, coconut, palm oil, 100% natural essential oils and herbs. The cold pressed natural essential oils are added to nourish the skin. The added essential oils give soap a scent and, depending on the odor, they work either relaxing or invigorating. All these carefully selected ingredients ensure that soaps gently cleanses and nourishes the skin. Soaps are not tested on animals. On the basis of the expert opinion issued by the Commission of the Chamber of Craft of Slovenia, Natural soaps Geranium are among the products of Slovenian art crafts and bear the certificate of Crafts.



Institute for Intergenerational Cooperation, Ypsilon

The Ypsilon Institute is a junction and a mental center for young people between the ages of 20 to 30 and which combines proactive, thoughtful and responsible individuals. It is a non-governmental non-profit organization. Through integration, education and cooperation, it contributes to raising the level of awareness of each individual and society and to closer intergenerational cooperation, which is the goal of the institution. The aim is to promote and facilitate the voice of young people, to develop intergenerational cooperation and to create a bridge between education and employment of young people. The vision of the Institute is to be the world's leading association of proactive young people.

Participating members of the Ypsilon Institute at the ART EXPO event (from left to right):

- Andreja Verderber, bachelors degree in painting
- Tanja Jesenšek
- Andrea Hiti

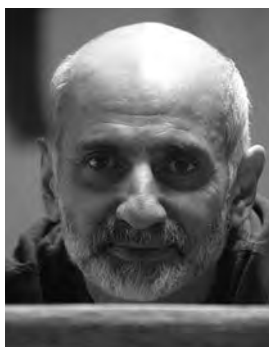


Bagrat Arazyan

Center for Contemporary Art

Pivka - Slovenia

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Bagrat Arazyan, Artist, designer, curator, musician, philosopher. Born in 1958 in Yerevan, Armenia. Lives and works in Slovenia, Russia, Lithuania. Since 1994 co-organizer of the "Modius" gallery and design-studio. Works in the intersection of various media ranging from traditional techniques to modern multimedia practices. One in the first in Russian Art, who began to develop monumental works made by digital technology. Works much at the problem of human relationships since early 2000. The internet space is an area of his research into development of the principles, put into the basis of inter-relations (viewed as Art). Further on, in his curatorial projects he pays attention to invisible human relations, formed in the process of work at large-scale projects with a great deal of participants.



"Through"
Oil on canvas, 40x50 cm, 2017

Bernarda Papič

Bernarda Papič is a fashion designer, owner and founder of boutique Bela. Most of her life she dedicated to creating women and man fashion designs. Most of her experience came from big fashion houses such as MURA, RENE LAZARDE, KARL LAGERFELD, ZORAN GAREVSKI and ESCADA. Currently she is cooperating with fashion designer from Germany (RETURNANDGETI). She has a good judgment on visualization the clothes on a person and according to that recommends the quality and the colors of materials.



Boštjan Novak

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1000 Ljubljana
+ 386 (0) 41 336 834



Boštjan Novek (b. 1966) completed his studies at The Ljubljana Academy of Fine Art in 1992. Since then he has become one of most acclaimed figurative sculptors in Slovenia, grounding his unique approach on 'abstract key figuration'. His finely executed terracottas form part of select gallery and private collections. The largest is held by The Žula Gallery. He also executed a commission for the Straus Institute in New York (US). There, a couple of life size bronzes are also in the J.H.H. Weiler private collection. He represented Slovenia at the European cultural capital in Ireland in 2005



All that fashion,
2016, terracotta, 50 x 25 x 28 cm

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Simona Černe

At a time when art, after the end of modernism, seeks its path in the spheres of new media, Simona Černe reveals the classical power of painting as a permanent historical artistic discipline. An interesting creative period is represented by her wide open panoramic views of the salt-pans' milieu, in which the illustrative elements are reduced to water, houses and spacious skies. Both the composition and the artistic visualization prove that her painting radiates from a special mood. It is a tribute to established effects of applying oil paint layers on canvas, in which the lower layers shine through giving the water a special charm and filling the "emptiness" of the sky with an enigmatic, spiritually-minded atmospheric touch.



Salt pans in the evening, oil on canvas, 70 x 100 cm, 2012

Lucija Drofenik

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FB: Vigrednica



Her artistic name is Vigrednica, which means Spring. Spring or the feeling of something nice, embrace, peace in the heart. She is very emotional, full of ideas and in love with life. Her inspiration is mostly Slovenian poetry. She uses many colors, shades and details in her works. She uses also gold leafes. Close to her is the motive of woman, nature and national motives. She prefers to paint on stones because they have a special natural energy. The shape of the stones is natural and close to the soul of every human being. She loves challenges, different ways of creating and artistic expression.



Acrylic on stone, I am leaving-poem by Ivan Minatti
size cca 20*15cm, 2016

Lili Garbajs is a self-taught artist without any sort of formal art education. She never had a mentor and never participated in art classes. She is fond of painters with a strong creative sense such as Frida Kahlo, Gustav Klimt, Paul Gauguin, and Pablo Picasso. Still she refuses to copy any other artist, she does not want to reinterpret their ideas, and she aspires to be an artist of her own making - to create from her own self in her own way. She internalizes images of her surroundings and embellishes them with her feelings and nuances. Her paintings are powerful, as a woman can be, still they are also subtle and positive and are never dark or oppressive.



Vojko Gašperut

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The life has pushed Vojko Gašperut (1949) into the creativity. He has created a rich and distinctive opus not only at home but also abroad with education, determination, patience, dedication and love to the art medium. He has become one of the most successful painters painting by mouth. He is a member of the AMPFA with the head office in Liechtenstein. He has had over 120 solo and 350 group exhibitions in Slovenia and worldwide (Paris, Brussels, Vienna, Madrid, Prague, Budapest, Lizbon, Athens ... and also in the USA and Asia with the AMFPA). He has received many awards and recognitions.



Soline, acrylic on canvas, 80 cm x 100 cm

Snežana Grabljevec – better known under the stage name AŽENS ART – is an individual who has been a versatile artist since a young age. She describes herself as an intuitive painter. She depicts her emotions and energies she senses in the environment. Her works convey a connection to the nature, which to her is an inexhaustible source of inspiration. She is a free sensual soul who perceives the world differently. She uses different media and combines them. She likes strong clear colours. The motifs and styles are fairly diverse, because she says that in a way, she is still trying to find herself...



3D mixed media on canvas: 60 x 40 x 4 cm, 2013



Joso Knez was born in 1959 in Zadar, Croatia, from where he moved to Bertoki in Slovenian littoral region where he lives and works today. In the 1978 he got admitted to the Accademia di Belle Arti in Venice and graduated four years later from painting under the mentorship of professor Zotti who played an important role in his artistic development. In the 1988 he won a scholarship by the Italian government for the postgraduate studies in Rome which also greatly influenced his artistic expression. Joso Knez has also done some interior and exterior design, painting on the walls in the “fresco a secco” technique and has taught arts. In maintaining his unique colorful style his motifs are very much versatile.



Oak

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Denise Kokalj

Academic painter Denise Kokalj was born in 1963 in Ljubljana. She finished her studies in painting at the Academy of fine arts and design in Ljubljana (2005-2010) under the supervision of Zmago Lenardič and Uršula Berlot - the subject was Figure of today. She takes part in the art workshops and workshops of teaching art elements. She participated in several international as well as Slovenian exhibitions and art colonies. Her art works are located in several collections, such as Collection of Festival Ljubljana, Collection of Luka Koper, Collection KD, Collection of graduates ALUO in Gallery Velenje. She is also the recipient of second award of Gallery Velenje.



RUTINN / Innokenty Korshunov & Ruta Korshunova



RUTINN - is a creative couple of Ukrainian artists Innokenty Korshunov(b. 1970) and Ruta Korshunova (b. 1974) working in a realistic manner. The authors work in the classical genres of still life, landscape, portrait. Creativity of artists was presented at numerous exhibitions in different countries and is in private collections. Rich experience allows working in modern techniques, illustrating books, engaging in sculpture and hand-made books. One of the last was the mythological-philosophical project "Diatonic Garden".

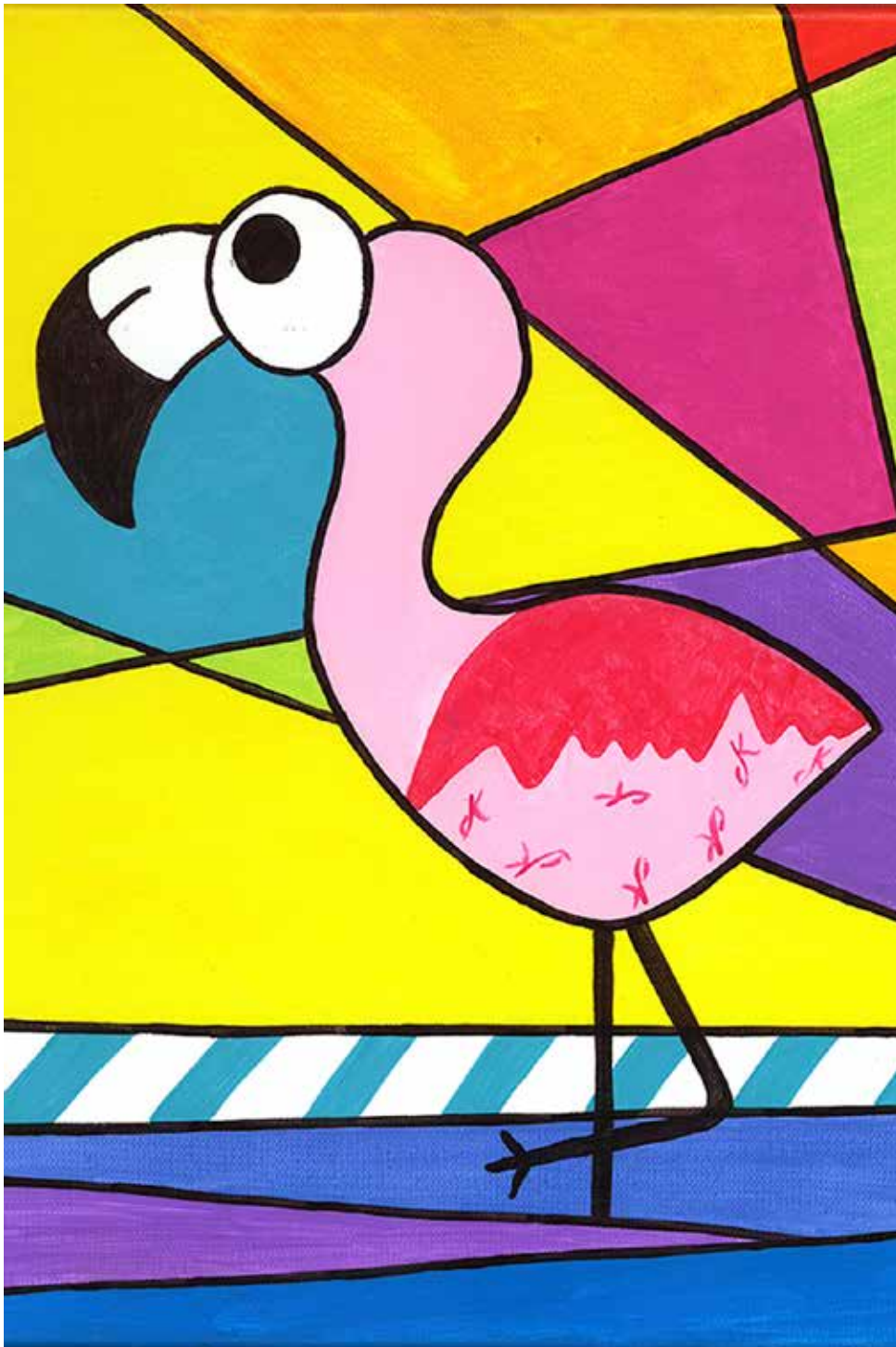
Innokentii Korshunov - jovten@gmail.com
Ruta Korshnova - rutabo@gmail.com
www.korshunovart.com



"Roach", 110cm x 110cm, acrylic on canvas

Janja Kunstelj

Janja Kunstelj is a young Slovenian lady and artist that uses vibrant, bold and very colourful patterns to reflect her optimistic view of the world around her. She is a very happy person, continually smiling and this reflects in all her art pieces. The turning point in Janja's life occurred while she was visiting an art exhibition while she was traveling through the USA. This important experience had huge impact on her life, it introduced brushes, colours and canvases into her life. Self-taught at an early age, Janja started to paint on canvases, just for fun, just to decorate a wall at home, just for friends and exhibitions.



Flamingo

Maja Lesjak Gavriloska

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www.malapala.com



Born 1978 in Celje, Slovenia. 1999 – 2004 she studied at the Academy of Fine Arts and Design, direction: Visual Communications. Her mentor was profesor Tomaž Kržišnik. Maja turned the sails of her creative path into a unique kind of illustration. This certainly is the result of her private creative and career path, which she experiences intensely and wholeheartedly with her children. Along with the four of them, she strolls from theirs to her own childhood and back. Her childishness is still present and she realizes it in her figural works of art, which is in its colourfulness and attributes that accompany these portraits, very childlike, whereas the character of the portraits is frequently very grown-up and it often resembles a self-portrait.



"A picture is worth a thousand words" Confucius, 5th century BC.
Natalia Mikhaylina, an independent contemporary artist, born in Moscow, Russia. Living and working in Slovenia. The inspiration comes from remarkable Mediterranean nature: mountains, valleys, vineyards, sea. Carefully collecting feeling during travelling, she try to dive deep into perception of the world, grab the most important thing and enhance the details that allow emotions to emerge, giving them new life in her pictures. The challenge is bring vision of life to physical fruition in order to share experience with audience. Member of The Slovenian Association of Fine Arts Societies. Education: 2009-2011 High British School of Art and Design.



ARTHAUS / Petr Němec & Wona Wena



Arthaus embodies an independent project of contemporary art providing a range of services for artists and public. Artists find there an unique space to present their artworks and at the same time Arthaus creates to public conditions for a simple online art purchase. Petr is a painter, creator of the online gallery Arthaus and co-founder of MeetArt's, the newly created multifunctional art space in Prague. Wona Wena is a street - art / pop - art artist and fashion designer based in Prague.

arthaus.cz
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Wona Wena - Lovers 2017 acrylic on canvas 190 x 160 cm

Marjana Pahor

Marjana Pahor born in Ljubljana in 1966, has completed her studies in painting and restoration at the Academy of Fine Arts and Design (ALUO) in Ljubljana where she graduated in 1993. During her student years she was studying printmaking techniques at International Center for Printmaking (Fundacion Miro) in Barcelona, Spain. She perfected her studies in the field of printmaking techniques at the Royal University College of Fine Arts in Stockholm, Sweden where she completed her Master program for Arts and Printmaking. During her student years at Royal University College of Fine Arts she got grant for studies at New York University NYU.



Stjepan Perković

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I have been painting, illustrating and writing poetry since my young age in order to express the spirit from inside. I'm a member of the international Association of Mouth and Foot Painting Artists (AMFPA). I graduated painting from Free Academy of Art in the class of Mr. Donald Hall. Being a participant of great number of art colonies and workshops, I have led art workshops for children using my art as a bridge. I had 14 individual expositions and over 30 group ones. In April 2017 I participated in the art fair in New York called New York ArtExpo.



Eye Space, acrylic on canvas, 60x80 cm

Janja Repina Potočki & Sašo Potočki

Saša and Janja, who go by the artistic name SAJAN, are a creative and married couple. Their teamwork dates back to 2007. Since then, the stories that have emerged from the simplicity of everyday life and woven themselves into the search of one's own essence intertwine in their mosaics. Further, their artwork is a reflection of the environmentally problematic: the intensively cultivated, sterilely unified, unnatural living spaces. As ecoartist, they organize sustainable and creative workshops. "Trees grow slowly" is their current project, a tribute to nature and a green message to human kind.



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Equilibrium No. 1, mosaic, mixed techniques, 71 X 54 cm, 2017

Tanja Prezelj



Tanja Prezelj was born in the year 1978 in the city of Kranj. She started her artistic journey in her teen years and managed to convince the cultural public that amateur art and creativity can easily transcend your average Joe. Her work is not only for artistic pleasure as it displays a deeper contemplation about her inner journeys. She is self-taught artist. She displays her imaginary landscape and figurative scenery as compositions of pure harmony rising out waves of condensed fiery forms. Her webs of tender feeling and colors which scream of joy and combined into a deeply energetic portrayal of depth and perspective. Her artistic tongue is fresh and objectively unique.



www.rasko.eu
www.instagram.com/raskofineart
www.fb.com/rasko.eu

Jan Rasiewicz

Jan Rasiewicz is an artist, a painter. His recent work evolves from simple need for creativity. Fluid paintings that are part of his latest "Aqua" series, emerge from his inner love for family, nature and life in general. His art is born from stories and represents that love in a unique abstract way. In »AQUA« series, as the main medium Rasko uses epoxy resin mixed with pigments, acrylic colors and inks. The final result are paintings of a "wet appearance" that pulls them from the crowd, since there are not many artists using similar techniques. Come and visit his booth at Art Expo Ljubljana!



Rasko Fine Art
Colour your imagination

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Black Honey, epoksi in
akril na leseni plošči,
122cm x 61cm, 2017

Darja Rupnik

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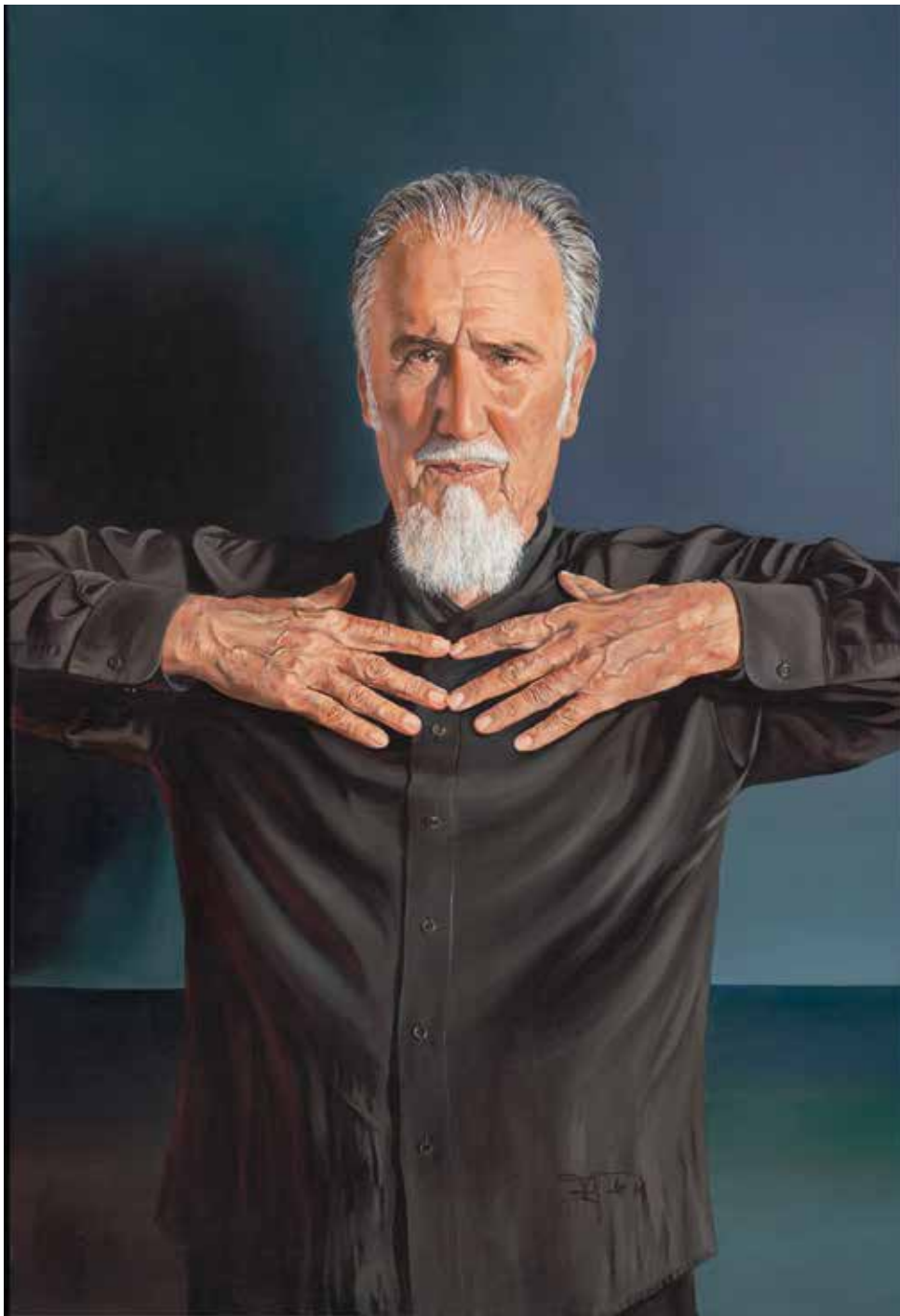
Born in 1961, Darja Rupnik lives and works in Logatec, Slovenia. A teacher by profession took on painting and illustration in 2004. She illustrated the series of kids' poems *Ko sije sonce* and *Juhe, juhice, juhej* and participated in the making of a poem-haiku collection *Pohajkujeva s haikuji skozi najin čas*, published by Ad Pirum Inst. She creates acrylic and watercolor drawings inspired by poetic verses, also included in her works. In 2016 Darja Rupnik was selected to participate in a Nat. Theme Art Exh. by Slovenia's JSKD themed Square and Circle/Cube and Sphere with one of her works.



Tell me, 30 cm x 40 cm, watercolor and ink, 2015

Tadej Žugman

I have been painting and drawing over 40 years, since my high school. At that time, my first motives were landscapes and portraits. I took father`s photos as the motives. Father travelled around my country Slovenian and took photos of its beauties. Father had a friend Ludvik Palka, the great photographer and painter, and I started to work under his supervision and guidance. Mostly I painted in oil. After graduating at the Faculty of Architecture, University of Ljubljana, I mainly dealt with architecture, paintings and decorations. Ten years ago I reactivated myself and started to paint and draw again. I started with the portraits in the pencil, and later on, also in pastel and oil on canvas.



Concentracion, portrait
of Stane Jagodič,
oil on canvas,
100x150cm, 2016

Katarina Vidmar

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Inspired and lead by nature, an artist Katarina Vidmar, breaths new/ mysterious life into her work. Using primarily acrylic and acquarel. Each of her painting is an exploration, a travel to the unknown, unveiling to her with every brush stroke. She express herself mainly through the brilliant, vivatious colours. Driven by her own femininity, discovering its depths, her series of four nudes reveals the mysterious world of a Women. This lead her to a new technique she named Meditative painting. The maing goal of this unique technique is to connect with oneselves inner child. She runs workshops teaching this techique and the creative process.

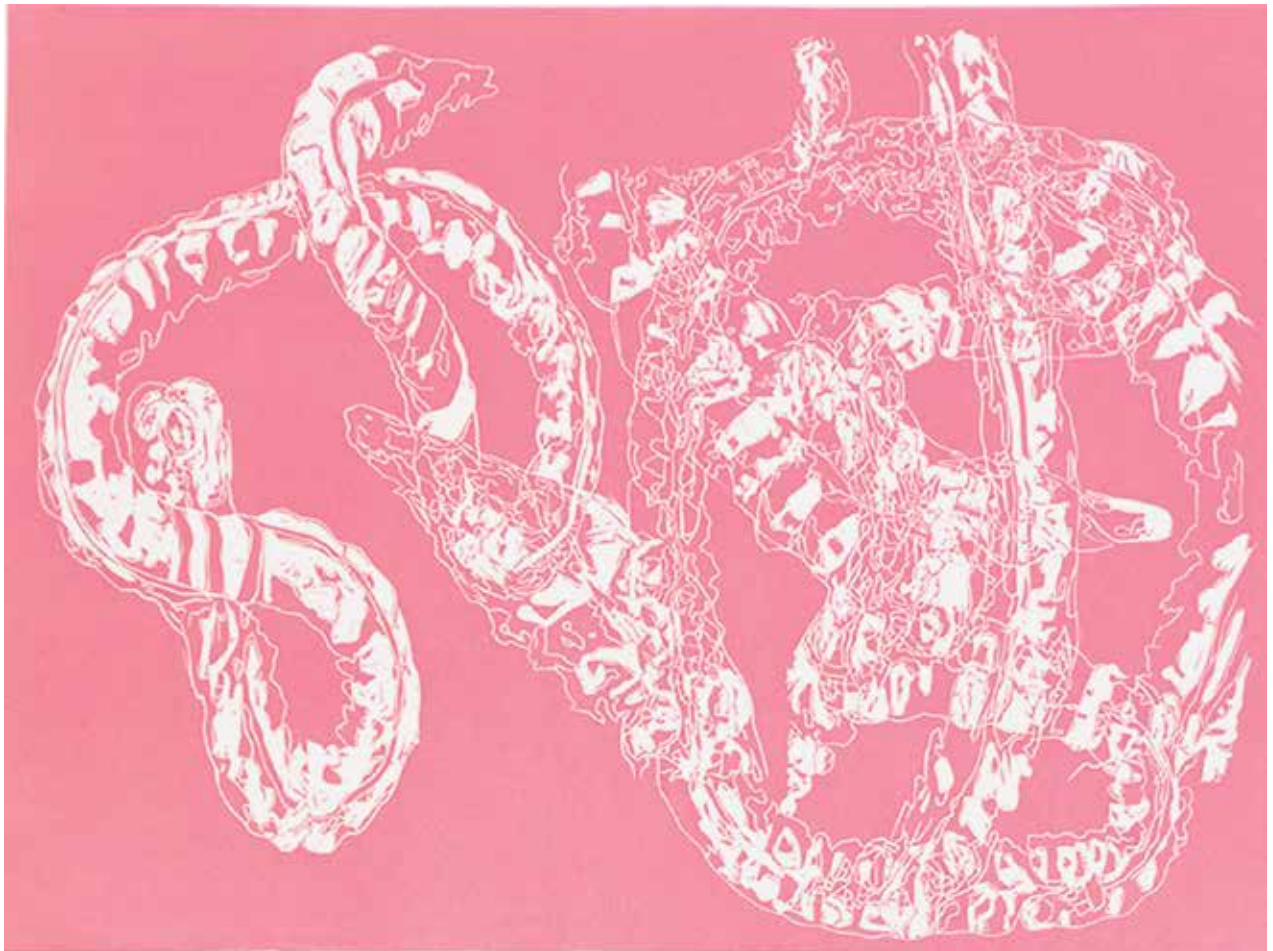


My Rose Garden
70 x 100 cm acrylic and brass on canvas, 2017

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Sandra Vaupotič

Sandra Vaupotič is primary a printmaking artist, also interested in field of painting, sculpture, video and installation. She is currently studying a Master's degree in Video and New Media at Academy of Fine Arts and Design in Ljubljana and has a Bachelor's degree in Printmaking. Her printmaking work development through three years of printmaking study is based on two key authors of the early twentieth century. Through the analysis of some of Picasso and Braque's works she came to understanding of changes in transformation in Cubism.



I love my bowels, coloured linocut, 2016

Marica Trček

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Marica Trček was born in 1971 in Novo Mesto in Slovenia. At the beginning painting was only a way of relaxation for her, but in the last decade she started painting on regular basis. In May 2017 she graduated from painting at Arthouse-College of Visual Arts in Ljubljana in class of prof. Mladen Jernejec. Her biggest satisfaction is exploring the landscape through the seasons in various lighting and weather conditions. The colours are applied using the impasto technique. She has already had about 25 independent exhibitions.



Birch trees, oil on canvas, 80x120cm, 2017

Introduce specific collages, as a continuation of the previous cycle. Directional interest of the reconstruction of the transience of materials (stockings, cards) Collage technique as I am able materials to give them new life and meaning, and these creative ways to get effect in other forms. The collage brings the form of string, of which most present is the shape of the guitar. Dominant position in the collage are strings. Vrenosti tonal coloration enhanced by the materials their texture. Supplemented with transparency and fullness of materials. The color varies with black, black -gray, warm ochreous shades. At one point form, line and texture.



Nataša Tajnik Stupar

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Nataša Tajnik Stupar was born in 1974. After ending grammar school in 1999 she graduated at the Academy of Fine Arts, Ljubljana in painting department in the class of prof. Gustav Gnamuš and Jožef Muhovič, PhD. In 2002 she completed master degree at the same institution. In 1998, she attended school for curators SCCA Ljubljana. Since 2002 she works as freelance artist and art teacher. Since 2013 she has been a member of the Open Chamber of Contemporary Art Slovenia. As a painter, she deals with classical painting, a special emphasis is placed on drawing as an independent painting expression. Her works are found in several Slovenian collections of fine arts, both public and private.



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Janez Štros

Janez Štros was born in 1964. Janez Štros mainly creates abstracted works with technique oil on canvas. This means to him free and unlimited space where he can show his own perception of the world, creating new, exciting world of infinite multiplicity of messages. Janez Štros paints the stories of inside experiences. His works of art begin in combination of methodical choice of the colour palette and the tale of coincidence. This is an approach which was introduced by Breton manifest and the theory of subconscious. Paintings of Janez Štros are made in the technique of oil on canvas. They are created from the inner urge, the desire to profess, to disclose his moods and feelings, personal spiritual states, thoughts and insights.



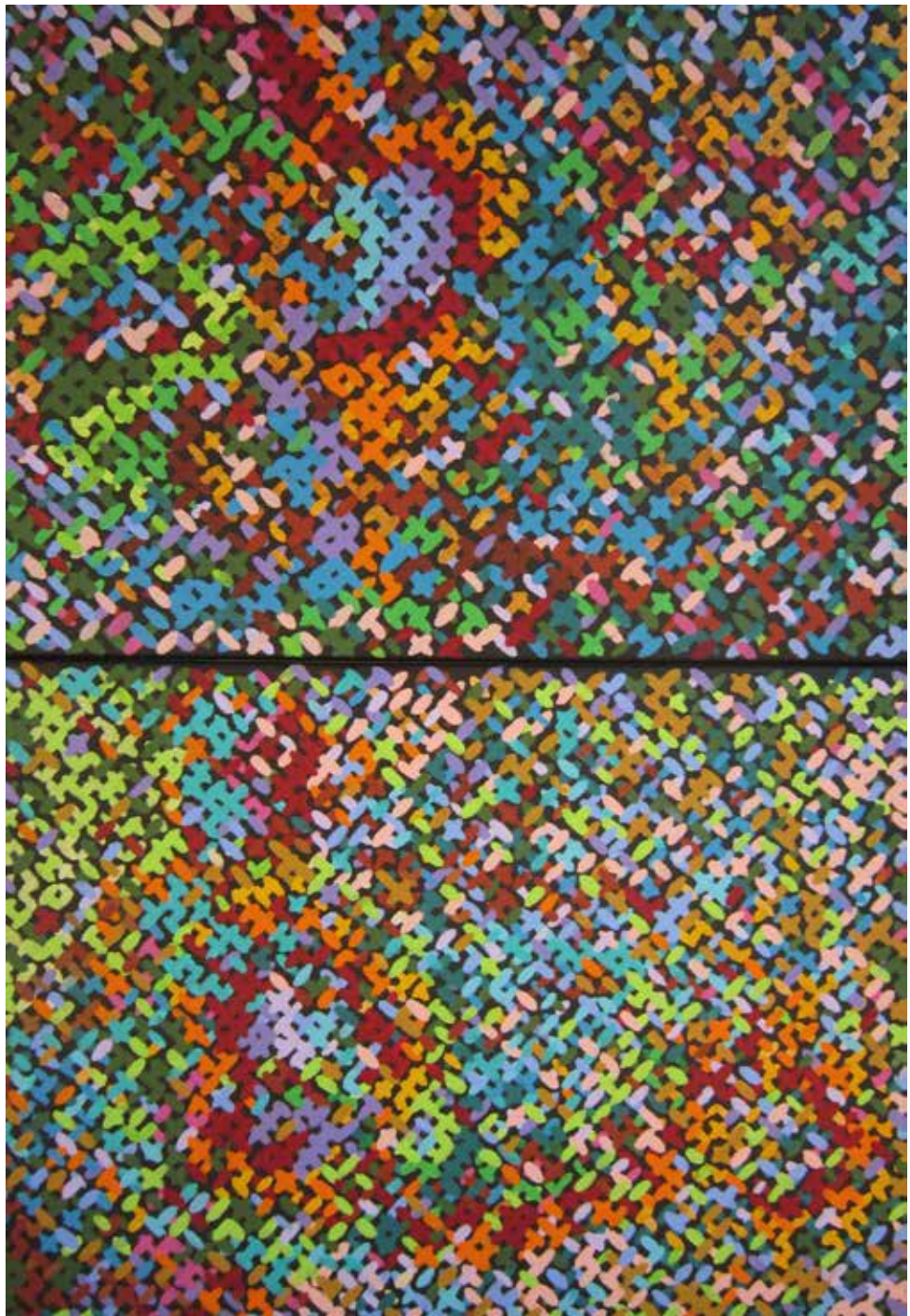
You are an angel too
oil on canvas, 100 x 150cm
2016

Iztok Šmajš - Muni

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Iztok Šmajš - Muni is an extremely original and intriguing Slovenian abstract expressionist artist, whose work vibrates with vivid lyricism -both his monochromatic and pencil drawings or his vivaciously colored paintings have magical quality of being more than the sum of their formal or colouristic parts. The dynamic sense of movement and the interlacing yarns of colour that weaved together form a chromatic weft of fabric or the minute abstract signs and scratches of ink create an apparently chaotic pattern, together with frenetic rhythm created by these intricate and delicate lines, give us a perfect illusion of space which we are inexorably drawn into; like a lens closing upon a focal point, it gets closer and closer until we lose our sense of perspective and contact with the word around us. It's as if nothing existed outside of our microscopic vision.



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Milena Šimunič

Milena's artistic expression had already been revealed during childhood years in her hometown of Maribor, with the encouragement of her father, who provided the pencils, drawing papers and his teachings. This marked her for the rest of her life. She started to seriously engage in her passion only after moving from Ljubljana to Celje however, where she's been living and creating these last twelve years. Milena mainly paints abstract with oil on canvas, as well as with acrylic paints. Her heart is especially drawn to dry - soft pastel painting on velour paper with varying motifs.



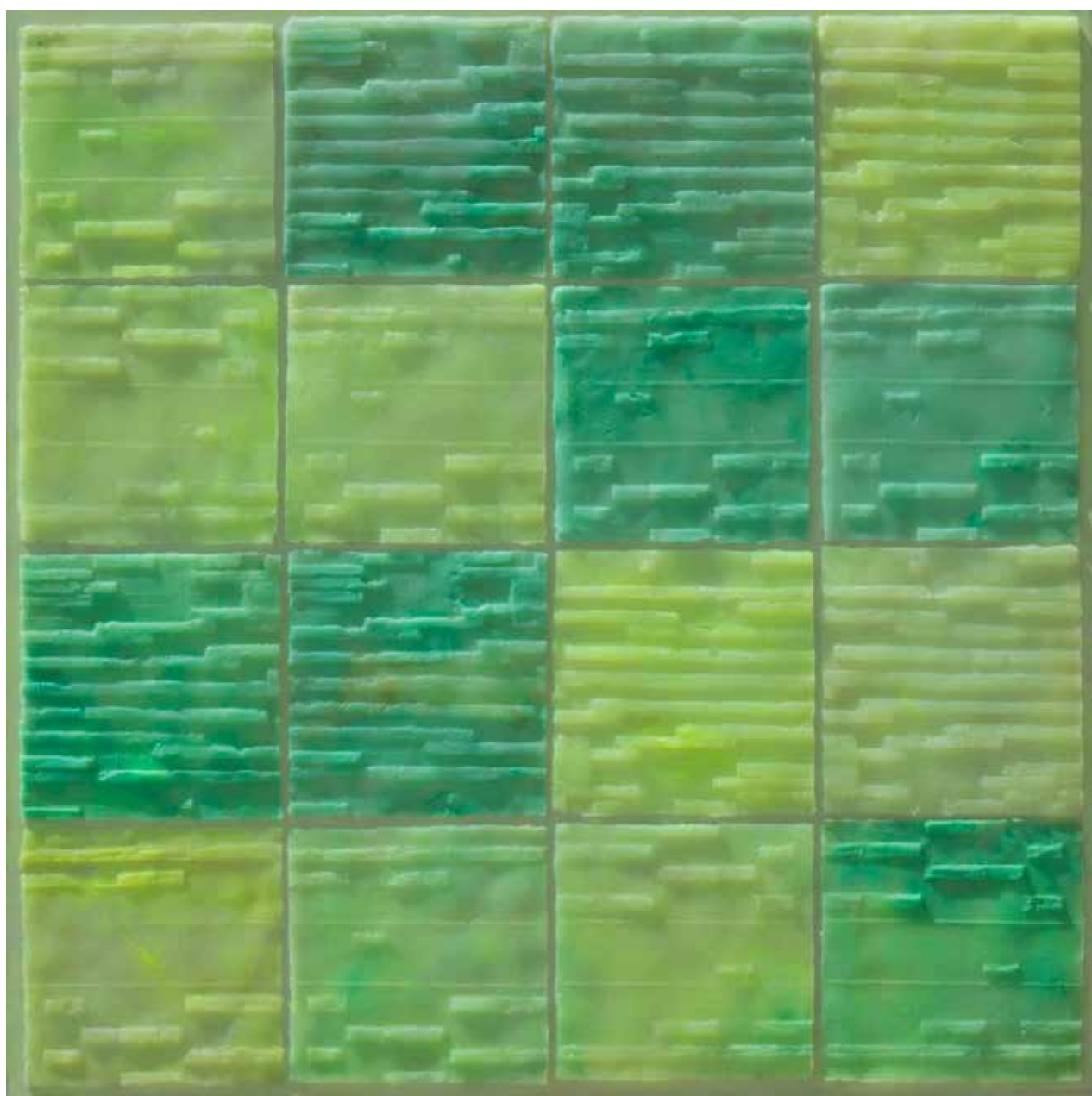
Travels, oil on canvas, 70 x 50cm, 2016

Tomaž Šebrek

Zalog 14,4204, Golnik, Slovenija



Tomaž Šebrek is the author who sank into the depths of artistic design with the intellectual curiosity, studying art elements, elements and expressive forms, relations within a particular work and thus artistic syntax. In tireless and analytical research diverse techniques and stylistic approaches, discovering complex design and thematic versions, recognizing individual genres and their structural codes, and walking along the branched, but at the same time, artistically intertwined and consistently consistent artistic paths. It is interested in lines, shapes, spaces and compositions, structures, textures and light (including colors).



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Alenka Cigale Dolhar

She lives in beautiful nature, on a turistic farm. Since 2010 the material in which she expresses her thoughts and sentiences is clay. Lately she is increasingly researching and experimenting new and different approaches, but is always returning to prints and portrayal of tender nature motives.



Blue overflow, white clay,
mocha difusion technique,
325 × 245 × 15 mm, 2017

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Janez Ovsec

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Janez Ovsec was born on June 18, 1958. He had already met with painting in his youth. He has repeatedly turned into galleries where he has been fine-tuned and personally experienced accompanied by visual images. The richness of fine arts deeply embedded in its interior and became an incentive for its own expression in the field of watercolor technique. Talent, tireless search for knowledge and visiting courses under different mentors, and above all the extraordinary personal engagement and training of a new target, led to souredly derived artistic inscriptions created in shaped and author-recognized poetics.



Aleksandr Starovojtov

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Was born in 1968 in Ukraine. With an artistic background, he moved to Slovenia in 2001 where he actively undertook cultural and art projects, including the cult musical venue Prulček, and the bestselling Less Game. He is delighted about the magic of graphic making. He says "You never know what is going to come out. It's less important how much effort you put in, than in what state you are. Being artistic means I can constructively change the world around me."



35x50cm, collage monoprint

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Alja Starc

Alja Starc, born on 27th June 1973 in Kranj, has been creative since childhood. She loved to make houses out of cardboard and sewed suits for her dolls. In aspiration of having her own boutique, she enrolled at the Textile School in Kranj. She traveled abroad, where she met with various creative techniques. In 1999, she learned to work with clay, which enchanted her, and in 2003 she had her first exhibition. She also exhibited at various group displays, and in 2013 she participated on the Month of design. Working as occupational therapist she also uses her creative knowledge in her profession.



Jošt Snoj

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Jošt Snoj was born in 1967 in Ljubljana, Slovenia. He graduated in painting in 1993 from the Academy of Fine Arts and Design, University of Ljubljana, with a series of paintings on the theme of Imago Pietatis. After he had graduated on Faculty of Theology at University of Ljubljana in 1998, he served during 2000 and 2015 as a priest in different communities in France, Italy and Slovenia. From 2004 to 2008 he further studied on sacred world art and graduated with Master degree of art on symbolical themes on Gregorian University, Rome. Since 2015 he has been exclusively dedicated to art. He paints in his atelier, attends art events with other artists and has different exhibitions of his work.



Creation, 200 x 160cm, oil on canvas, 2002-2017

I would characterize myself as a “solitaire – autodidact”. Above all else, I have always tried to enrich the artistic development journey with my ability to naturally engage with an understanding of shape and line. Whilst the material structure is dominant in each painting, it is through employing discontinuity in shape and line and texture that their effect is magnified, encapsulating a strong receptacle for the message. This promotes the division of individual layers of work into several phases: The Phase of the Subconscious Mind, The Phase of Sensual Birth, The Destructive Phase.



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Gregor Smukovič (born 1989) is a Slovenian Fine Art painter specialized in a classical oil painting technique. He received his Bachelor of Fine Arts degree in painting in 2012 from Academy of Fine Arts and Design in Ljubljana, Slovenia. His paintings are mostly detailed and carefully planned figurative compositions that reveal the beauty of a human body in a coexistence with an untouched nature. Gregor also works as an illustrator, scenographer, video director and a teacher of classical painting. His works can be found in private collections in Europe and USA.



As the sun goes down, oil on linen, 50 x60 cm, 2017



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Where we once sat (Lake Bohinj), oil on linen, 50 x 60 cm, 2017

Atayants Gallery
Tereshenkovskaya str. 4
Kiev, Ukraine

Mike Reinard / Atayants gallery



Louis began his personal rule of France in 1661, after the death of his chief minister, the Italian Cardinal Mazarin.[4]An adherent of the concept of the divine right of kings, which advocates the divine origin of monarchical rule, Louis continued his predecessors' work of creating a centralized state governed from the capital. He sought to eliminate the remnants of feudalism persisting in parts of France and, by compelling many members of the nobility to inhabit his lavish Palace of Versailles (formerly a hunting lodge belonging to Louis' father), succeeded in pacifying the aristocracy, many members of which had participated in the Fronde rebellion during Louis' minority.



Edward Belsky is one of the most popular and established contemporary Ukrainian artists. Born in 1963 in a provincial region of Volyn, Edward was educated at the National School of Art, Art College (Dnepropetrovsk), and Ukrainian Art Academy in Kiev. A unique combination of the best traditions of Ukrainian painting with a great influence of the French School has made his style brilliantly original and allowed him to gain enormous interest all over the world.

Art 3B gallery
Kopališka ulica 6
6310 Izola, Slovenija



Look into the sky, 200 cm x 150 cm, oil on canvas, 2011

Kateryna Burlina, born in Kiev, Ukraine 1977. Studied in Kiev State Art School, Graduated from Ukrainian Academy of Arts in 2000. Today she lives and works in Slovenia.

Art 3B gallery
Kopališka ulica 6
6310 Izola, Slovenija



teeth, wool 2017

Galerija Lična hiša

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email/ info@licnahisa.com
www.licnahisa.com
www.bigbuttbike.com

Lično hišo že 14 let uspešno vodita umetnika in oblikovalca Polona Kunaver Ličen in David Ličen. Oblikovalca ponujata vrsto umetniških in oblikovalskih izdelkov in storitev: umetniške grafike, slike, ilustracije, grafično, tekstilno in industrijsko oblikovanje. Za svoja dela in projekte sta prejela že vrsto nagrad. Poleg svojih projektov Polona in David v Lični hiši poučujeta risanje, likovne tehnike in barvne študije za vse generacije. S svojimi ilustracijami in pravljičami sta opremila že kar nekaj avtorskih knjig za otroke. David kot industrijski oblikovalec skupaj s sodelavcem Matejem Grmekom v tem času umešča na trg novo blagovno znamko Bigbuttbike, produkta »Bigbutt« pod katero predstavljata unikatne lesene poganjalce za vse generacije.



The combination is unusual but aims to challenge the market: from the experience in luxury car industry combined with the Italian craftsmanship starts Aveva, an experimental laboratory set up in Ferrara, between Rimini and Venice, for the production of unconventional jewelry. Original fashion accessories made of titanium, carbon fiber and genuine leather, inspired by "Beauty of Speed", developing futuristic shapes. True jewels with sophisticated lines, modeled by Italian artisans with multi-year experiences in Lamborghini and Pagani Automobili.



Michele Bottoni



15/16/17 cm, titanium, carbon fiber, and leather, 2017

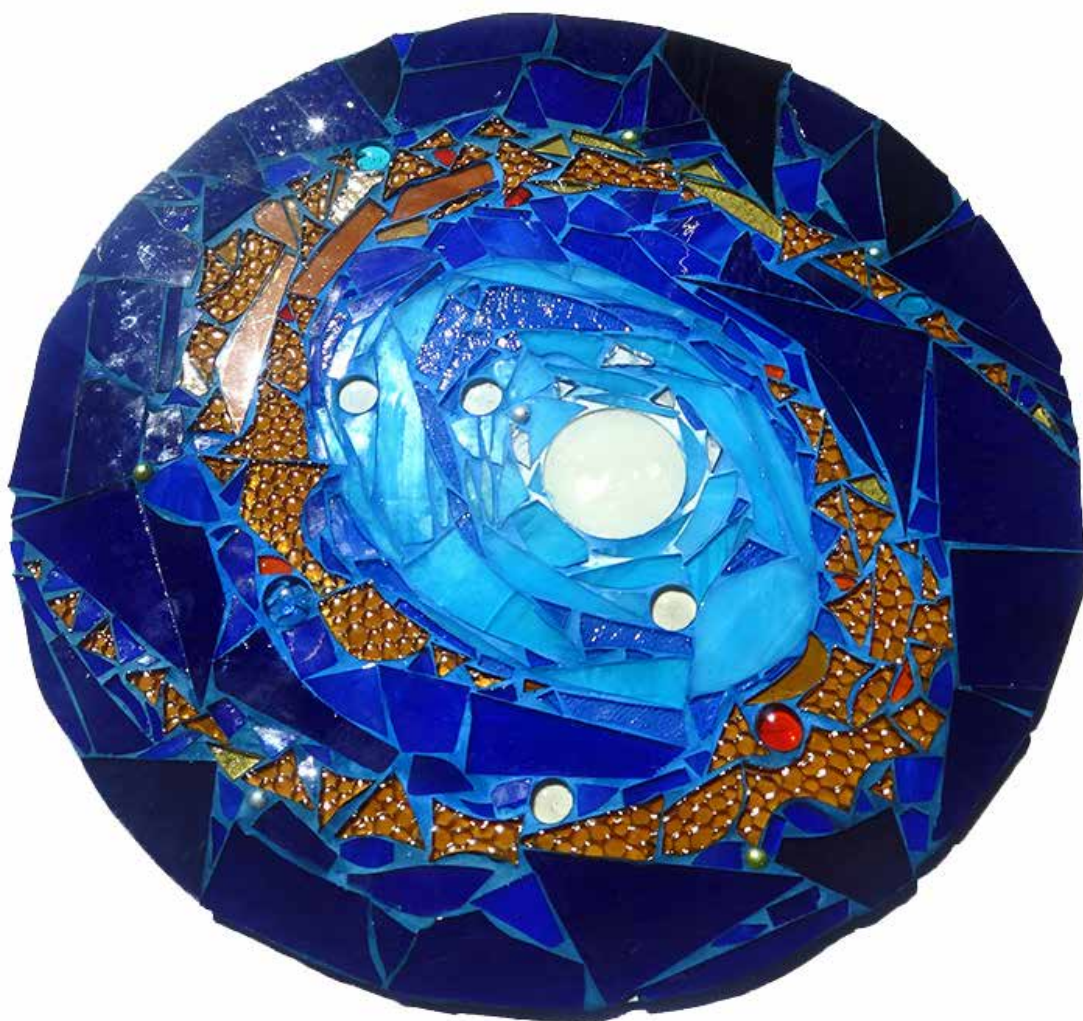
Vlasta Cah Žerovnik

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It was in the 70's when a student of college for design (SŠOF) was a part of artistic formation for wall paintings of Ljubljana's discotheque Rožna dolina. Vlasta was an assistant of Zmago Modic, today one of the most well-known slovene painters. After 30 years working as a fashion illustrator and designer - she is an independent employee of majority of the biggest slovene print media as a journalist, columnist and publicist - Vlasta again started to follow her desire for creating her own visual story. That includes glass mosaic paintings with a topic of a spiral, exclusive re-design of clothes, furniture and accessories for home.

www.vlastacahzerovnik.si
www.facebook.com/redizajnklub
www.facebook.com/vlasta.zerovnik



Galaxy, 2015 , from the opus of paintings Glass spiral, glass on wood, diameter: 40 cm

Koman Jewelry is a family owned jewelry/goldsmith workshop operating since 1971. Manufacturing unique products of high quality is one of our main crafts. Equally important to us is customer satisfaction. Most of our items are done on request and we are more than happy to tackle new item ideas in term of technique and design. We mostly work with precious materials and stones. Our store is located in the old part of a small, more than 1000 years old town of Škofja Loka.



Left - Sterling silver pendant,
padparadscha stones.
Right - Sterling silver pendant, synthetic
ruby and cubic zirconia.

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Mateja Krašovec Pogorelčnik

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Mag. of Arts Mateja Krasovec Pogorelcnik, u. d. i. of Textile and Fashion Design, u. d. i. of Textile Engineering, works as a freelance designer in the fields of graphics, fashion and unique design as well as in publicity. She is the editor, designer and publisher of many schoolbooks (ModART) and the author of the book Aesthetics of Cloathing (1997). Recently she has mostly been working in the field of product design, which she presents at individual and group exhibitions and fairs at home and abroad. She is the winner of several international awards and the author of the brand's concept STORIES design® as well as being the founder.



EGG (2008), Primeval Expressions Collection (2010 - 2013), STORIES design®
Crystal glasses for water and spirits, handmade by the traditional mouth-blowing method. In symbiosis with handmade
coasters from walnut or xylite - ancient lumber, 2.5 million years old.
Glass Height: 96 mm (Capacity 1 dl) and 86 mm (Capacity 0,5)

Eva Srebrnjak

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www.evelinemorel.com



Eveline Morel was founded by The Slovenian Designer Eva Srebrnjak. The company is based in Ljubljana using precious and semi-precious stones, beads and leather. The materials in the collection are handpicked by the designer on her trips around the world. Eva has always had a passion for style and luxury. Her many trips to the Far East developed and diversified her unique taste. Eva carefully searches for every precious stone, bead, and pendant that inspire her to create the next piece. Eveline Morel carries a spiritual message to those in search of their own truth within. Each piece of jewelry is carefully strung together by hands, ensuring that the energy of the stones supports the bearer in his or her dreams.



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Kaja Golob / KG design

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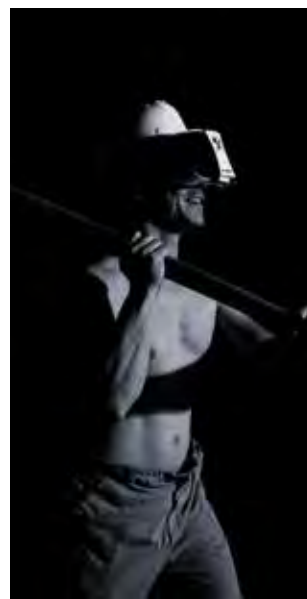
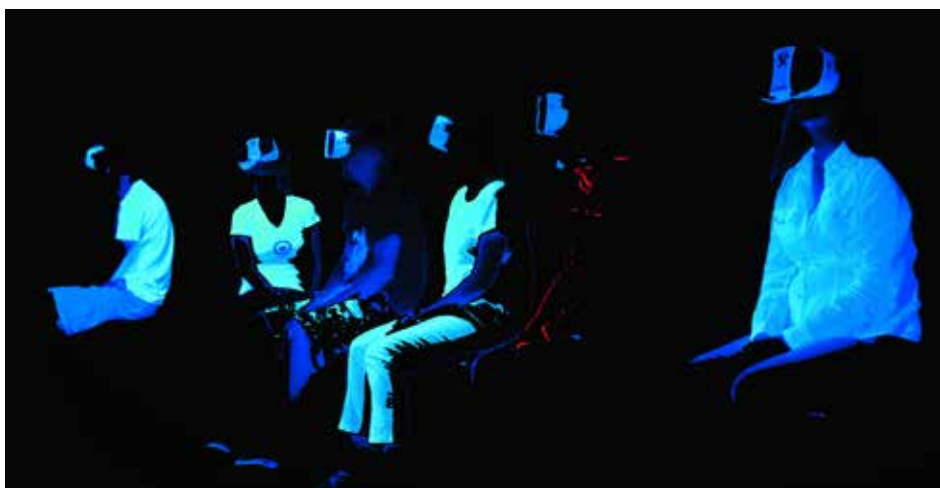
Due to the intense passion for design, young fashion designer Kaja Golob, wanted to become a part of this industry since the age of ten. At the beginning of her career, she participated in various fashion oriented events (FW Ljubljana and many more). Kaja became part of the industry as a professional recently in 2016, when she received the title of Graduated textile and fashion designer (UN) at the Faculty of Natural Sciences in Ljubljana. Her style is innovative, sophisticated and daring at the same time. With her work, Kaja wants to make an impression on people who are interested in design.



Delavski dom Trbovlje

Virtual Museum of Coal Mining Trbovlje

The Virtual Museum of Coal Mining Trbovlje 4th Dritl operates within Delavski dom Trbovlje. It immersively represents the mining heritage of the town inventively, employing modern technology like 360-degree videos, 3D animation and holograms. The installation wishes to sensorially address all visitors' emotions to bring the everyday life of a Trbovlje miner to them as authentically as possible. The museum's ambition is not to be only a venue safeguarding the mining legacy, but also to introduce to the visitors the latest technology, propelling the further development of Trbovlje.

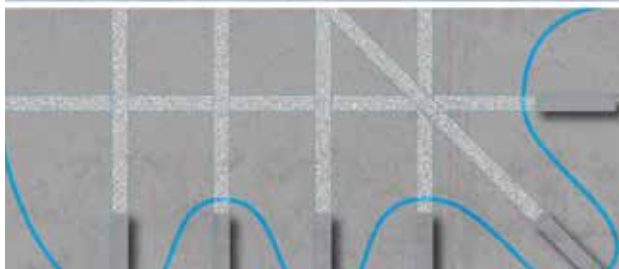
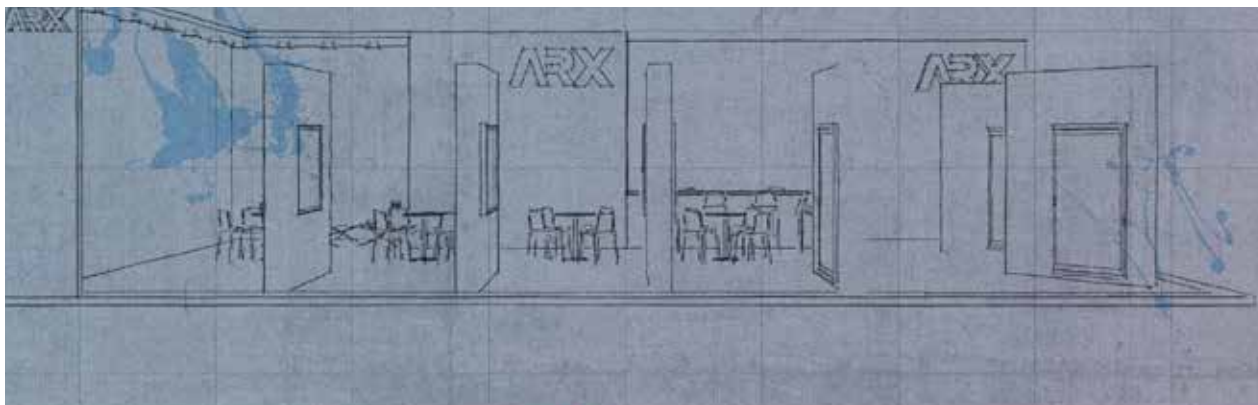


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Studio OBLIK

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Companies looking for best communication performance through design of their booths on fairs find this two individuals, combining their complementary talents in achieving one same goal in interior design and temporary architecture. Through a uniquely collaborative approach, thinking differently and crossing boundaries they work together with chosen, top end clients to create experiences that help them faster grow their business and make fairs enjoyable.



Jurka Zoroja

Umetniška galerija, Zavod za glasbeno in likovno umetnost



JURKA ZOROJA, the flute player, professor and Bachelor of Music graduated from the Academy of Music in Ljubljana, Slovenia with professor Boris Čampa. Already during her studies she has received many important music awards, among others the student Prešeren Award and won the Yugoslav Music Academy Competition in Belgrade. She finished her post - graduate studies as a student of professor Arndt Schöne at the Carl Maria von Weber Hochschule für Musik in Dresden. Since 1982 to 1992 she was the principal flutist of the Slovenian National Theatre Opera and Ballet Ljubljana as well as an associate professor at the Academy of Music in Ljubljana. In the recent years her rich and long -term pedagogical work has been crowned with the establishment of the first private school for flute in Slovenia. Today all instruments as well as solo singing are taught in this school. As a soloist and member of chamber orchestras Jurka Zoroja has appeared at numerous concerts and Music festivals. Her artistic interpretation encompasses the works written for flute of all styles, solo flute music as well as chamber music. She has also received excellent expert reviews for her performances. Her flute playing excels in sound, logical phrasing and extraordinary dynamic range. Jurka Zoroja is one of the most outstanding Slovenian flutists of her generation.

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Andreja Zelinka

Andreja Zelinka started to weave nearly 30 years ago on 4 shafts loom made by a Slovene joiner. Ever since she has been experimenting with different structures, yarns and supplements to achieve stunning unique handwoven pieces. Lately she purchased a new 24 shafts dobby loom to expand her perpetual search for new challenges in weaving. She is a member of Complex Weavers and has made several contacts with outstanding weaving masters abroad to push her weaving boundaries further.



AFNARIJE / Tadeja Pogačnik, Tina Jerič, Daša Praznik

The name "Afnarije" stands for three girls, bonded by their love for art and creativity. They met in college, while studying art pedagogy, and that is how their joint creative path began. However, each of them is an individual, with original ideas of her own in different fields. They combined their skills under the trade mark AFNARIJE.; amongst their products, one can find everything from wooden jewellery to shrink plastic, crystals and even sewing products. Art knows no boundaries, and that is how these girls wish to operate.

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Saba Skaberne

Born in 1962 in Ljubljana, Slovenia. She studied sculpture at Ljubljana Academy of Fine Arts and Design where she graduated in 1987. Her domain are sculptures in terracotta. However, she often combines different approaches in her art practice (such as installation, site-specific, animation, felting etc). Until now she has had 40 solo and more than 90 group exhibitions and projects and received 5 awards for her work. She is a member of SAFAS and DSS. As a freelance artist she also runs art workshops and occasionally works as a ceramic restorer. She lives and works in Ljubljana.



Flawed gem, intimate portrait - noses , 2006
Sculpture - relief, terracotta and metallic automotive paint
diameter 33cm, hight 8cm

Nataša Matijašević

Nat-Asa, Nataša Matijašević s.p.
Jelenčeva 1, SI-4000 Kranj, Slovenia

NAT
ASA

ART



Nataša Matijašević gets inspiration for her works in nature, she draws ideas when connected with her source. She loves life, she is grateful for every moment ... She realizes that nothing in life is taken for granted. She creates an intuitive acrylic technique. Its distinguishing sign is the Idrija lace. She is proud of her home town and its roots. From here, the idea is to combine her passion and love with colors with a cultural heritage - Idrija lace, thus raising it to a higher level and spreading its visibility beyond the borders of Slovenia. In 2015 she participated in Ex Tempore in Idrija for the first time, then she lived in Germany, and now she returned to her native Slovenia, where she lives and creates.

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Bogdan Soban

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Bogdan Soban, born in Vrtojba in 1949, with a degree in mechanical engineering, has dedicated himself to informatics. As an information technology expert he began to pursue his own project, dedicating to research of artificial creativity in the area of visual art. Soban has developed a lot of programs, which on the basis of mathematical algorithms can generate mostly abstract images. His works are rich in colors and shapes, unpredictable and never repeatable. Soban is spreading his concept by organizing exhibitions, live presentations, workshops and writing articles on the subject.



Fusion 358, digital print on canvas, 70 x 50 cm, 2016

XMAS3 decorative wooden trees

Xmas3 is made from top quality wood from Slovene forests and has international copyright protection. Xmas3 is designed to be re-used many times. You can assemble and disassemble it for many years. It can be stored in a convenient packaging that needs little space for storage. Xmas3 has been produced in harmony with nature. It brings the warmth, the fragrance and the magic of holidays. The tree will be passed on to future generations as a family heritage and will whisper festive stories to them. The tree will enjoy the gratitude of little trees that will finally get a chance to grow big.



Nature home d.o.o.
Ulica Jožeta Jame 14
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Publishing house Mohorjeva Celovec



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Celovec**

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Mohorjeva založba Celovec (founded in 1851 as Društvo sv. Mohorja) is the eldest Slovenian book publishing house. After the stormy period between 1920 and 1945 the house underwent a revival in the middle of the 20th century. Today Mohorjeva is publishing about 30 booktitles in Slovenian and German language per year. While the thematic scope of publications is very broad, the emphasis tends to be on certain thematic areas, such as the history of the 20th century in Slovenia and Austria as well as translations from German to Slovene and vice versa to bring both nations closer together. The programme furthermore includes the publication of educational textbooks.

v a l e n t i n
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n a z a j





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Sub Maze / Gal Plešnar

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On a subtle level Sub Maze speaks about our subconscious minds, how we can create our own thoughts and beliefs without being aware of them, all based on the individual's reality. Since he can remember he wanted to make his own music. He started listening to house music when he was 15 years old. It really inspired him to quickly begin DJing. After a half year of Dj-ing he started to get into the production part of music, where he found his home. After a while his own curiosity drove him to search for ways to improve his music and himself. He came across different people, researches and began to understand that music is not just a sound that comes out of the speakers - it is so much more than that. More than just a melody, that can make you happy or sad, more than just the groove. It is also about how energy and frequency affect you and unconsciously play a big role in our lives. Usually 70 percent of the people just listen to the radio because they do not care about music so much - it is just background noise to them or something to cut the hours. In fact, that is quite the opposite. It is what he talked about earlier, subconscious messages and feelings that music gives you. But let us go deeper... What if even the tuning of our music today affects us with its lower frequencies? Shouldn't we care about it? Just because we understand music as a background noise doesn't mean that we shouldn't care. Well, that is what his next research is about. The time is now - the most important time to really feel and understand the music we listen to.



Breda Puc Križman

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Breda is largely inspired by landscape motifs. She often times indulges in natural colour palettes to which she adds her own personal character and her inner colorist perceptions. Her paintings express tidiness, purity of colour and solid structures. The strokes are relaxed and well thought out with an added bit of determination to spice it up and let the artist live out her artistic impulse. With a wide open palette she follows the colour abundance of the real world. She puts an emphasis on the elements of a given situation, their specifics and telling details that drift us off into our memories.



Breakfast on grass, acrylic on canvas, 200 x 250 cm, 2015

BOO / Dominika & Katarina Bučar

Boo is a design label founded by two sisters, dominika and katarina bučar in january 2016. It all started with a simple handmade draw-string backpack named boopack. Boo expresses a clean, minimal and modern style and at the same time stands out in its distinctiveness and uniqueness. Boo handmade leatherette and leather goods are designed in the capital city of slovenia, ljubljana.



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Gregor Žitko was born in Koper, Slovenia in 1992. In his early age, he develops his talent for music and drawing which were two of his loved areas. At first, he wasn't sure which one will overtake and become the main activity. Lately, became clear that he will dedicate his life to painting and combine music on a side as a big inspiration. In 2015 he was accepted at Academy of Fine Arts in Ljubljana, Slovenia where he successfully enrolls in the third year of his studies. He introduced himself to the public with three solo and five group exhibitions. In the future, he would like to live and study abroad.



Gregor Žitko

Luka Širok

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Fine Art's Academy in Venice, painting classes, (2007).

His art is a constant search for the best way to interpret an idea of making alive the industrial abandoned materials. The best result is when he combines all this medias together to creating stratification of layers. When this process of examination is complete we have the door open to see the meaning of it. Under this surface of layers you can find many information about form experience and deep consciousness of our reality. Represented by MLZ Art Deep Gallery, Trieste (IT). He lives and work between Slovenia and Italy.



Naturanormaly, installation,
mixed media sculpture, 2017

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Milan Ketiš

Milan Ketiš (1992) lives and works in Maribor. Graduated in painting department at the Academy of Fine Arts and Design in Ljubljana. Participated in an exchange programme in the University of Arts Helsinki. Now he is finishing master studies, preparing a thesis entitled Space of spiritual, human, nature and culture. His work has been exhibited in solo and group shows at home and abroad. Through his work he is questioning the relation between man and nature, using different mediums, drawing, painting, collage, sculpture, installation and performance.



Mushrooms, 110 x 80 cm, pastel and acrylics on recycled paper, 2016

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Peter Žargi

Peter Žargi is a Ljubljana-based composer whose music has been featured in various performances and films, ranging from Glej Theatre and Animateka to the Festival of Slovenian Film. He has contributed his thoughts on the topic of film music and music on film for the Ekran magazine and at the LIFFE festival. He also heads the electronic music project Funk of Terror and other solo projects.





In 2010 Breda Sturm completed her Master's degree with distinction at the Academy of Fine Arts and Design at the University of Ljubljana, having graduated in 2003 from the Faculty of Architecture at the same university. She is a freelancer working in illustration, graphic book design, interior design and architecture. She was additionally trained in Italy, Spain, and at the Art Students League of New York, USA. She has been a member of the Fine Artists Society of Ljubljana since 2010. She has had several solo and group exhibitions in Slovenia and abroad. She lives and works in Ljubljana, Slovenia.

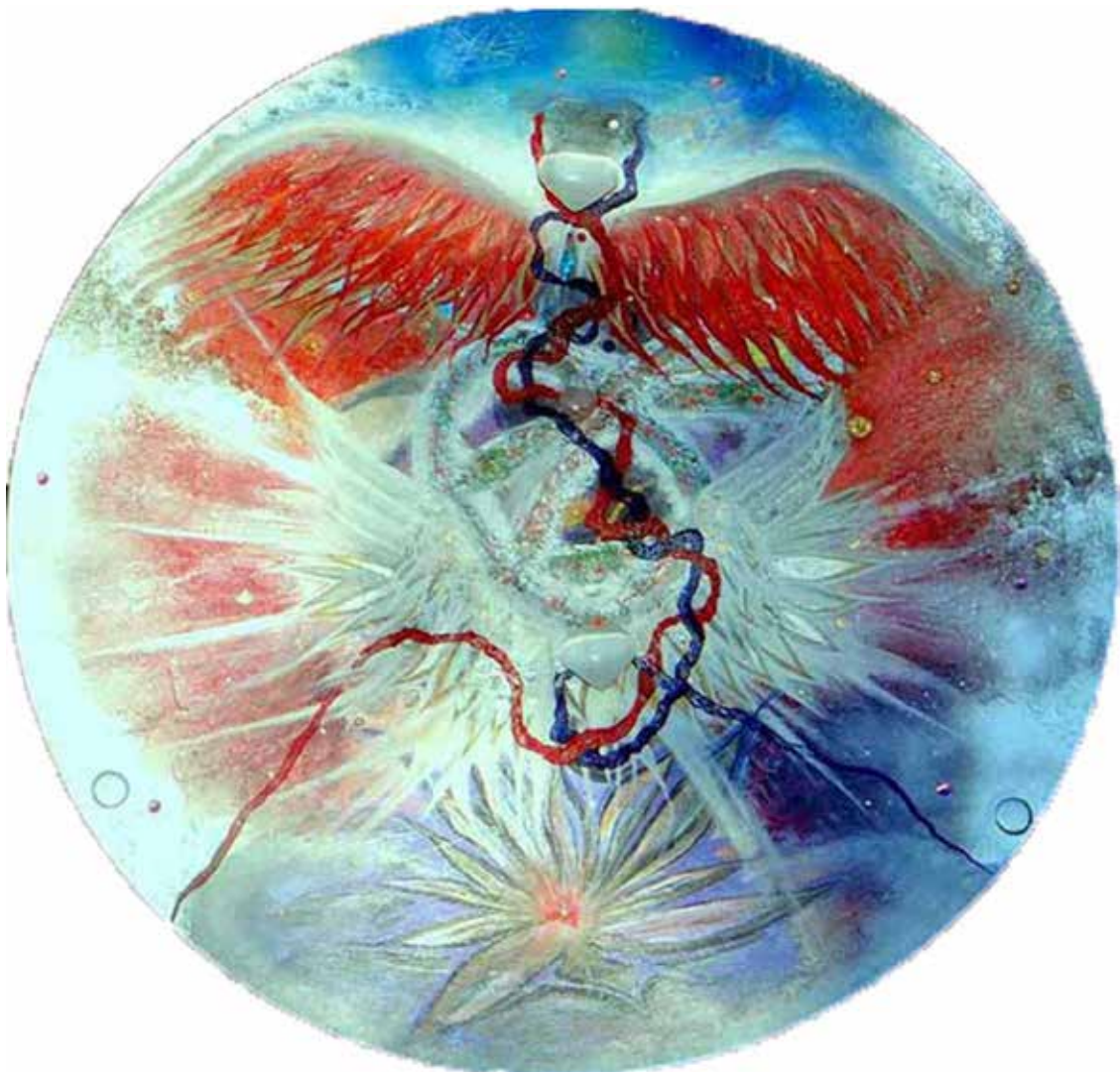


Aleksander Baumkirher

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He has an artists soul since he remembers. He doesn't have any formal education except primary school. He is all on his own, and learns everywhere he can. Ten years back he became interested and attracted to draw mandalas, yantras, visions. Until that time his creativity was more or less in a sleep mode. But now, for last two years, it is more intense in its ways. Beside that he was going through some transformation and much is still happening in this ways. It's time to bring his art to the surface. As a person he is more of a sensual and dreamy guy. He is happy to share what his art has to offer to the world.



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Nadezhda Vinnichenko

She had more than 90 exhibitions in Russia, Berlin, Italy, Bruges, Slovakia, Lithuania, Latvia, Israel, Geneva, The Czech Republic, Turkey, Ukraine, Portugal. Her Paintings are in private collections in Russia, Switzerland, Croatia, Lithuania, Israel. Nadezhda's artwork collections can be found in the House-Museum of Marina Tsvetaeva, Moscow, Museum of Fine Arts of the Tyumen Region SACI "Museum Complex" named after I.Ya.Slovtsova, Tyumen, Romanian Museum Judetean de Arta Prahova «Ion Ionescu-Quintus», Romania, Chuvash State Art Museum, Cheboksary and at the A.N.Scriabin Museum, Moscow. She is a member of the Artist's Union of Russia, Creative Union of Professional Artists, International Art Fund, the Russian Union of Artists and Moscow Union of Artists.





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Elena Razumkova

The birth of a felling, 100 cm x100 cm, acrylic on vanvas, 2012



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Žula gallery

Since its foundation in 1995, the Žula Gallery has been a venue for vivid visual art. In its long years of work, it opened two galleries in Maribor and one in Ljubljana and Ptuj, carried out numerous exhibitions by Slovenian and foreign authors, through whom the gallery also published a catalog of works. published two art books by Oto Rimele and Boris Zaplatil, participated in numerous domestic and foreign trade fairs, and opened an art center in Čepinci, Goričko, with the intention of decorating painting and sculptural colonies. Today Žula gallery has one of the largest private collections in Slovenian art. In addition to the listed artists The gallery is also represented by Mihael Rudi and Jože Šubic



Peter Žula



Oto Rimele



Boris Zaplatil



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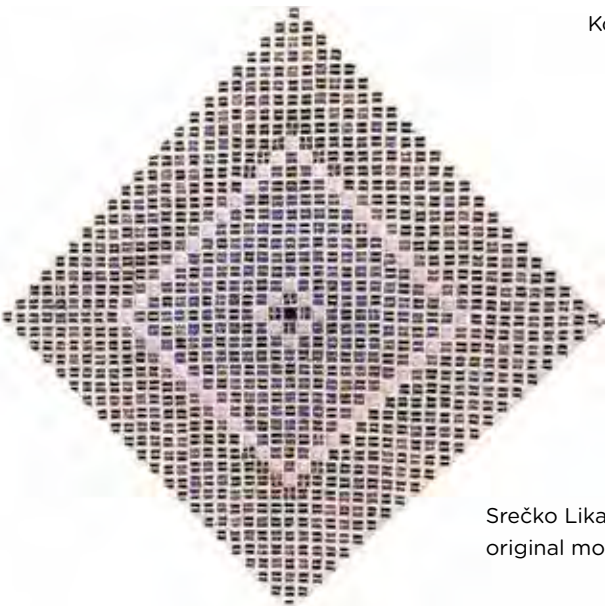
Šempeter 1300 / Association for socializing and solidarity

ŠEMPETER 1300 Association for Socializing and Solidarity Pivka – Slovenia is presented by the mosaics. The association was founded in 2014 with the purpose of socializing among all generations and those who need help. At 1. ART Expo Ljubljana 2017, the association is presented by the author Srečko Likar, born in Pivka in 1953. In 1972, he was trained as a mosaicist. Now, as a disability pensioner of 60 %, he creates on-request mosaics, preferably micromosaics. Of each sold product, donations, voluntary contributions to the Šempeter 1300 association, a solidary levy of 1,3 % is contributed for the disabled.



Srečko Likar

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Srečko Likar, " Triangle "
original mosaic 31 X 31 cm, build from 973 pieces, 2015

Marinka Berce

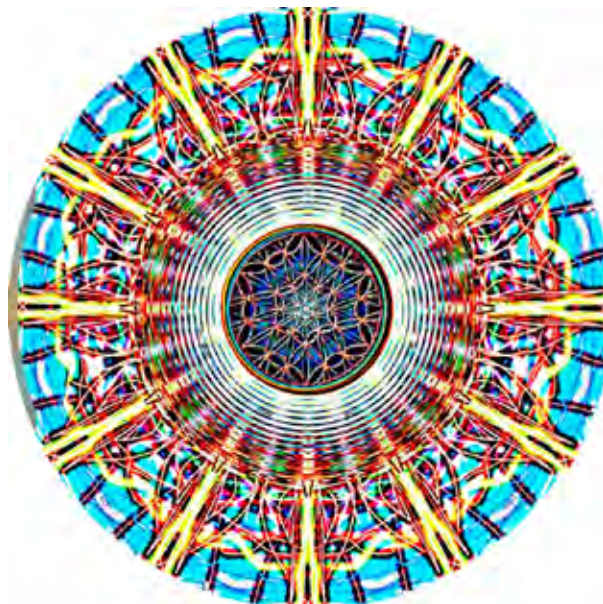
Marinka Berce is self-taught creator born in 1942. She is involved in clay product design. She makes different artworks from pots, necklaces, bowls to vases. She was a mentoree under Saša Ambrožič, Eva Mazi and Bojana Koželj. Marinka is well known for her organic lines and inconspicuous colours.

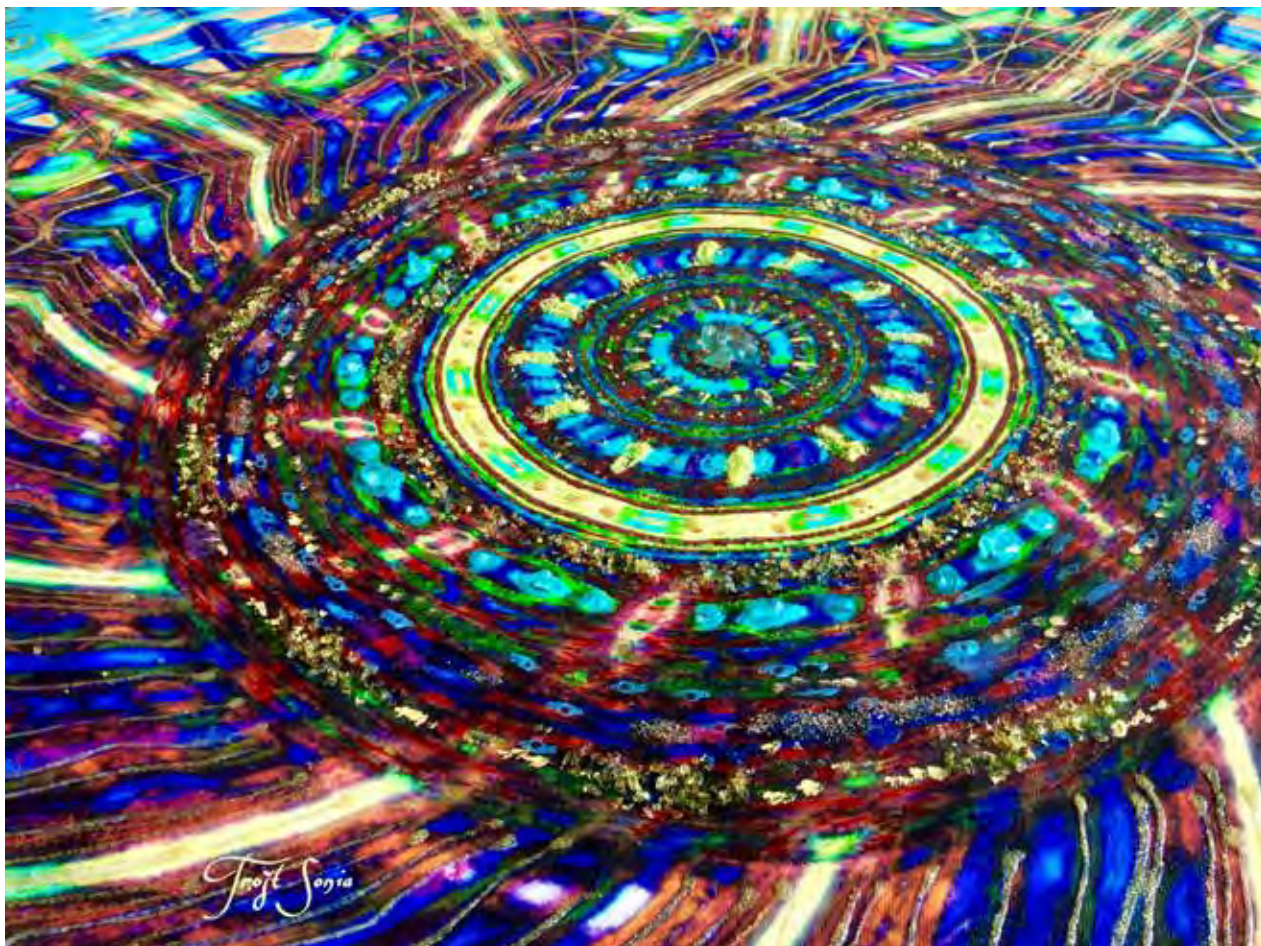




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Sonia Trošt completed a Masters at the Academy of Fine Arts in Ljubljana, prior to this she graduated with a degree in Architecture. Sonia has further specialised within the area of Eco art and Eco architecture, completing works and projects both locally and internationally (Lugano, Switzerland, London, Great Britain, Bangalore-Vrindavana, India) Sonia Trošt collection ART Mandala has been presented internationally at: Riva del Garda ~ Italy, Gallery of LifeClass ~ Portorose (2017) Formaviva in Debeli rtič, Domus Medica - Ljubljana and Internavtika 2016-17, at the Festival of Benessere, Italy... (2016) Her exhibitions also took place in Cultural Centre ROTUNDA in Koper, Eko ART ~ Pula, Croatia, the Atrium Convent - Ankaran, .. (2015). The Collection was also presented at the Cultural Centre of European Space Technologies (KSEVT). This presentation was accompanied with six hours of sound mandalas played by world renowned percussionist Andrea Cantazzo from the United States of America. Throughout her lifetime Sonia has been inspired and excited by the search for, and learning of, the truth of our human existence. Through the world of colours, admiration of nature and the search to find the primal patterns of architecture within the environment that surrounds us, she felt the call to create ART Mandalas. The explosion of colours, forms and shapes spill on the canvas in larger dimensions. It is the flow of positive thoughts, ideas, transferred from the invisible world to the visible. Crystal codes are inserted into the energy of the paintings that reflect the union between the stars and the planets of the universe.





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Zdenka Převrtilová

Zdenka Převrtilová was born and raised in an inspirational environment of Central Bohemian Uplands and Ore Mountains. She studied arts faculty at University J.A. Purkyně in Ústí nad Labem. She continued her studies as classic animation at Tomas Bata University. After finishing her studies, she got valuable experiences in following studios: Jan Švankmajer studio (TV bedtime stories for Czech television) and in Prague studio Anima. She currently works and lives in Prague. At this moment she mainly creates animation, illustration, graphic design and puppets design for animated films. In her life she discovered a little world of creatures, who she dedicates her personal art and tries to bring those into the world around her.



Indian, 40 x 80 cm,
digital graphic, 2016

Natalie A. Rollko

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Born in Bratislava, Slovakia She started photographing thanks to Antonín Kratochvíl and Robert Vano, with whom she has actively cooperated for a number of years. She has also organized the photographic exhibitions. Active in the advertising, marketing and PR for more than 15 years. She worked as a creative director, idea-maker and senior copywriter for many local and multinational agencies and brands. In XXXX, she founded her own creative studio called ASTRONAUTS. She is the author and co-author of several books. She also cooperates with a lot of magazines aiming at life style, culture, art, design, architecture and healthy living.



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Aleš Výmola

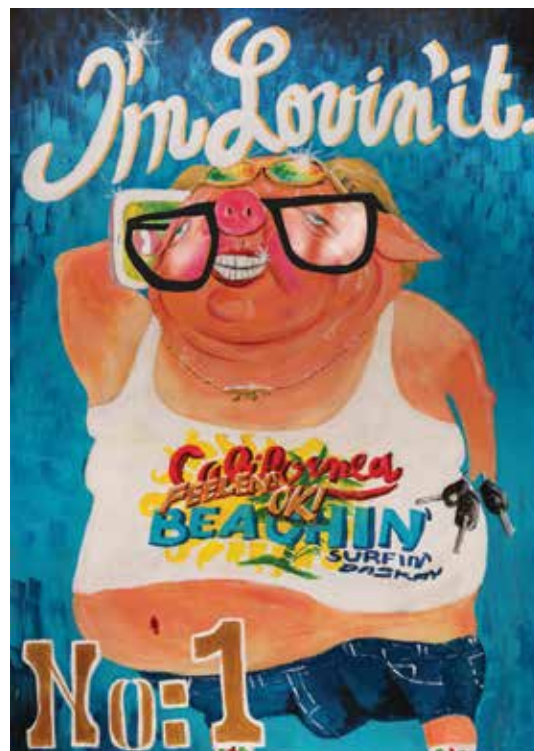
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Born in Nivnice in South moravia. Animator, video-maker, director, performer, singer, guitarist, Improviser, weekend alcoholic, father of 3 small children and a lover of life and humor. Graduated from Tomas Bata University in Zlin - audiovizual art and graphic design. His latest project is an animated adult series about pigs. He loves absolut humor and his work is full of absurd self-reflection of today's society and himself. Now he works, live, love and drink beer in Braník - a nice quarter of Prague



Loving it, 42 x 59 cm, poster art, 2015

Gregor Murn

Gregor Murn is graphic designer and photographer born in 1961. He is an owner and director of company Mega-Graf d.o.o. founded in 1995. He has more than 35 years of experience in world of printing, quality conceptual design solutions, scans, web sites and preparation of files, completion of printed material, such as envelopes, business cards, letter paper, catalogues, brochures, overall image, postcards, books, annual reports, securities-cheques, calendars, greeting cards, newsletters, magazines and more. He had his first exhibition in year 1998 at Kaspar Harnisch in Graz and his second in 2017 at Institute AAMI's temporary gallery at ABC Hub in BTC City Ljubljana.



Blaž Kastelic



My vision was always turned to art, bodyart, tattoos. After my high school I was working in art supply store and got interested in airbrush technique. One day I bought it and got addicted to it. I got interested in bodypainting in 2011, when I did the first one on 1. Slovenian Tattoo Convention in Celje, also in 2011 I got apprenticeship in tattoo shop, owned by Robert Turkovič Turko Tattoo. So now I am working as airbrush artist, bodypainting artist and tattoo artist.

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Mitja Lovše works as a writer, performer and director in the fields of theatre, improvisation, literature and cinema. He has directed different theatrical productions at venues, such as KUD France Prešeren, Glej and the Ljubljana Castle, and short features. His drama, titled Cimci-pelonika, earned him a nomination in 2014 for a Young Playwright Award in Slovenia, whereas another, The Man Who Sold The World, got him a mention from a jury of the Slavko Grum Award in 2016. He is still alive.



Lenka Výmolová

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She was born in 1990. She graduated from Faculty of Art in Ostrava. Currently, she lives and works in Prague like Czech representative for Institute AAMI.

Content in my artworks comes out of ornaments, patterns and old stuff texture. I am searching for the borders of moravian-slovakian folklore and kitsch. I also work with poor quality family photos of daily life, such is today's folklore. I use my drawing, collages and paintings to form a diary of my memories and experiences.





Nuša Smolič, a painter, fashion designer and creator of creative ideas in institute Atelje Art Murn International manages relations with customers and the organization of cultural projects, where her work connects her with organizations, galleries and artists of all types. She was born on 8 March 1985 in Novo mesto. After graduating from High School for Photography and Design, majoring in fashion design, she continued her studies at the Academy of Fine Arts and Design, majoring in painting and successfully graduating. In addition to painting and graphics she also deals with fashion design and installations related to music. She writes scripts for videos, stitches her own clothing collection and creates costumes for theatre, participates in the creation of scenography for nightclubs and theatres. She works with body painting and "airbrush" techniques, paints on walls, teaches beginner and advanced courses in drawing and painting, holds preparations for entrance exams for art schools, holds workshops for children, workshops of clay sculpting, contributes to designing of logos. She also deals with clay sculpting, photography and video ...

Her motto: "Positivism and perseverance, the right work attitude are the key to success. Thus, she loves to work with people, because the flow of energies represents a specific interpersonal interaction, and the quality of knowledge leads to success in a chosen area." "When talking about the painter's art, we must emphasize that Nuša Smolič at the time of her studying developed an extremely original way of telling a story by painting colors on canvas. Her painterly gestures are primal, robust, fast and rich; such manner of painting leaves marks in the color, which suddenly change directions and shapes. These marks are made spontaneously,

impulsively but also with a deep painting mindset occupying precisely defined areas on canvas. The softness of painting spots is often complemented with line-laying colors, in different directions, and multiple layers, so that the color has a haptic effect on the admirer of her paintings. Such color formations spontaneously invite us to touch and feel. The painter intensifies the strong activity of color moves with a highly chromatic color palette, where different color values coexist and construct dialogues in contrasts, especially in complementary and light aspects. In this way, the visual field receives a dramatic tension that grows into strong color forces which are never idle. And it is this feature that basically defines the paintings by Nuša Smolič: paint on canvas, which she touches, turns into an unstoppable movement. From color stains color paths, guides, and circles are formed. The color, which was originally a dead material, acquires in her passion for painting the characteristic of explosive dynamics, paving the way for its own activities; sometimes in the sense of a calm journey, then again in the form of a violent outbreak. The visual field has become a testing ground which records the intensity of painting changes; the inner impulses of the author's psychological dynamics translate into an enthusiastic line and a color stain. In this sense, the image is a materialized area of contact between the internal and the external, the tangible and the intangible, the visible and the invisible. Such art process requires work on several canvases simultaneously, in parallel, in series, especially on large formats. Paintings by Nuša Smolič explore different motives; ranging from absolutely clearly identifiable to the abstracted traces where we encounter objects, figures and landscapes."

Sladana Mitrovič,
Bachelor's Degree in painting and art critic





Dorian R. Spanzel was born in Ljubljana in 1984. After finishing high school for design and photography in Ljubljana he enrolled at the Academy of Fine Arts in Venice - Italy. In 2008 he graduated under professor G.Mainentti in the field of contemporary art and design. In 2009 he enrolled in post-graduate studies at the Academy of Fine Arts and Design in Ljubljana at the department of new media and video. In 2012 he was awarded the student Prešern award for outstanding achievements in the field of video and interactive art. In 2014 he achieved his masters degree under the supervision of professor mag.Srečo Dragan and received the title Master of Arts. His creative spectrum covers everything from classic drawing, graphics, painting, photography, graphic design to interactive instalations and conceptual art. His art expresses an obvious love and respect for pop and conceptual art. His art draws its identity and content from topics such as consumerism, advertising, politics, popular media and humor. Dorian's artwork developement is greatly influenced by artists such as Andy Warhol, Robert Rauschenberg , Roy Liechtenstein, Jeff Koons and Damien Hirst.

“Art doesn’t have to be ugly to look clever”

Patrick Mimran



Miha Murn

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www.facebook.com/AteljeArtMurn



Miha Murn (Michael Gregorjev Murn), founder, owner, director and leader of Institute Atelje Art Murn International and Art director at company Mega-Graf d.o.o. is Slovenian hyperproductive artist and businessman born in 1994. He is involved in painting, drawing, modelling, graphic arts, photography, designing of visual communications, sculpturing and writing since he was ten. He had more than 50 solo exhibitions, and was involved in more than 100 collective exhibitions in many countries. There are some 4000 works in his opus of abstract graphics, paintings, drawings and other works of arts. In his opus we can find also five already published philosophy and poetry books. He is also collector of antiquities, works of arts and books. His fields of interests include interior furnishing and designing, restoration, military items collections...

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The image shows a rectangular piece of paper that is severely discolored and stained. The paper is a mottled yellow-brown color, with darker brown and black spots and streaks scattered across its surface, indicating significant water damage or mold. The texture appears rough and uneven. The edges of the paper are irregular and frayed. There are faint, illegible markings on the paper, possibly remnants of text or a stamp, but they are too faded and obscured by the damage to be read. The overall appearance is one of extreme age and decay.

Age Group	Percentage
18-24	10%
25-34	20%
35-44	30%
45-54	25%
55-64	15%
65+	10%

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A photograph showing a person standing in a field, possibly a farmer or researcher, with a small plant in the foreground.

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U.S.A.



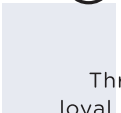
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THE BTC COMPANY'S

CREATIVE MOSAIC

A MOSAIC OF BUSINESS, CULTURE AND ART



Throughout history, art has been a loyal companion of man's multifaceted creative and commercial enterprise. At the start of the 1990s, when BTC commenced an intensive and comprehensive redesign of the former Public Warehouses, it was precisely art that became one of its sources of incentive, energy, and creative power – all of which were

necessary for BTC to implement original business ideas, perform a successful restructuring, and ensure its future growth. All throughout the transformation phase, the company kept in touch with art and culture, bringing a sense of creativity to its development. The management wanted to stimulate the company's creative potential, which led to the business

premises of BTC being embellished with various works of art. BTC's redesign of its business environment with works of art yielded positive results. At a crucial time, the company needed to have art close to its heart, since it was in the middle of a unique business venture. Art presented it with support, since no one in the business world believed that the company



Panorama of BTC City Ljubljana from south to north



The two BTC towers represent the cornerstones of BTC City Ljubljana as a business centre

could handle anything else but stockpiling and storage. By refining its rooms with works of art and putting on display its perception of culture, the company showed its maturity and created a pleasant environment boosted with a positive and creative potential for its employees. This highlighted the fact that BTC was not focused merely on investments and economic gains, but was also looking to realise other potentials and bring success to the broader social space.

BTC first started to collect lithographs, and later also artworks employing other artistic techniques. It was of great importance for the company's largest business partners to notice the changes and to recognise BTC as a company that "valued itself" and nurtured its image. The collection of lithographs made up an entire gallery, which currently consists of more than 400 astonishing works of art, some of which are put on display in public places in BTC City Ljubljana and BTC Murska Sobota. The creation of our own art collection reflected, among other things, the concept of a city, which is the basis of all other activities undertaken by BTC.

BTC's aim was to bring culture and art closer to the people, so that they could enjoy it not only in cultural institutions, but also in an open environment such as BTC City. Culture should be accessible

and intelligible, and BTC managed to envision culture and people hand in hand. The space of art is the space of creativity – artists are the ones who tear down the norms of academia and use their power to seek other, different solutions. The BTC's art collection has undoubtedly added to the rise of creativity and cultural consciousness, the accessibility of cultural goods and their creation, and to cultural diversity. The goal is to broaden Slovenian and international cultural spaces and enable people to be surrounded by different cultures that can enrich their lives.

Today, BTC is synonymous with an open, modern, and progressive company with a more than 60-year-long tradition. BTC City Ljubljana is recognised as one of the largest business, shopping, entertainment, recreational, sports, and cultural centres in South-East Europe. The company's business culture is based on modern technologies, innovation, corporate social responsibility, and sustainable development. BTC's business growth is fuelled by the constant development of its shopping centres in Ljubljana, Murska Sobota, and Novo mesto, by the Logistics Centre and its services, by property and facility management for various clients, and by new, innovative and digitally based ventures exploring smart hi-tech solutions that will enable BTC and its partners to

constantly develop their business. The meaning of coexistence, the creative mosaic of diverse content, and a positive attitude towards the environment, as well as social responsibility, are BTC's promises to its visitors and business partners. Its energy consists of valuable elements from the company's history, which reflect the value of tradition, the courage to take on revolutionary changes, the vision of long-term development, and a future-oriented consciousness. In order to promote sustainability, BTC has established the business unit Mission: Green, which represents the heart of the company's development and its progression in dialogue with the future, with visitors, business partners, and other stakeholders. The BTC Company is recognised as a generator of advanced digital solutions and a supporter of numerous social initiatives from different fields, including culture. BTC is the companion of ambitious individuals and organisations, whose achievements resonate worldwide. Acting as a creator of opportunities for present and future generations, BTC is one of the co-founders of the ABC Accelerator, an international business hub for young people from all over the world, which enables them to upgrade their innovative startup solutions into business models and achieve global success.

BTC CITY LJUBLJANA – A CITY WITHIN A CITY

BTC has received international recognition with its BTC City Ljubljana, located on the outskirts of the capital city of Slovenia. BTC City Ljubljana is easily accessible and rich with a diverse range of content – as such, it attracts more than 21 million visitors per year. Visitors can enjoy more than 450 shops, an open market, a floral market, open-air food court, and a variety of services spread around the entire area of BTC City, including Atlantis Water Park and Sports Centre Millenium, or the business atmosphere in one of our business centres. Cultural vibrancy is felt wherever

you go, especially in BTC SiTi Teater, which has an annual audience of more than 34,000 people. BTC truly comes to life with big international events such as Marathon Franja BTC City, which celebrated its already 36th iteration in 2017 – the marathon is held under the auspices of UCI and records the participation of about 8,000 cyclists from all around the world.

BTC City Ljubljana has gradually transformed itself from an innovative city to a smart city. The uniqueness of BTC City Ljubljana did not arise only from the symbiosis of business operations, shopping,



BTC SiTi Teater



BTC City Ljubljana at night



Youth square

recreation and entertainment, which has yielded a new public and democratic social space, open to all – it is also the generator of a new regional and metropolitan consciousness. It fosters new ideas in urban planning, architecture, and infrastructure. As such, BTC City Ljubljana is often visited by students and professors from renowned local and foreign universities,

who appreciate BTC City Ljubljana as a unique social environment where their academic knowledge can come to life. They challenge themselves, develop their own insights and suggest better expert solutions for specific elements within the given space. A couple of years ago, for example, BTC received a spatial study with suggestions from students of the

University of Ljubljana, students from the Barcelona School of Architecture, and students who participated in the international urban planning and architecture programme Smanful.

The most precious feature of BTC City Ljubljana is without a doubt the space that is being continuously built and transformed by the BTC Company. Every year, there are new infrastructural and green projects that come to fruition. Environmental care and sustainable development are the building blocks of this “green city”, while cutting-edge digital technologies form the basis of BTC as a “smart city”. In the past three years, BTC has planted about 300 new trees, introduced several one-way roads, increased the number of bike lanes, and carried out more or less extensive park greenings. The company has also erected sculptures in the area, which are accessible to visitors and endow the space with added value. Due to the large scale of the urban redesign that was part of BTC’s operational restructuring, more than 50 architects and urban planners have implemented their projects in BTC City Ljubljana.



Atlantis Water Park

INTEGRATION AND COOPERATION – A RECIPE FOR SUCCESS

The long-term business success of BTC is based on a harmonious relationship between business operations and their social and natural environments. In collaboration with diverse stakeholders, BTC undertakes projects that strengthen the reputation of the company and its business partners, open doors to new business ventures, and benefit society at large. In 2016, BTC supported more than 300 individuals and organisations active in different fields, including culture, sports, education, science, innovation, transportation, and ecology.

In BTC City Ljubljana, BTC has co-founded two innovation hubs. The ABC Hub represents a place for business and social events, an area where startups find their place of creativity and power, enabling them further development.

The ABC Accelerator is a unique ecosystem, that represents a bridge to even the most technologically advanced areas in the world with its new ABC Venture Gates in Munich, Germany, and the ABC Global Home in San Jose,



Opening of ABC Global Home in Silicon Valley



Women's Cycling Team BTC City Ljubljana



Marathon Franja BTC City



FIS Ski Jumping World Cup Ladies in Ljubno ob Savinji

USA. It creates new opportunities for young people to exchange their knowledge and examples of best practice, helping them achieve global success.

In sports, BTC is recognised and appreciated as a partner in the organisation of the traditional cycling event Marathon Franja BTC City, as the co-founder of Slovenia's first professional women's cycling team BTC City Ljubljana, and as a supporter of Ski Jumping Club Ljubno BTC and the FIS Ski Jumping World Cup Ladies in Ljubno. In collaboration with Gorenje, BTC has also revived the iconic Rog brand of bikes.

Younger generations are also at the heart of BTC's focus. As part of the partner project "Encouraging Friendship" BTC encourages children to act creatively, and fosters intergenerational cooperation and the exchange of knowledge among young people as a supporter of the campaign "Slovenia – Mentorship Country". There is also the BTC Campus programme, which aims to develop the potentials of young graduates who have yet to gain employment – it teaches them additional business skills and helps them get their first employment. The programme takes place in Ljubljana and Murska Sobota, with outstanding results.

CULTURALLY VIBRANT EVERY STEP OF THE WAY

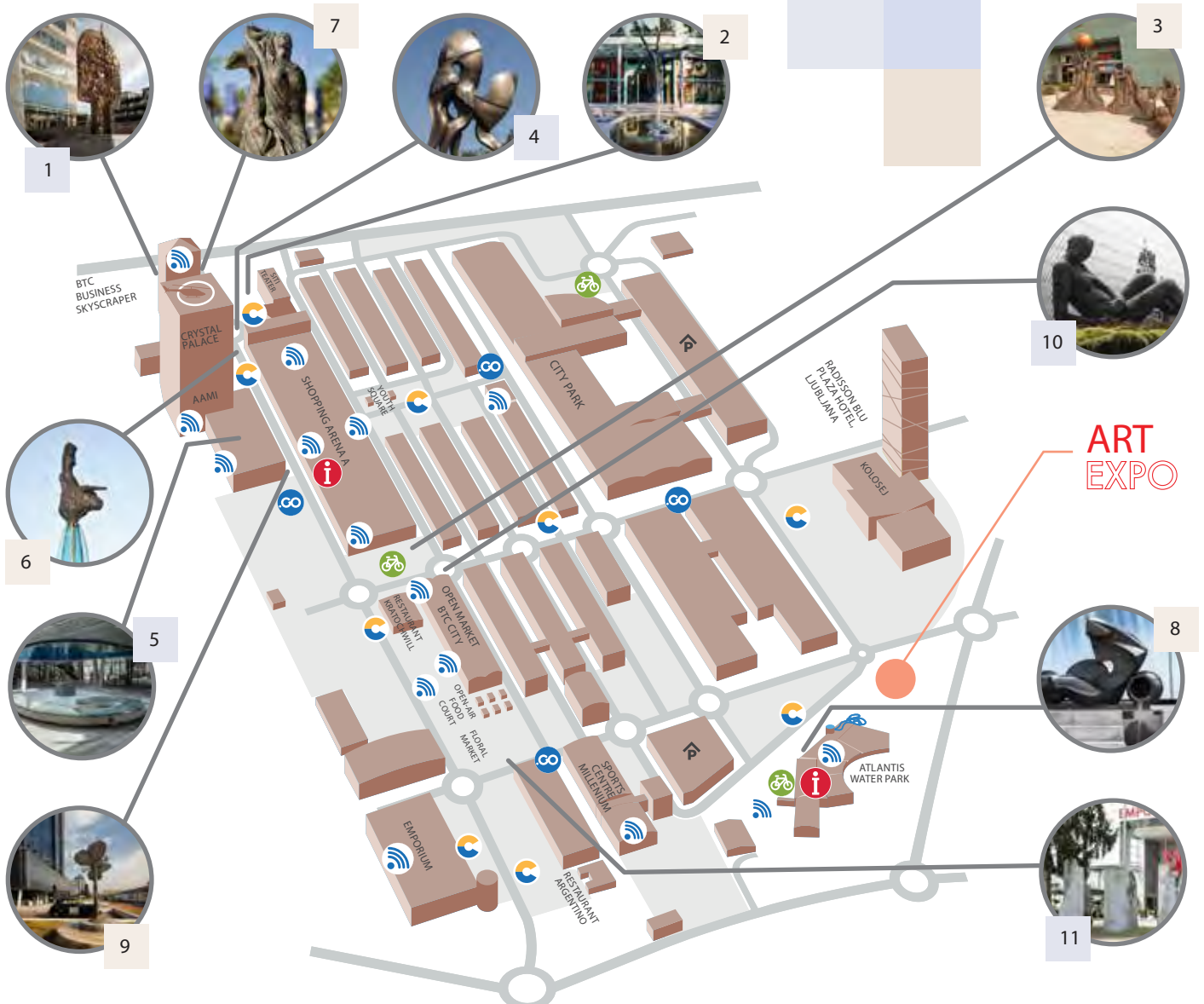
Among various partners supported by BTC, there are numerous individuals and organisations working in the field of art and culture. BTC City Ljubljana is hence also a hub of cultural creativity and experience, and home of the multiplex cinema Kolosej with its 13 theatres.

The main centre of culture in BTC City Ljubljana is definitely BTC SiTi Teater. Its establishment represents an important step in the development of BTC City Ljubljana into a culturally rich urban centre. With excellent performers and diverse productions, BTC SiTi Teater caters to all generations alike. In the 2015/2016 season, it held altogether 199 events

with more than 34,000 visitors in its home auditorium and performed 101 times on tour across Slovenia. While its stage is frequented by well-established artists, its doors are also wide open to less known up-and-coming artists. Theatre enthusiasts can indulge in sensational performances, providing audiences with laughter and tears, exhilaration and surprise, and, of course, incentive for reflection. But art and culture are not limited to one venue alone – they pervade the entirety of BTC City Ljubljana. A stroll around the varied space of BTC City Ljubljana, which was designed by domestic as well as foreign architects and urban planners, is an experiential journey in itself.

There is an increasing amount of green areas, surrounded by many squares and parks adorned with impressive works of art, whose power of expression culturally enriches the surroundings and contributes to the added value of BTC's spatial variety. BTC boasts an extensive collection of timeless works of art by domestic and foreign artists, which it continuously updates. With its art collection, it recognises the importance of artists, contributes to the advancement of culture and brings it closer to the people. With that in mind, BTC City Ljubljana is carefully designed and crafted as a city where all visitors can experience comfort, leisure, and safety.

ART TOUR IN BTC CITY LJUBLJANA





1

FAMILY'S CATHEDRAL

Sculpture Family's Cathedral celebrates the significance of a family and a family idyll. BTC City Ljubljana is an urban area, open and inviting to all generations. This sculpture gives a big welcome to all our visitors.

ARTIST

Drago Tršar

LOCATION

In front of the BTC City business skyscraper



2

MERCURY

Back in the day, when on the location of today's BTC SiTi Teater there was the Commodity Exchange, the sculpture of Mercury, which represents the god of trade, found its place in front of the building to enrich business activity and emphasise the importance of trade.

ARTIST Andrej Ajdič

LOCATION In front of the BTC SiTi Teater



3

FAIR MORNINGS

Fair Mornings depicts children and adolescents playing and maturing. This artwork contributes to the greater humanisation of BTC City Ljubljana, which is a public area where families feel at home.

ARTIST

Gregov Joakim

LOCATION

Next to the A5 entrance in front of Shopping Arena A

4

THE RHINE NYMPHS

This creation was inspired by the opera The Tales of Hoffmann by French composer Jacques Offenbach. In it, Offenbach anticipated a united Europe with his vision of peace, prosperity, truth, and justice. The sculpture bears the message, "Let's be good, let's believe in fairy tales." For this artwork, the author was the first Slovenian sculptor to be awarded with "Mention" by the French association of fine artists.

ARTIST

Andrej Grabrovec Gaberi

LOCATION

Roundabout in front of the BTC City Ljubljana business skyscraper



5

MEANDERS AND URŠKA AND THE WATER MAN

Meanders, as well as Urška and the Water Man are made of molten glass and bronze. This artwork symbolises the Ljubljana River. Accompanying the meandering river are the sculptures of Urška and the Water Man. The bronze sculptures were made by Mik Simčič, while the glass features were made by Leonida Justinek.

ARTIST
Mik Simčič

LOCATION
Crystal Palace



6

EUROPE ON THE BULL

Europe on the Bull tells the story of the artist being influenced by life between the tenderness of the Mediterranean and the rigorousness of the north. It summarises one of the myths of ancient Greece: Zeus kidnapping Europa and taking her across the sea.

ARTIST
Mik Simčič

LOCATION
In front of the Crystal Palace



7

EMBRACE OF THE SEA WAVE

Embrace of the Sea Wave is located next to the fountain in front of the BTC City business skyscraper, and has graced BTC City Ljubljana since 2008.

ARTIST
Gregov Joakim

LOCATION
In front of the BTC City business skyscraper

8

MOTHER EARTH

Mother Earth is a water sculpture and part of the project European University Bridges which aims to connect European cities. In 2006, the BTC Company's initiative resulted in Mother Earth joining the group of existing sculptures in Prague, Vienna, and Krakow. The grand opening took place on Earth Day, 22nd April.

ARTIST

Andrej Grabrovec Gaberi

LOCATION

In front of Atlantis Water Park



9

BUTTERFLY

The butterfly with its wings spread out symbolises the endless possibilities of human creativity.

ARTIST

Andrej Ajdič

LOCATION

Next to the Crystal Palace

10

NUDE

Nude is a modernistic moulded sculpture of a woman leaning on her elbow.

ARTIST

Tadej Torč

LOCATION

Roundabout between the streets Argentinska ulica and Francoska ulica



11

PEACE POINT

Peace Point comprises 14 megaliths, offering BTC visitors a space where they can find peace and connect with nature and their pure essence.

ARTIST

Marko Pogačnik

LOCATION:

On the edge of the south parking lot of the Open Market BTC City



INSPIRING STORIES CREATING A CULTURALLY RICH TOMORROW

“The Museums and Galleries of Ljubljana (MGML) have been collaborating with the BTC Company for quite a long time. Our collaboration is not based only on financial support or the sponsorship of events, but is rather more multifaceted and based on the synergetic effects of interlinking missions. The BTC Company is an open, dialogue-oriented, and future-focused company. As such, it is a partner to numerous cultural establishments that seek answers to questions, such as: “What kind of environment are we living in?”; “What encourages us?”; “What sparks our creativity?” Due to the progressive integration of culture with economy, the BTC Company has become a strategic partner in MGML projects.”

Blaž Peršin, Director of Museums and Galleries of Ljubljana



“In 2016, more than 500 hundred years after the first bishop of Vienna, the Slovene Jurij Slatkonja, left a Slovenian mark on Viennese culture, the world-renowned gothic St. Stephen's Cathedral in Vienna once again hosted an exhibition of Slovenian art: my piece Collective Heart was admired by several million visitors. Without BTC's support and trust in me and my work, this exhibition would not be possible.”

Eva Petrič, Multimedia artist

“It is an honour to see the BTC Company remain a faithful partner of Festival Ljubljana for so many years. With its support, the company has given talented local and international artists a chance to shine. With its activities, the BTC Company offers strong support to artistic creativity and significantly contributes to the enrichment of the Slovenian cultural sphere.”

Darko Brlek, General and Artistic Director of Festival Ljubljana



“In autumn of 2017, BTC SiTi Teater will commence its 10th season, continuing its more than fifteen-year-long tradition in BTC City Ljubljana. With the visionary support of the BTC Company, led by the President of the BTC Management Board Jože Mermal, we have been staging plays that have enriched the theatre scene in Ljubljana and Slovenia for almost two decades. BTC SiTi Teater is the only private theatre in Slovenia with its own auditorium, which makes it possible not only to stage plays but also organise concerts, create programmes for children, organise workshops, and host exhibitions in the lobby. We join forces with renowned Slovenian artists and provide up-and-coming artists with opportunities to prove themselves. Our productions have received multiple awards at the Days of Comedy in Celje. All this is made possible due to the unselfish support of the BTC Company and the committed work of our production team.”

Uroš Fürst, Artistic Director of BTC SiTi Teater



“Cankarjev dom is the main Slovenian cultural, congress, and social centre, visited by half a million people every year. We respect what is classical and are excited to be creating what is modern. The BTC Company is our longstanding supporter, our faithful companion, who makes top-class performances of Slovenian and foreign artists possible.”

Uršula Cetinski, Director General of Cankarjev dom

BTC CITY LJUBLJANA – SUPPORTING ART(ISTS)



“It’s all about having chemistry, as they say. I felt BTC’s positive energy right from the get-go when I first met the president of the BTC Management Board Mr Jože Mermal and board member Helena Petrin. Our acquaintance has developed into creative cooperation and friendship, enriched by constructive discussions about art. As a result of this cooperation with the BTC Company, monumental sculptures were born – such that can be admired by current as well as all future generations: Europe on the Bull, Urška and the Water Man, Orpheus and Euridice, and Daphne. After the prominent exhibition of my oil paintings and sculptures in the lobby of the Crystal Palace in 2014, some of my artworks were purchased by the BTC Company, which thereby aided the future expansion of my international cultural activities. I would like to express my gratitude to the BTC Company and its representatives for all the pleasant and creative moments arising from our cooperation.”

Mik Simčič, Academic sculptor and painter

The promotion of culture in Slovenia is the common goal of the BTC Company and the AAMI Institute. In striving towards the same goal, the BTC Company supports the Institute, which creates opportunities for the expansion of artistic activities and projects in the fields of culture and art in Slovenia, and makes it possible for artists to connect with foreign cultural centres. In addition, the AAMI Institute consults and aids in purchasing artworks; a constituent part of their activity is also raising awareness and educating the broader public about the arts.



1st AAMI Anniversary



AAMI Institute area in Shopping Arena A

“My garden is my most beautiful masterpiece,” once said Oscar-Claude Monet. In the spirit of this quote, the BTC Company provides space in the Crystal Palace, in Shopping Arena A, and at other busy locations to make the activities of the AAMI Institute possible. It provides the Institute with space for the exhibition of artworks, making them accessible to a broader circle of BTC City visitors.

As a partner and supporter of the AAMI Institute, the BTC Company has made another step forward. Based on a unique cultural platform – the 1st Art Expo Ljubljana – the company has contributed

to the establishment of the largest exhibition area for creative activities in Slovenia. This event, which brings together artists, cultural organisations, culture-fans and supporters, gives a new dimension to Slovenia. The BTC Company and the AAMI Institute strive towards the 1st Art Expo Ljubljana being visited by as many Slovenian and foreign visitors as possible, since it is an event that gives a broader insight into the creative opus of Slovenian artists. The event is bound to be back next year due to the professional approach of the AAMI Institute and the great collaboration between both main partners.

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“Don’t only practice your art, but force your way into its secrets; art deserves that, for it and knowledge can raise man to the Divine.”

- Ludwig van Beethoven

Articles about art /

Art and Human Race /

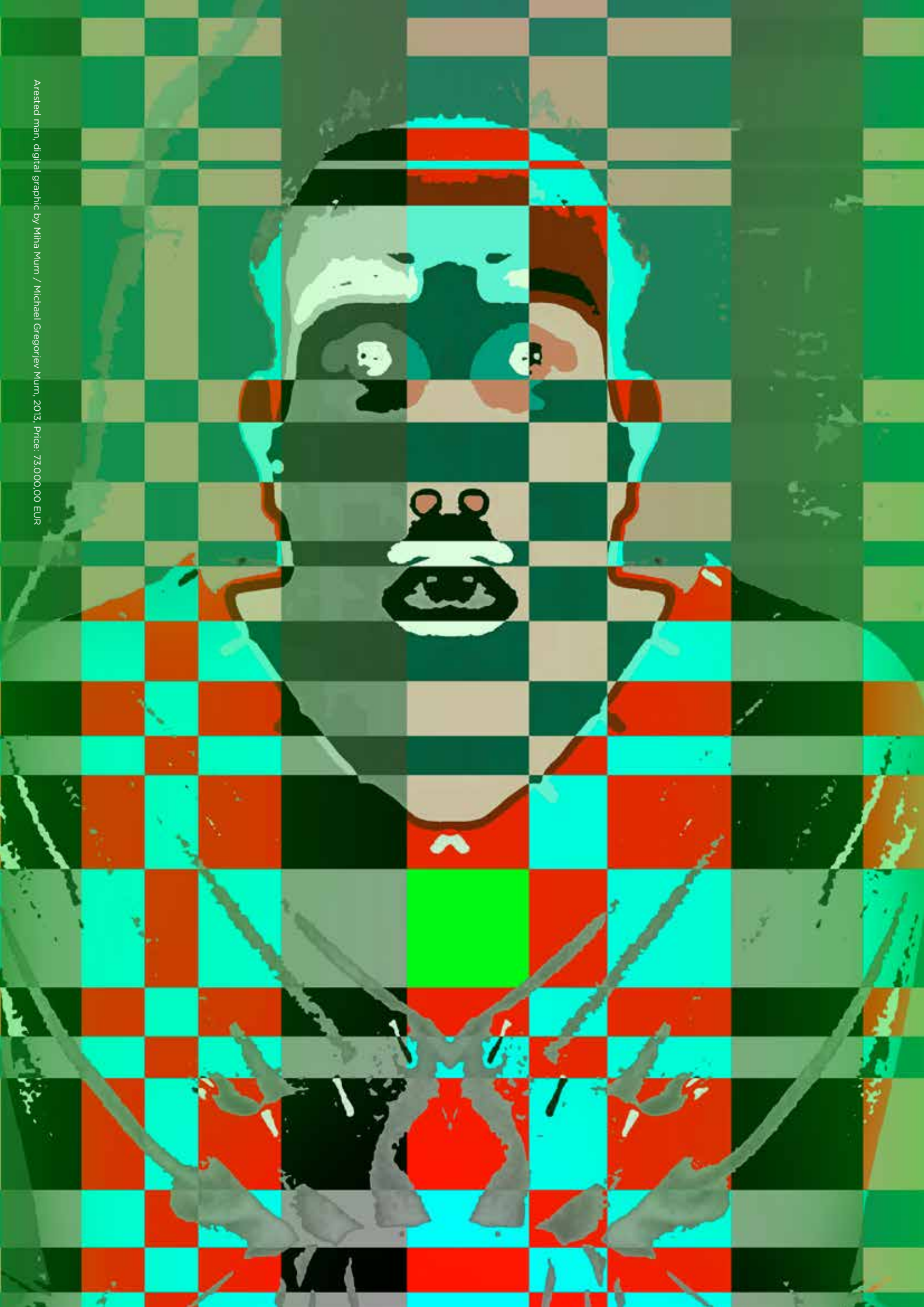
“Reflections on Art by the Founder, Owner and Leader
of the Institute Atelje Art Murn International, Miha Murn”

Throughout human history, there has always been a higher will to create, a will to pursue art. An individual has always wanted to date, demonstrate, explain or merely express something in every human culture. Art has always opened possibilities for all of the above and it has laid the foundations within our boundless mental space for all that is, for all that exists. It has shown us the meaning of expressiveness and emotions that we have given life to in several ways through our sense of visual aesthetics. An expressive ability has opened to us boundless opportunities to declare, feel and express everything that we carry within us. Every human being has their own unique content that shapes their individual role on the face of the earth. Every human being can express everything they want, at any time they want, by using this unique content.

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Art shapes space and time in the highest sense, it is the only tool that enables an individual to enter a higher reality, the one that contains more truth than the reality we like to call “real”. Science will never be able to provide proofs for that which can be made evident through art. In the field of science, everything has its visible purpose, meaning, need ... Art, on the other hand, is the realm where the visible or the real is not important. What counts, is only the satisfaction the authors experience when they please the senses and when they express their inner world, their inner content. Art has always somehow been ahead of the culture and techniques of its time, however, it has always been an influential factor in their development. We can say with a great certainty that art has, throughout human history, represented a metaphysical moment of human work and creativity. On one hand, art is connected to the technical procedures and on the other, to the ability to perceive the visible and invisible. Science uses perceptions and observations to give rise to further thinking, experimenting and formulating hypotheses. Art, however, sees these perceptions and observations as stimuli that an artist, through their thoughts and imagination, transforms into a work of art. Through all the perceptions, techniques, imagination and stimuli, artists create value, produced through art and aesthetics. Aesthetics is not only about some overall beauty, ideality and usefulness but also about pleasing human senses and perceptions. By being aware that art per se carries a more or less ideological potential, it is possible to understand and explain the interest in art that can be positive as well as negative and can be reshaped through society and culture. Throughout historical cultures, a certain enthusiasm and interest in art has always existed and never entirely disappeared. Aesthetics and art have always been basic common values of humanity; therefore they have been present throughout entire human history. Human beings have always had the need for the beautiful, the designed and the aesthetic ... Art has developed from some sort of “common art”, from the so-called representation of the visible into the mentally designed world of the invisible. Nowadays, abstract art is the truest symbol and the proof of the existence of the world of invisibility and omnipo-

tence. As artists can freely choose their motives, compositions, materials, etc. without any kind of limitation or repression, abstract art opens unlimited horizons for creating and satisfying all the senses of human beings. Abstract art is one of the most demanding artistic styles because its intention is not merely to decorate and be a medium of a certain message but to depict the idea of boundlessness. This artistic style is also one of the few, where no concrete rules apply, one of the few, where creators are free to leave their works untitled and freed from the limitation of motives and frameworks to be able to use their full power of expression. This style leaves every choice to the author and does not limit them with the rules or patterns of what is acceptable in a certain society or environment. Abstraction enables an artist to break the cycle of values and rules and it can, through a single bold move, turn the traditional world upside down. It is one of the artistic styles which is the most difficult to comprehend and one of the most disputable forms of expression. Abstract art is often viewed as some “thing” and not as a creation, as many are convinced that as a matter of fact, anyone can work and create within the field of abstract art. The majority sees it as some sort of nonsense and some incomprehensible depiction of the world. This shows a lack of awareness that art is not a depiction of the world but of something higher, a product of our ideas with no link to the real world. Almost everyone who does not take interest in art or is not in contact with the artists somehow despises it and this is why art becomes so special. People have become narrow-minded and caught in the socially acceptable patterns, they have forgotten about the possibility of the broad perspective and thinking, about the new, about that which has not come to exist yet. Most of the people in the art have become “slaves” to the traditional styles, where an unwillingness to look further into a new sphere of creativity and a lack of awareness of that which is yet to come prevail. However, they will inevitably have to discover once that almost everything has been done in art before and that almost every artistic style has emerged throughout the history of the human kind. However, one of the greatest styles has not been done before and this is abstract art. More and more individuals present themselves as modern conceptual artists. Hopefully, they will manage to make the blind see again and show to the society that the art of today is about good ideas and performance and not about some sort of search for purpose and sense of creativity. This is not what the role of the artworks is. People have slowly forgotten, or maybe some have never known that art has to exist, regardless of its usefulness. We need it because a great majority of what we feel and think can be expressed through words, music or action and because certain thoughts that are buried deep within us can only be expressed by creating new artworks. Through creating, we not only help ourselves find the best expression, but we also try to share the artworks with others and this is why they need to be exhibited. Through practising art, the author of the artworks, as well as the audience who have seen and experienced it improve themselves. This effect of pleasure, derived from a contact with an artwork, has been known since the period of Archaic art in the ancient Greece. This time was marked by the emergence of the first works of art that were not created for a strictly defined purpose but for the sake of the personal decision, because of the inherent idea and the aesthetic pleasure that it can provide. This period saw an overall awakening of the artistic field as several discussions and texts on art started emerging. It was the beginning of the assessment of artworks and this practice resulted in faster improvements of the established styles of the period. It was a revolutionary turning point in art as no discussions or assessments in art from the earlier periods had been



Arrested man, digital graphic by Miha Murn / Michael Gregoriev Murn, 2013, Price: 73.000,00 EUR

known. Be it the first cave paintings in Lascaux and in Altamira, or various anthropomorphic figurines and products made of iron from the Iron Age, or the Mesopotamian ziggurats and the Ishtar Gate, or the great Egyptian pyramids and temples, the art of the Minoan civilisation and paintings in the vast palaces, or the Mycenaean military art - the ancient Greek art had brought something new, previously unfamiliar in all of the above arts. It was the first to define some truly sound rules on symmetry, perspective, ratio and scale. Greek art was followed by Etruscan and Roman art, which brought some innovations, especially in the field of construction, such as arch and dome. Romans introduced and gave meaning to the portrait in the field of sculpture. Their art had a touch of realism and sharp psychological depth to it. Soon after, Christianity, a strictly persecuted religion of that time, started to spread in the territory of the Roman Empire. The Edict of Milan by the emperor Constantin I in 313 AD gave Christianity a legal status and this brought a revival in Christian art, the foundation for many a later historical period in art in our space. Later on, a connection emerged between Christian motives and symbols and Byzantine art with its centre in the modern-day Istanbul. This resulted in development of mosaics, frescoes and icons in that area. Meanwhile, various peoples, among them Lombards, Franks, Angles, etc., started populating the Roman Empire and developed a method of massive construction of stone buildings as well as a method of miniature painting. One of the most beautiful examples of miniature painting, the Book of Kells, dates back to this period. Later on, the period of Carolingian art emerged in Europe. Charles the Great renewed the institution of church and took initiative to restore the Roman Empire with the assistance of the pope and helped art gain new momentum. This artistic period is also characterized by its use of subject matter from antiquity in the visual artworks. On the contrary, the following period of Ottonian art searched for inspiration mostly in Byzantine art, even though the influence of art was still present. The Ottonian period in architecture, sculpture and painting was further influenced by the tradition, established by the first emperor, who was crowned by the pope himself in 800 AD and was therefore considered the holy Emperor of Europe. In those times, the artworks were mostly commissioned by the court of the emperor, by the church and rich individuals to demonstrate their noble status in society. This was also the case in ancient Egypt. The time of Ottonian art was followed by Romanesque art that was influential by the early thirteenth century. It was a period, when monastic cultures, pilgrimage sites, pilgrimages flourished and when monastic orders developed. The institution of church as well as all of these events importantly influenced art. Consequently, sacred buildings were among the most common architectural projects of that time. These also remained prevalent during the following period of Gothic art, which was greatly influenced by the emerging nation-kingdoms, crusades, phenomena of the mendicant orders, rapid economic development and the spreading of the urban residential areas. At the time, the strength of the bourgeoisie increased and they were commissioning more and more artworks and became important supporters of art. In the field of architecture of the time, there was an emergence of the skeletal construction, with walls reaching dizzying heights and with multicoloured windows that made the building convey the image of holiness. Thus, a simple uneducated human would feel there as if they had come to paradise. The gothic period was characterized by total works of art (*Gesamtkunstwerke*) that could only be created by use of all the art disciplines, from sculpture to painting and architecture. The rebirth in art, the so-called Renaissance, started in the fourteenth century. It was also a time when humanism and

the bourgeoisie began to increasingly support art and to protect it. The intellectuals, the well-educated and gifted individuals close to the modern idea of an “artistic genius”, increasingly gained importance. In the Renaissance Italy, Leonardo da Vinci, the genius of architecture, engineering, a great inventor, sculptor and a poet created works of art that have remained a key basis for exploring the rules in creative process. The revival of naturalism and the culture of antiquity in the Renaissance period gained completely different dimensions than in the Gothic period. Centrally-planned buildings and redesigned elements of classical architectural components emerged in the architecture of the time. Further improvements in architecture were achieved in the following period of Baroque by the inclusion of elements of sculpture and painting. There was an enormous rise of absolutist monarchies that greatly influenced art around Europe in the seventeenth and eighteenth century. The principles of Catholic renewal were expressed in the painting of that time through the application of religious motives, but not so much in the protestant countries of the Northern Europe. Some of the most famous architects, among them Giovanni Lorenzo Bernini, Francesco Borromini and painters, such as Peter Paul Rubens and Rembrandt Harmenszoon van Rijn, created in that period. The modern era also brought the emergence of Rococo, a new artistic style from France. The development of this style can be traced through artworks, commissioned by the aristocracy and artworks, inspired by the exotic cultures. Sculpture of the time was especially decorative in nature and this influence caused sculptors to mostly create miniature sculptures. There was a similar situation in painting of the Rococo period. After 1770, Neoclassicism emerged in art and it reached the peak of its influence during the France’s bourgeois revolution. Neoclassicism can be understood as a response to Baroque or Rococo, while its development was also influenced by some of the socio-political and cultural conditions of the time. Sculpture of that period drew on classical Antiquity for its form and subject matter. Meanwhile, painters emphasized the message connected to the ancient antique ethics. Clean, clear and simple forms prevailed in architecture. All of this changed with the nineteenth century that saw emerging of Historicism in architecture. There was an increasing interest in the past in this period. Besides renovation works on various significant monuments, the construction of one of the most famous buildings worldwide took place. It was a time when Charles Barry constructed the Palace of Westminster in London, when the architect Charles Garnier built the famous opera house in Paris and when the Provincial Theatre in Ljubljana (Deželno gledališče v Ljubljani) was constructed by the architect Jan Vladimir Hrasky. The technological progress and the influence of the industrial revolution became a subject matter in the art in the second half of the nineteenth century. It was the industrial revolution that introduced the so-called “engineering architecture” that gave rise to several bold constructions by civil engineers. The materials used in the construction of buildings were mostly steel, glass and iron. The best example of that architectural style is without a doubt the Eiffel Tower, built by Gustave Eiffel. Simultaneously with various other artistic movements in Europe, Romanticism emerged and it was especially influential in music, literature and, of course, in painting. Through its inherent romantic spirit, emphasis on individualism and subjectivism, the artworks influenced by Romanticism were characterized by their dramatic, elevated style and emotionality. The famous historical events and emotionally laden motives from the legends prevailed in the painting art. One of the best examples of such type of painting is the artwork *Liberty Leading the People* by Eugène Delacroix. Landscapes became increasingly important as they were lad-



VOM HAUPTPLATZ ÜBER DIE MURGASSE KOMMEND, EMPFANGEN ZU BEIDEN SEITEN DER AN DEN SÜDTIROLERPLATZ GRENZENDEN HAUFBRÜCKENHENDEN DIE TAUBENSTÄBE.

1 IN HÖHE DER BESTEHENDEN UND ZU ENTFERNENDEN STRASSENBELEUCHTUNG FINDET JEWEILS DAS TAUBENPAAR (SEHE DAS LOGO VON HERMS FRITZ) IHREN PLATZ UND WACHT ÜBER DIE

Zivo življenje, digital graphic by Miha Murn / Michael Gregorjev Murn, 2013, Price: 80.000,00 EUR

&ermvmm

en with symbolic meanings. Similarly, patriotic and historical contents were also present in the sculpture of the time. Meanwhile, the Realism started to emerge, at first in France. In contrast to the romanticist artists, the realists started to turn to everyday scenes from the lives of farmers, workers and other common people. It was a time of the development of lithography that increased interest in caricatures and emphasized their meaning. It was also a period of the first internationally acclaimed Slovenian painter and teacher of painting, Anton Ažbe, who reached his fame after he had founded his own private school of painting in Munich. As an expression of resistance to the naturalist and classicistic style in painting, Impressionism, which is considered a milestone between the traditional and the modern art, started to develop around 1860. Impressionists started to violate the rules of academic painting and distanced themselves from the usual historical, social and religious contents. Artists developed a habit of painting outdoors and no longer found their inspiration in the studio which was called plenerism. Some of the most well known European painters of the period were certainly Édouard Manet, Claude Monet, Pierre Auguste Renoir and Edgar Degas. There were also four important Impressionists in Slovenia: Matija Jama, Ivan Grohar, Matej Sternen and Rihard Jakopič. Later on, Post-impressionism developed as a result of freedom of artistic thought. The time of Post-modernist painting was certainly marked by the greatest Dutch painter after Rembrandt, Vincent van Gogh, who was one of the first to understand art as an expression of personality. Painting thus became extremely diverse. At the end of the nineteenth century, art started looking for a richer and a more intellectually challenging subject matter. In a similar fashion, distancing from the emptied subject matter of the academic art also took place in sculpture. It became clear soon afterwards that everything was possible in art because artists realized that rules no longer had to be observed and that they no longer had to pay such a strict attention to the influence of the socio-political developments. There was also a development of Symbolism, an artistic movement that inspired each artist to develop their unique personal style. Works of art started to be understood as an idea. Painting created close bonds to literature and music. This was also a time when the “femme fatale” subject matter was introduced, representing an erotic relationship between a man and a fatally attractive female. One of the most important painters of that period was Edvard Munch, whose painting the *Scream* expresses everything that symbolism strived for. After Symbolism, art focused mostly on the usability and decorativity of artworks, while its subject matter still remained closely linked to Symbolism. This international movement is called Art Nouveau. In this time, the use of various combinations of materials and new patterns was emphasized. Painting of the time was characterized by an excessive decorativity. Artists sought their inspiration in the ancient styles and found ways to innovatively redesign them. This was also a period when posters became widespread artistic products. One of the greatest contributions in achieving this can be ascribed to Henry de Toulouse, who surprised the public with posters that communicated various events in 1890. The most famous architect of the period was most certainly Antonio Gaudi with his sensational Basilica and Expiatory Church of the Holy Family in Barcelona. The most recognizable painter was definitely Gustav Klimt. He was an Austrian illustrator, painter and the leading representative of the Vienna Secession. The coming twentieth century brought changes in all the areas of social life and consequently also changes in the field of visual art. Art started to emphasize changes in developments and ideas on the changing lifestyles. The pace of life became a lot faster. Einstein’s theory of relativity

shaped a new understanding of time and space and Freud's definition and explanation of subconsciousness started to change the view on human nature. These radical changes required art to "modernise" and redefine its position and meaning in the society. Consequently, the early modernist avant-gardes emerged. Each of them communicated their artistic standpoints through their visions and manifests. In the midst of these developments, Fauvism, a style of artists with a shared preference for pure colours, emerged. The meaning and power of the colour is also emphasized in Expressionism that was a response to the conditions in the society. This movement is mostly characterized by deformation of bodies and shapes, painted in intense colours. Futurism is another avant-garde movement which emphasized the break with the human history and called for the faith in technology and speed of development. Cubism was the most radical avant-garde movement, as it rejected all the rules of mimesis as well as painting of objects with the help of perspective and it established new principles. This movement introduced a new technique in the visual arts, called collage. The most recognizable artist of this movement and also the most famous artist of the twentieth century was the Spaniard Pablo Picasso. Constructivist movement had a different understanding of art from Cubism. These artists advocated interconnectedness of life and art and aimed at putting their artworks to practical use; therefore they started applying the technique of montage in their creative processes. By contrast to the idea of artworks with a utilitarian purpose, Surrealists, influenced by André Breton, included subconsciousness and dreams in their creative activities. This avant-garde movement systematically attacked the bourgeoisie and acknowledged the Freudian dream analysis. Some of the most famous members of this movement were Salvador Felip Jacint Dalí Domènech and René François Ghislain Magritte. Simultaneously with the avant-garde movements, there was also an emergence of the abstract art that was no longer considered one of the historical artistic movements, but a manner of expression. This is an artistic style that no longer uses the material world in its depictions. One of the most famous movements of the abstract art was lyrical abstraction, introduced by the Russian artist Vasilij Vasiljevič Kandinsky. This period was also greatly marked by the work of the famous Dutch painter, Piet Mondrian. After the Second World War, New York became the new centre of visual arts and it was the place where abstract expressionism and pop art developed. Pop art started to depict the world of consumerism and introduced a new graphic technique called screen-printing. Later on, with the emergence of conceptual art, art moved from closed to open spaces. Shortly after, in the 1980s, the new figural painting became more and more influential than abstraction and it gave rise to postmodernism. Quite soon, contemporary art emerged, an artistic style where all rules of creating are dissolved and where new techniques of depicting became widespread. This movement has been firmly rooted in the world of art until today and it enables artists to express their individuality.

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Thus, we can see that art has become more individualized nowadays than ever throughout history. In the past, it had to serve the regimes and individual rulers and it had to limit its moves and conform itself to the acceptable forms of expression in a certain regime. Nowadays, the seeming freedom of speech and democracy has opened opportunities for unlimited expression and art has gained a new momentum for innovation. Thus, the contemporary art of today is one of the best ways to express our individuality and our thinking without any kind of social constraints.

Jan Rasiewicz - Rasko, Swakopmund, 2017, 1450,00 EUR

Digitalisation in art /

Before a man wanted to publish a book, he needed a publisher. When one wanted to be a journalist, he needed to work in some medium. When one wanted to shoot a movie, he had to work for the studio. Nowadays things are different. Today, options are available for everyone as never before. “The ongoing technological revolution has an impact comparable to the introduction of electricity on a global civilization,” says Julius Genachowski, former head of the US Federal Communications Commission, and I can only agree.

Modern technology is changing our everyday life. Who has a paper map today in the car? Everything seems real-time. News, communications, information ... Modern technology brings users a unique opportunity to simplify life, save time, but also expand learning. One way, thanks to its availability, can be mobile applications. Surveys show that the smartphone owns more than ¾ young people around the world. In Asia, it is even more than 83%. This gives developers the ability to reach a huge number of users. There is also the risk that useless or poorly programmed applications may become completely unaware in the flood of new and better applications. This puts high demands on what the user expects from the application.

For example, if I had to think over a small application in the gallery that would at least bring about innovation, I would have to start with what users want. I do not know typical artists or gallery visitors. I suppose artists have their own creation in the first place, which they would like to find a customer. But they often neglect their digital presentation, according to what I found, I suppose that visitors could welcome a new look at the creation of an artist. This could be the story of an image if the author tells him. Or look at the picture in the context of his work. How he changed his art-style and so on. Or if a visitor is interested in an artist, I can imagine he wants to see all his works.

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For example, QR code could be in the image label. A small element that would not divert attention from the art. An interested customer would be able to access this content after scanning this code on a mobile device. The story of the art he's looking at. Story about the author. View the context in which the work created. The visitor could find out what other works the artist has created with information where they can be viewed or purchased.

The artist gains a new space to present himself and his works. Even if only two works were exhibited in the gallery, thanks to this space the visitor would get to his complete creation right now. I could imagine that the application creator could also implement a payment or booking system for works. In this way, the customer could reserve a art for a short time in an artist's studio. And then just come and see it.

Vojtěch Benada

IT and Digitalisation Assistant of Institute

It was also possible to implement advanced search in artists' works. If each image in the database contains technical information such as a technique of creation, art, date of origin, country of origin ... It would be easier for a visitor to search for works that he wants to prefer.

Another thing could be to use data from a marketing application. If a customer's history shows what kind of art he is interested in (from his search or sales), he could target relevant advertising for other exhibitions or new works by authors. I do not know if there is space for such a technical approach in the art. It would also require the creation of a large database of data, a collaboration of artists who often do not have to be inclined to the digital world. But it is an example of an application that could easily expand the space for art in the gallery.



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Meta Jesenko - linguist and (copy)writer

I am a freelance linguist and copywriter based in Ljubljana and I have always been interested in different types of art. Words might be one of the tools we use to communicate, but sometimes thousands of them are not enough to describe a single picture or an event. This is why I also like to explore other mediums and participate in theatre and audio-visual projects, or do voice-overs. I decided to join the Art Expo team and help out with the web page content and the presentation of the artists. I am looking forward to a really interesting experience.





“You must have chaos within you
to give birth to a dancing star.”

- Friedrich Nietzsche

Thoughts /

"I support this innovative, penetrating and a very ambitious approach of the AAMI Institute that is opening space for several international as well as Slovene artists, who are using different media of expressions, to present their works and their creative activities. This event is strengthening the BTC City as the "city within a city" through emphasizing the creative presence of the artists, those yet to achieve recognition as well as those who are already well known. It is praiseworthy, that the basic concept of the organizer is to build on openness and on creating bonds and connecting everyone who is a part of the global network of "creative industries". We sincerely hope there will be further editions of the Art Expo because the Slovenian, as well as international cultural creative activities, deserve to be promoted also by the new emerging entities, such as the AAMI Institute. Any kind of support to these activities, be it business, financial or support by the media, is a good investment."

Janez Podobnik, Advisor for international relations and politics
to Institute, International developer

"AAMI platform is the most energetic, young, modern piece of art I have ever seen."

Danny Wong, Advisor for business in Hong Kong and China to Institute

"I am a constant supporter of art and I have been involved in all the aspects of the broad activities of the AAMI Institute. I can say with a great certainty that the Institute has contributed greatly to connecting culture and art in Slovenia since it was founded. It has also contributed to creating bonds among individuals in all the fields of artistic expression and therefore helped them achieve recognition in Slovenia as well as abroad, where the Institute is represented, and where similar interest groups of different types of artists are also growing quickly. Interlacement of visions, sound realization and ideas, which may seem unbelievable at first, but prove to be extremely fresh, show that AAMI Institute is able to take responsibility for each event they organize. Art can be simple, it can be complex and it can become an unpredictable vision of expression of an individual artist that reaches beyond the monotony of everyday existence. The Art Expo is able to offer a superabundance of all of the above to anyone who considers an event of these dimensions as more than just an event - it is an event where every individual or an artist can truly EXPO-se their expression on a higher level. Participating exhibitors, many of them coming from abroad, as well as a great interest in the first ART Expo of these dimensions in our country, is a significant example of how much we lack these kinds of activities in Slovenia."

Gregor Murn, Director of MegaGraf d.o.o.

"Plan-net Solar company is pleased to be able to support the project of the AAMI Institute that is organizing the first Art Expo in Ljubljana, as we are aware of how important support is for the new and innovative projects. Every breakthrough of great ideas also depends on the support received in the initial phase of its development, when not many people believe in its success. The field of culture is not an exception to this rule. We believe that the idea to organize the Art Expo is a very courageous one, full of life and thirst for the new to emerge; therefore we decided to support such a big project. May the first Art Expo Ljubljana shine!"

Mag. **Marko Femc**,
Director of Plan-net d.o.o. / Advisor for electric energy
and future technology to Institute

“Our country only seems small. It is brimming with ideas, so many that they exceed the breadth of the seas and reach lands far away that remain unreachable to many. However, it is precisely this smallness that makes us big, incomparable, unparalleled and “nonpareil”, which is also what the name of our company suggests. Our country is also a part of this great idea of the AAMI Institute for the first Art Expo Ljubljana in Slovenia. The biggest business opportunities emerge through recommendations and networking. And what is it the secret of successful realization of such a big project? As Winston Churchill once said: “Everyone knew it was impossible. Then one day someone came who did not know, and he did.”

Katja Podlipnik, Director of the printing services company Nonparel d.o.o.

“I support this project, as culture is the very foundation of our society.”

Mag. Dr. Stb **Michael Knaus**, Partner at TPA Slovenia, Botticelli club member

“As a member of the organization team, I can see that there is a great need for slovenian art and culture to unify in one place. I would like to bring modern art closer to everyone in many ways and I would like everyone to simply enjoy it, therefore my intention is to fully support interventions such as creating networks within the field of culture through the Art Expo Ljubljana. In my opinion, the BTC City is the ideal space for a new cultural centre in Ljubljana. My goal is also to connect the AAMI platform with the field of tourism, where new possibilities are emerging for our authors to present themselves to their potential customers in Slovenia as well as abroad. I am firmly convinced that establishing connections is the key to success and I warmly welcome all those who support our project.”

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Nina Golob, Head of AAMI project AnB

“Culture is timeless and it is an integral part of many a science. Culture is of vital importance. Like water and air. Our past, our cultural heritage offers us an infinite resource of knowledge of our ancestors; it shows milestones of successes and failures. By absorbing it, we can develop and create a better future. The first Art Expo in Slovenia is definitely one of the milestones of success and an event, where the AAMI Institute will, through approaches of different fields of science, connect, unite and present the one and only global culture, common to all of us. To support this purpose, the archaeologists decided to contribute to the Art Expo programme through a series of lectures on archaeology and archaeological heritage. As explorers of the past, whose main task is to protect the cultural heritage and to present the culture of our ancestors to the public, we are pleased to be a part of this great leap for culture that will most certainly gain a lot of attention also from abroad.”

Dr. **Alja Žorž**, Doctor of science in archaeology

“With my IT and Digitalisation skills I believe in our AAMI Platform and ART Expo Ljubljana project. It is necessary that we connect technology with art.”

Vojtěch Benada, IT and Digitalisation Assistant of Institute AAMI

“We welcome every initiative, undertaken to promote art, and in this case also because of a different, very innovative approach. It seems as if there has always been a big invisible barrier between the Slovenian art and its public, and the modern ways of presenting art are making it seem even bigger by evoking the feeling that art is not for everyone. Perhaps this is a consequence of a lack of basic education in this field, of being unaccustomed to such practices, or having an unusual tradition. However, our approach can make culture a part of anyone’s life. This is not a new universal model, but something that can complement activities of galleries and museums (and vice versa) and create a new field of content at the BTC City. Many people spend several hours a day in the BTC City, either working or shopping. Why should we not feel the beat of something different, the beat of life? If art can reside in the streets, why should it not have its place in the streets and premises of the BTC? The next challenge for the management of the BTC and AAMI is, in my belief, to reach an even greater interconnectedness between these two sides. Imagine shopping for fashion items while best fashion designs are presented to you, buying bread while also experiencing cultural and artistic discourse or doing your every day, regular shopping while also experiencing a presentation of the best designs. All of this at once with no necessity to move to “a different” place.”

Dare Birsa, artist and pedagogue

176 “These innovative and ambitious projects of the AAMI Institute are opening new possibilities for various different types of artists and connect them worldwide. Simultaneously, the Institute also creates an opportunity for spreading awareness among the broad audience about what culture is in the real sense of the word. The first Art Expo at the BTC City in Ljubljana is the first event with international dimensions. I am proud to exhibit there my graphic and plastic works of art and to be a member of AAMI Institute. I would like to commend the young and competent organizers and promoters of culture in Slovenia and abroad for their effort they put in the realization of each individual project and express my support, as I am sure that they will succeed in all their undertakings. Thank you!”

Milena Šimunič, poet, painter, member of AAMI Salvador club

“In all these years since I started creating, I have not been able to avoid the impression that Slovenian art is somewhat isolated, especially visual art. It is very difficult for young and talented visual artists to establish themselves in Slovenia. This is one of the main reasons why I focused on the foreign markets, where a lot more of my works are sold than in my home country. When AAMI team invited me to participate and when I saw a presentation of their projects, I immediately sensed that a fresh new wind of change has come to the Slovenian cultural realm. This young and enthusiastic team, full of fresh ideas and different approaches, strives to bring art and culture closer to the people in an innovative and entertaining way. Their biggest project, the project Art Expo Ljubljana, is also an ideal opportunity for all the artists, cultural workers and all those who create, to show the results of our creative work to the entire interested public. We should establish new bonds among each other and, of course, also connect to our audiences. It will be extremely beautiful to see so many creators in one place.”

Jan Rasiewicz - Rasko, painter, member of AAMI Salvador club

"I am very happy to have the opportunity to present the works of our, Czech, artists at the ART EXPO in Ljubljana. Every presentation abroad serves to open new avenues of contact and cooperation so I heartily recommend the participation in ART EXPO to any artist interested in gaining more recognition. The AAMI is one of Slovenia's most prestigious institutes and the ART EXPO it hosts is certain to attract a large audience."

Lenka Výmolová, Representative of Institute AAMI for the Czech Republic

"I like the idea about the Art Expo at the BTC City in Ljubljana because it offers an exhibition space for visual and other types of artists (young as well as established artists), and promotes also the cooperation among art and entrepreneurship. As some others have already pointed out, the search for new models for exhibiting and for business opportunities is crucial to preserve the existence and to develop all the branches of art in Slovenia and abroad. At the present moment, some might still be sceptical about the process of creating the Art Expo 2017, but tomorrow they will be able to recognize its true value and change their thinking. Perhaps, the reality will compel them to do this. Art might well be a place of individuality, but this does not make cooperation entirely impossible. New models, such as the Art Expo, are creating new ways and opportunities and bring art/culture and entrepreneurship closer together under new rules. The Art Expo presents a change that is about to happen. At this point, I would like to commend the work of the BTC Management for creating an even greater diversity of opportunities in the "city within a city" by supporting such changes."

Peter Ilgo, Honorary Consul of Peru to Slovenia, Botticelli club member

"World of Art organizes various biennales of various quality, various meanings and of different reasons. I have personally attended several of those interesting art biennales. Most recently in Venice in 2017(Czech-Slovak Pavilion). And right at this Biennale, I have met some of the people who are currently working on Art Expo 2017 in Ljubljana. I believe that meaning and quality of this art expo will not be vain and its audience will be appreciative and therefore bring it again in the future."

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Jiří David, Czech photographer and artist

"Culture reflects our values - basic guidelines, ideas and ethical principles of our actions. Art has always consistently challenged, caressed and soothed our feelings when experiencing boldness, bravery and being different. This continually recurring dance of rejection and acceptance gives birth to the new creative ideas, brave approaches and significantly contributes to our ability to free ourselves from the chains of the formal expectations and paves the way to a further, universal development..."The Art Expo is a courageous venture of the AAMI Institute, which has been active in various ways in the fields of social culture and art in the last couple of years. Currently, its members are preparing a unique experience and a display of the creative power of the current artistic potential in Slovenia. We are very grateful to be able to be a part of such an amazing story as our company has been actively involved in the field of establishing and developing of effective leadership competencies in the world of business. We pride on our high personal and professional ethical standards and a firm decision to "inspire people to bring out their best" and our goal is to develop and inspirational approach towards leadership. We are pleased to welcome all the further activities contributing to breakthroughs and merging of fresh artistic approaches with the established cultural norms."

Slava Horvat, founding partner CHR Partners d.o.o.

"Karanović & Nikolić is a leading regional legal practice which represents the largest, local corporates and global players investing in the former Yugoslavia. With over 180 people working in 6 markets, the firm is leading in its field. Since its establishment in 1995, the importance of giving back to the community has been an integral value of the firm and we recognize that in others we collaborate with. Since opening the office in Slovenia we have supported leading individuals and foundations engaged in broader cultural initiatives. AAMI and Mr. Murn has been one of these institutions. We endorse the aims of developing a broad cultural platform which is open to multicultural and cross dimensional expression. In particular the idea of utilizing all the local resources available in the interest of the broader community and enhancing commercial spaces is appealing to us and our clients. Corporate leaders fully support the long term expression of their clients and the market and in Slovenia, a country at multiple crossroads, we are delighted to support his initiative."

Patricia Gannon, Senior Partner at Karanović & Nikolić

"Slovenia and Ljubljana deserve an event to showcase its rich artistic and creative spirit. Finally, we have 1. ART Expo Ljubljana, which is aiming to achieve exactly that. We want to offer a broad space for best artists to merge and interact between all cultural areas. We believe this event is going to bring progress and positive stimulation to our world of art and culture which is why I wanted to be a part of it. Come join us on our path of building a platform for a better future of Slovenian artists and artists in general."

Neža Cerar, Office Assistant of Institute AAMI

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"Businesspeople are best focused on their activities at times when there are plenty of tasks to do and related challenges to overcome. It is, however, especially at those times that they should stop for a moment and have a look at a work of art. It would provide them with a necessary inspiration, depth of feeling, enable them to get out of the box and broaden their horizons. It would help them to move forward, to be bold and different. Art improves our everyday existence and helps us to truly be present in the moment. It is something that should be an essential part of every work and home environment. The Art Expo Ljubljana 2017 is the very event that provides an opportunity for all of us to make one step closer to this goal and to find a way to make art a part of our worlds."

Iztok Marenče, Strategic and financial advisor of institute AAMI

"Art Expo Ljubljana is an excellent opportunity for young artists to present themselves to Slovenia and the world. The Gallery Družina also gives space to young artists, so the Družina d.o.o. company decided to support the ART Expo Ljubljana project as a media partner and help to increase the visibility of the project and its artists."

Manica Ferenc, Marketing Director, Družina d.o.o.

“As an art layman and observer I’m following all the hard work and organization, that was put in to this project. The AAMI team is very creative & hard-working. I believe they have great potencial to grow and expand in the near future.”

Stela Papič, member of AAMI Salvador club

“Through recognition that we would devote our lives to creating the good, the beautiful and the sacred we make a first step on the path of creation, called art. To serve as a guide on the path of development of humanity, we are manifesting our potentials through materials we use, to express our inner knowledge and vision, and we give them as a gift of inspiration to the world. We are aware that we are creating the cultural heritage for generations to come and that we are leaving to our children the messages of the deepest discoveries about who we are, where we come from and where we are going. All our works of art can only gain their meaning when they are presented and when all those who are attracted by the drawing power of the beautiful are invited to have a look at them. A work of art can only radiate its creative power through recognition and admiration of the audience. The interconnectedness among all those noble individuals who are contributing to the first Art Expo, an event that is so greatly important for entire Slovenia, is a precious moment in eternity. Many thanks and sincere congratulations to the AAMI Institute, the organizer of the event, to break a new ground and to make a bold decision to organize an international project of presentation of art works in Slovenia.”

Leonida Justinek, Fusion Glass Art Leoni Art Glass / member of AAMI Salvador club

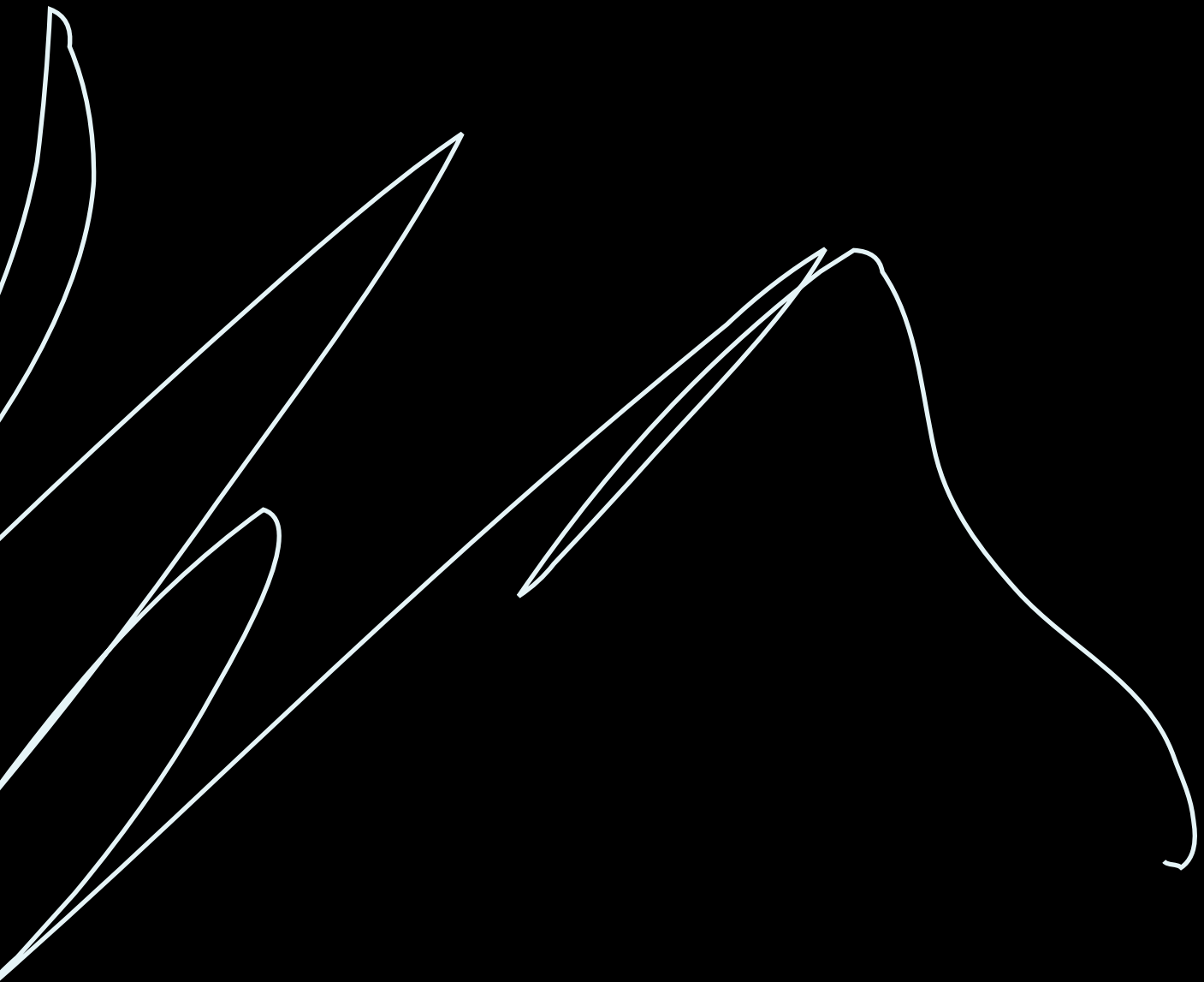
“As a current marketing and project organisation assistant of Institute AAMI I have to admit that the ART Expo event is such a challenging opportunity to being part of. I feel honored to witness the rising of art awareness in Slovenia and the international overlap that goes with it. It brings all kind of artists together to show variability and original pieces of art. I think wide audiences were waiting for such happening and it has a real potential to be well-known and to become steady art exhibition event in the future. So let us not miss the 1. ART Expo Ljubljana!”

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Petr Dvořák, Marketing and Projects organisation Assistant of Institute AAMI

“The human mankind is blind without art. Cities become important ecosystems for human creativity. In the city of well-being art is one of the most important pillars for the well-being of the cities. New innovative business models like ART Expo bring the right actors together.”

Blaž Golob, Chairman of Ljubljana forum, CEO at SmartIS City Platform



“Art doesn’t have to be ugly
to look clever”

- Patrick Mimran

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“Art and money have always been intimately intertwined. This fact is perhaps the most transparent today, when the prices of artworks are breaking records and increasing faster than ever. Yet does art and artists really have a greater value in today’s world? It is art itself that shows us, that prices and values of things can have nothing in common. Especially if we take into account that the value of something remains very subjective, when the conditions of valuation and price determination itself remain limited to the select few. In some ways, it seems that the problems of markets of fine art, with its various manipulations for the interests of the few, are also at work in our financial systems, where the consequences affect us all. No artwork, regardless of its quality, can be valuable when not included into intersubjectivity. Without this inclusion, all its potential value is lost, and when the intersubjectivity itself is limited, any quality can become valuable. It is for this reason that we think projects working on inclusion are important and we are happy to offer our support. It is therefore no coincidence that we have decided to support the first Art Expo in Slovenia. We know how much courage it takes to be first at something, Xaurum is the first cryptocurrency with the growing gold base in the world, and secondly, because, like art, we are committed to preserving value in a world of general devaluation. Noble goals require that one is an “artist” at heart, to possess practical knowledge and a sense of purpose, and in this spirit that we like to consider our project Xaurum as an art among cryptocurrencies.”

Gašper Kenda, Xaurum

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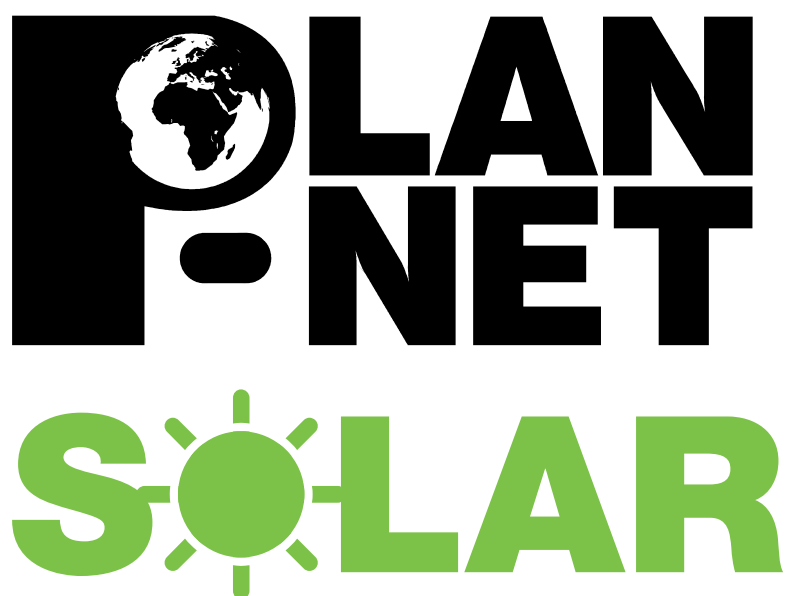
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Artwork by Jošt Snoj

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Electric mobility without a public network of filling stations and domestic filling stations for electric vehicles can not survive to the extent necessary for the transition of Slovenian society into a low-carbon or carbon-free society. Therefore, after the final entry of leading automotive brands with electric vehicles to the Slovenian market, it is at the forefront to ensure the right support environment for the expansion of their use. Plan-net solar (www.plan-net-solar.si) has long been established in the field of photovoltaic and integrated energy solutions for living, which is also being transferred to Slovenian roads by electric mobility. In our offer, we have all kinds of filling stations for electric vehicles, which together with supporting solutions and services are presented on this site. One of the key activities of Plan-net solar d.o.o. is the installation of charging stations, sales of electric vehicles, electrical installations and UPS devices.

Plan-net Solar d.o.o. is the leading company for the construction of state-of-the-art solar power plants in Slovenia. Collaboration with innovative and reliable business partners enables a continuous growth of development and business excellence. High quality is ensured by the ISO 9001: 2008 standards, with its membership in PV Cycle - as the only one in Slovenia with ZSFI membership, it is difficult to mechanize, experience and reliable business partners. We have installed more than 170 solar power plants with a total power of 15 MW ...Among others, Omahen Transport, Krka, Lottery of Slovenia, Sintal, BTC and others were entrusted to us in the field of electrical installations, Mobitel, Lesnina, Ingrad Gramat, Tuš, Tušmobil, Elektro Ljubljana, Telekom, GPG and others (more in the Plan-net solar). Plan-net, in its electric vehicle business, offers the sale of electric scooters and cars, and the sale of charging stations in the Plan-net charging station activities. The Plan-net Group is characterized by comprehensive, high-quality and rapidly delivered services and involvement in the implementation of a global change in respect for nature.

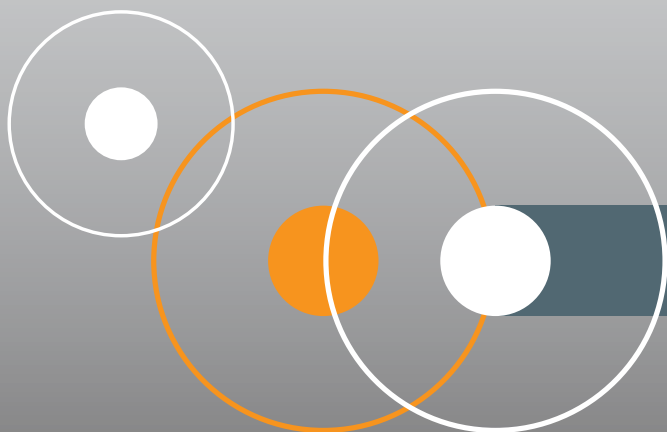


My name is Jan Rasiewicz. I'm an artist, a creator. And I'm no less of one for having started painting only six years ago. I'm a bachelor of economics and perhaps stand out a bit at family reunions, where I'm surrounded only by academic musicians. For the past 16 years, I found myself in the world of IT sales, where things can become monotonous after a while. It's hard to stay motivated and achieve sales targets when facing stiff competition and a difficult market situation. However, by painting, creating something unique with a message, I found a door into a whole new world, where I can express myself unrestrained. My artistic output is the result of a straightforward need to create. The paintings, which are part of my latest series called "AQUA", draw on my love of family, nature, art, and life in general. These are also the bases for the short stories associated with most of my paintings. Each story had a profound effect on me in one way or another. My main creative medium for the series is a special epoxy resin, which I then mix with different pigments and acrylic paints. The end result are "wet" looking abstract paintings, which stand out, since not many authors use similar techniques. For the past couple of years, I have been selling my paintings through my own website and ETSY. My paintings can be found in private and commercial collections everywhere from the US, South America, and Canada to Europe and Hong Kong. My success is founded on hard work. I'm often called bizarre. And I know in my heart that it's true. I also firmly believe that one day, I'll be able to support myself exclusively through my art. This is my ultimate goal and I aim to achieve it. After all these years of following my creative path, I can't shake off the feeling that the Slovene art world is isolated, especially when it comes to fine art. Young artists find it very hard to carve out a niche in Slovenia. While we have galleries, they have relatively high operating costs, which results in high commissions. That's one of the reasons I decided to focus on selling more to customers from other countries via the internet.

I still sell more paintings abroad than at home. At the start of 2017, I attended a project presentation organized by the Institute Atelje Art Murn International and very quickly realized that the Slovenian art world has been given a breath of fresh air. An enthusiastic team, full of fresh ideas and unorthodox approaches, is trying to bring art and culture closer to people in an original and fun way. They place special emphasis on linking culture and art with companies. The main benefit offered to artists is unoccupied office space. With the help of the AAMI Institute, artists are given the opportunity to use these spaces for various purposes (for displaying our work, organizing workshops and lectures or exhibitions, etc.). Through the AAMI platform, artists have also been given the opportunity to exhibit their work in various successful Slovene companies. During meetings and events organized by them, we are also given the chance to network, meet new people, and find new opportunities. Through its platform, the AAMI Institute is also expanding to foreign markets, opening new doors for artists. They are currently already active in the Czech Republic and setting up in Hong Kong, where the burgeoning economy is creating new opportunities and sales channels for interested local authors. It is well known that the Far East is interested in anything European. And local buyers are prepared to pay well. I think that collaborating with the AAMI Institute has a host of advantages. I would advise all local artists to check them out and start using their services. The largest project of them all – the Art Expo Ljubljana – is also a golden opportunity for artists, cultural workers, and creators, because it allows us to present the results of our creative work to the public. It helps us get closer to other artists and our target audiences. It's going to be awesome to see so much creative talent in one place. I'm currently actively preparing for the event and look forward to being there.



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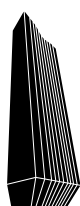
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AAMI with gradual systemic integration of multidimensional products of culture with economic flows, in a way that can touch every consumer by the way, contributes to the refinement of culture in our everyday life. At the time when Stars are formed in front of computer screens, vis-a-vis view of the product of cultural activity or artwork, represents luxury that is multiplied by the number of population it receives. The more we are surrounded with cultural activities, our perceptiveness and sensitivity for different cultural and artistic products are greater, we want it more in our everyday life, enriching the sensual experience and raising the standard of living. An artist, a performer, a creator, today, more than ever, fills the voids created during the period of accelerated economic growth and intercepts the universal with an individual view, thus acquiring an observer, a spectator and, at last a client who rounds his standard of living to a higher level.

ART Expo is a unique platform that reminds cultural and artistic creators of the importance of their place in a society today and gives them the opportunity to experience the proximity of the consumer society, of which we are all part and to fill the crack of cultural, artistic, furthermore, aesthetic pleasure.

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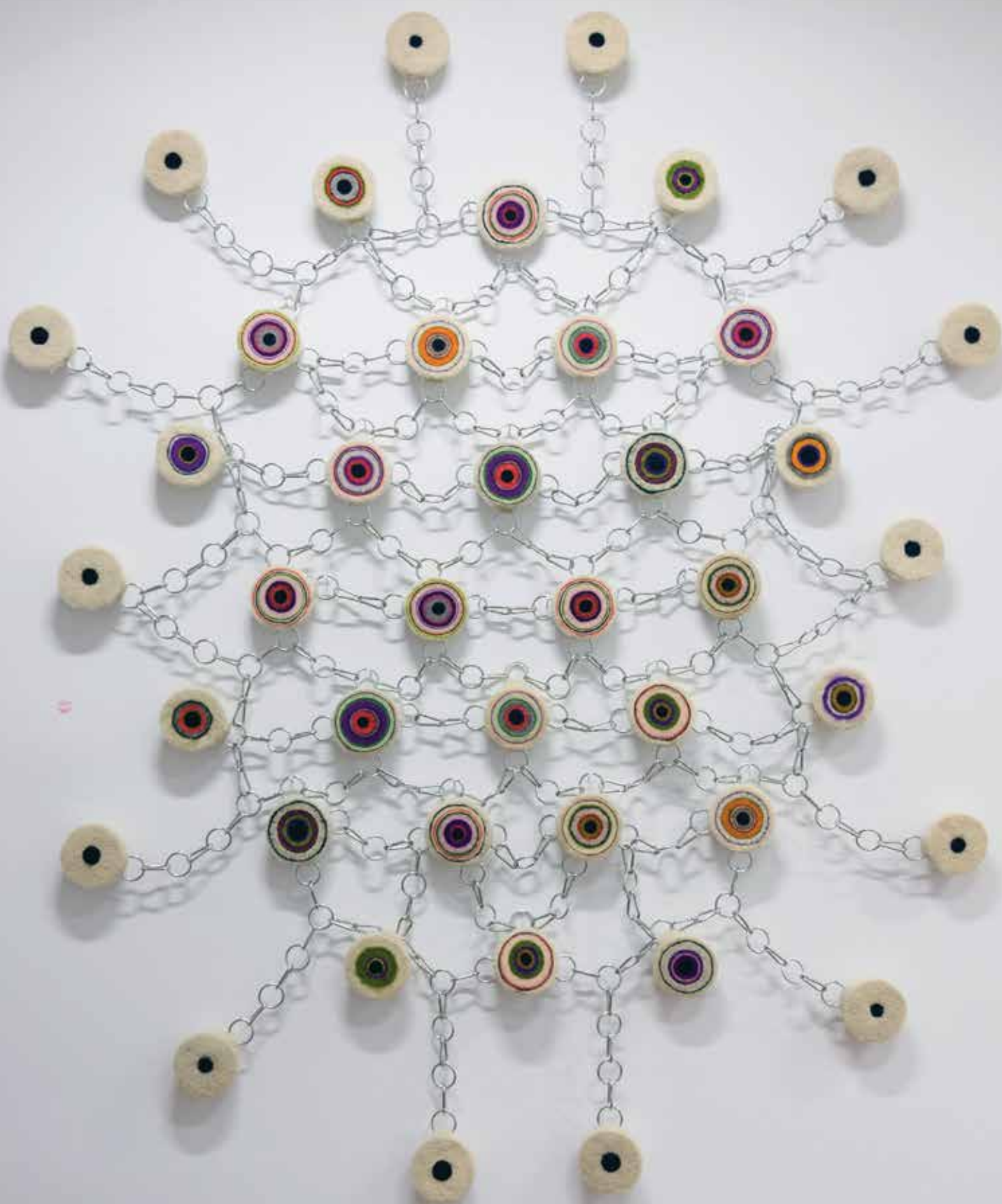


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Artwork by Saba Skaberne



Artwork by Janez Štros



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