

AAMI CORPORATION



“AAMI HONG KONG II” / “AAMI SHENZHEN”

We are an International corporation for connecting business with art worldwide.

AAMI Corporation is a business group of all brands and legal entities, which are managed by one board. The corporation combines various companies: Institute Atelje Art Murn International (with branches in Ljubljana, Prague, London and Hong Kong), company Mega-Graf d.o.o. for art, graphic and printing services, private business Botticelli Club, public cultural Salvador Club, on-line AAMI Platform, newspaper AAMI Times, ART Expo Ljubljana, AAMI Foundation and AAMI app.

The business group has activities in Slovenia, Italy, Austria, Hungary, Czech Republic, Netherlands, Spain, United Kingdom, United Arab Emirates, India, China and elsewhere.

Photo: Jaka Štepec / Studio Murn



Asia and its potential

With our opening of Hong Kong Institute, we started putting together the missing pieces of a mosaic, which is giving the AAMI world an opportunity of networking in the Southeast Asia. In 2020 we will also organise the AAMI Asian Tour, during which we will present our platform in four different countries. A turning point in 2019 is the presentation of AAMI Corporation activities in Hong Kong and China as well as the two exhibitions, which will take place in the Central district of Hong Kong.

With gaining our first customers from the Far East, we were given a unique opportunity to improve our services and adapt to a new way of work. I believe, that the Asian way of business is a great link for our extravagant projects and ideas, which we are presenting to markets worldwide. So far, we have given the option to start their branding in different markets to more than 3000 artists. With our first exhibition in Hong Kong in April 2018, we presented more than 20 artists and 20 companies and will continue to do so with this and our future projects.

Miha Murn

President and CEO of AAMI Corporation



Patricia Karen Gagic DStG

International award winning artist and author / Recipient of WXN (Women's Executive Network) / Top 100 Most Powerful Women in Canada / Gold Medal winner in Photography 2018 Salon Nationale Beaux Art at Carrousel du Louvre, Paris

Studio / Gallery on the Bay Lower level, 231 Bay Street North, Hamilton, Ontario Canada L8R2R1

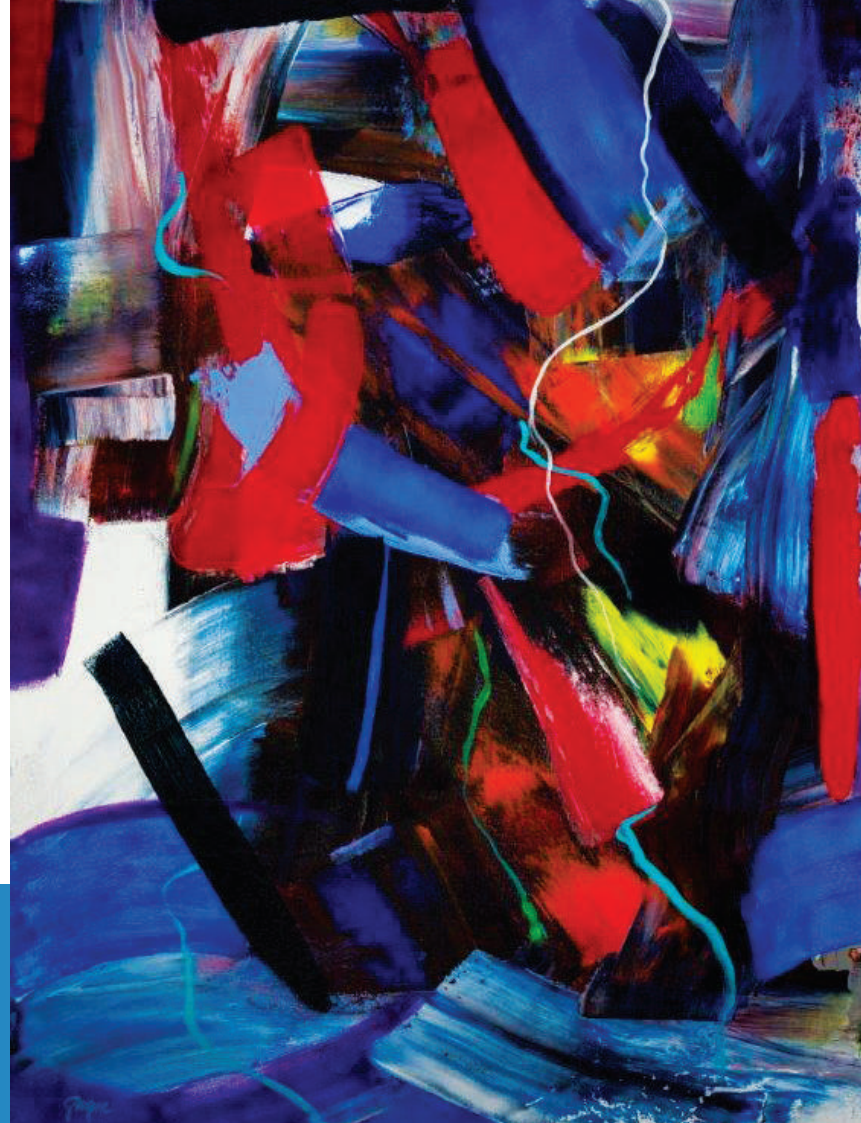
• patgagic@gmail.com • **T** 001 905 719 5141 • www.patriciakarengagic.com •
• www.inspiredtobewired.com • www.artworldfineart.com •



Artwork Detour / 30 x 40 cm



Artwork The Path / Gold Medal recipient / Medaille d'Or
Photography Salon Des Beaux Arts 2018 / Carrousel du
Louvre, Paris



Artwork Home run away / 30 x 40 cm

Arsjana Ami

Arsjana Ami comes from Postojna and has been artistic since childhood. She is a self-taught artist. Dreams are the most important thing in her art; she is a surrealist. She believes that dreams, inner world, fantasy and game of imagination all have an influence on reality; they open up new perspectives, new possibilities, alternatives and enrich it.

• arsjana.ami@gmail.com • www.deviantart.com/arsjana •



Rok Blenkuš

Rok Blenkuš was born into this world on January 13th, 1970. He hated primary school until he met his first unconventional artist – an art teacher who saw nothing wrong of covering everything in the room with colour. Blenkuš loves everything that is not ordinary. He wanted to be a physicist, a chemist, an architect, a doctor, a painter... He spent two years drawing cubes, balls and other wiry objects at the art academy. His first nudes were those of homeless people from Ljubljana. He finished an MBA and Masters degree in business, became a businessman and can now afford really good painting materials. He survived socialism and cancer. He believes his Slavic coolness was mellowed by Greece and Cyprus. Blenkuš says he paints listening to electronic beats, never gets tired of the future and will probably never grow up to be a boring adult. He loves art more than his life.

• rok.blenkus@me.com • **T** +386 41 745 049 • Facebook / Rok Blenkuš Art •



Artwork Donut by Verginia Kraljevič

Virginia Kraljevič

Virginia Kraljevic is an American fine artist and illustrator based in New York City. Her intricate pen and ink drawings and encaustic paintings are greatly inspired by patterns and shapes found in nature, fractal formations, interstellar exploration, imaginary landscapes and geological curiosities. Collaborations with international brands such as IKEA, Lacoste, Suzuki Motors and Vans have brought her distinctive work to life on an array of surfaces from clothing, wall decor, gifts and books to stationery, automobiles, brochures, and catalogues. Her artwork has been exhibited in Europe and the U.S., featured on television and in notable publications. Her cover art of The Wisdom Tree, five novellas by Nick Earls, recently won Best Design for a Series in the Australian Book Design Awards. Virginia has served on numerous discussion panels at design conferences, guest lectured at the School of Visual Arts and has helped organize a myriad of creative events in New York City. She studied at the American University of Paris in France and at Fordham University.

• virginiak@me.com • Instagram / [virginiakraljevic](https://www.instagram.com/virginiakraljevic) • www.virginiakraljevic.com •

Rajko Požar

Rajko Požar is a contemporary Slovenian self-taught artist, whose different format paintings fluctuate between abstraction and representation. His work is inspired by themes of his childhood, life experience and stories from his travels. He was born in 1979 in the small town of Brežice in Slovenia, where he lives today. As a painter he has many ambitions. Apart from sharing his own stories through art, he also wants to work with renowned artists and masters to share experience with them. Developing his own style of painting is the goal he aspires to. His motto: "Life is too short not to exploit all of our potentials. We were born into an opportunity and also into an obligation to become legendary. We have been created to accomplish projects at the highest level, designed to accomplish extraordinarily significant efforts and built to be the force of good on this tiny planet." Robin Sharma

- T +386 41 796 283 •
- rajkopozar.ml@gmail.com •
- Facebook / RajkoPozarArt •
- Instagram /rajkopozarart •



Suzana Lipar

She has found her freedom in art. It gives her the width, depth, and vastness of the expression of energies. She is creating intuitively by listening to the invisible world. Suzana Lipar says that life opens the door over the years. Not only to her, but also into the world of energies. Frequency sweeps into different areas and in many dimensions. Creations flow over her through an image, sculpture or other form. They carry messages to the souls to whom they are intended. This kind of artworks are multi-layered. They also cure. She passionately creates and surrenders to the process. The artist says she is honoured to be able to translate.

- suzana.lipar@gmail.com • T +386 51 353 931 • www.suzanalipar.com •



Eva Karmazínová

Eva Karmazínová is a graduate of the School of Applied Arts in the Prague district of Žižkov. Her talent was amply manifested while she was still a student and some of her early works were even chosen for an exhibition in Manheim in West Germany.

She later broadened her horizons by the study of pedagogy and the symbiosis of artistic and pedagogical activity has been a dominant feature throughout her life. Twenty years later, she suffered a heavy blow: in the course of treatment for chronic diseases, she survived clinical death. This event resulted in a prolonged break in her artistic activity, leaving her only capable of pedagogical work.

In 2008 she moved to Český Krumlov with her husband and was enchanted by its well-preserved historical beauty and instilled with new motivation and inspiration. She has resumed her artistic work, drawing on her mastery of various artistic techniques. Little by little, prompted by the charms of the town, she has been returning to her peak artistic form. Hard-working, full of love, endowed with immense willpow-



er to constantly learn new things and to create. She loves life, nature and her energy has the power to uplift the minds of people facing difficult situations. Living by her side, though far from simple, is wonderful because one can never grow old in her presence.

• eva.karmazinova@seznam.cz • T +420 774 874 770 • www.evakarmazinova.cz •

Artwork Summer by Urška Košir



Urška Košir is a 37-year-old artist from Slovenia. She is a successful visual artist, known internationally for her series of commercial portraits and sensual art photography. She studied law and also finished her studies with an excellent mark in 2008, but either way decided to switch to media and images. Since 2006 she has been commercially collaborating with many renowned brands like Cosmopolitan, Geo and Playboy magazine as well as with numerous public and private clients. Urška has authored numerous solo and joint exhibitions and art projects, like in 2014, 2016 and 2017, when she held three big solo exhibitions at the City of Ljubljana's Outdoor Gallery under the honourable patronage of the Mayor of Ljubljana.

Her works were also a part of international art exhibitions: World's best photos – Trierenberg Super Circuit, Rathaus Linz, Austria, 2012; Paint - ings meet photographs – Gallery Maringer, St. Pölten Vienna, Austria, 2017; Süchtig. Von Obsession, Fetisch in Heiligtümern – Lachenmann Art Gallery, Konstanz, Germany, 2017; Days of female passion – pop up space by Art Affairs Berlin, Germany, 2017; Frau im Bild – Hartlau - er Fotogalerie, Linz, Austria, 2018. In 2019, she was selected as a jury member for the largest global annual art photo salon - Trierenberg super circuit, which takes place every April in Linz, Austria.

• Facebook / [urshika.k](https://www.facebook.com/urshika.k) • Instagram / [urška_košir](https://www.instagram.com/urška_košir) •
• Youtube / [Urška Kosir](https://www.youtube.com/channel/UC...) • www.urshika.com •

RUNA



Razzak Jubayer

Razzak Jubayer is an academic painter and experimental photographer. He concluded the Academy of arts in the former Yugoslavia at the University of Priština and now he lives and works in Piran, Slovenia. Piran is a place of inspiration and spiritual transformation for Razzak. He is using mixed techniques for painting, such as acrylic paints, aquarelle and air-brush techniques. Sophism is his way of life and in his endeavour to search for beauty, he translates poetry into colours. His visual style is mainly modern Dadaism.

His frequent collaborations are with the group E20 GAIA from Perugia, Sensation Kunst from Klagenfurt and with the AAMI international institute, based in Slovenia. Since 2012 he runs art gallery Runa, where he is regularly organizing artistic exhibitions every month. The principle of his art is honouring beauty. Some of his recent art exhibitions were held in Vienna, Ljubljana, London and Prague and he is always open to explore new opportunities.

• info@runa-art.com • T +386 51 270 460 • www.runa-art.com •

Foto by Igor Mali



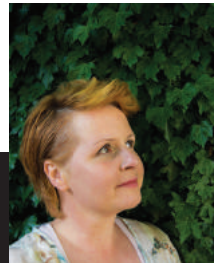


Škapin Tjaša

Tjaša Škapin mostly finds inspiration in art, architecture, nature, people, relationships... All of the above is reflected in her haute couture collections, bringing a fusion of history and modernity with a dash of glamour and femininity. The image of her woman is sophisticated, elegantly daring, wearing materials of the finest quality. She expresses herself, her nature and refined taste. Tjaša Škapin is the head of the culture & fashion event that brings various artists together at the Socerb Castle in Slovenia.

- Facebook / Atelje TJAŠA • Facebook / Tjaša Škapin Couture
- Instagram / atelje_tjasa • www.tjasa-skapin.com •

Tjaša Škapin
COUTURE



Artist Tim Žibrat explains, that when he hears music, he sees a picture, a movie, a story. Having been drawn to specific elements in music, he discovered that film music connects random elements into a strong unit. Once he's heard what film composers do, he couldn't resist jumping in the pool of endless creativity. He has been immensely confident in his abilities ever since, especially with bringing his client's visions to life.

- tim@timzibrat.com • www.timzibrat.com •

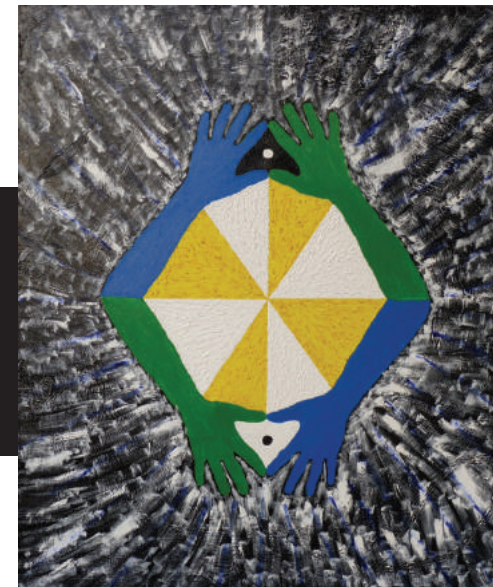
Tim Žibrat



Vida Praznik

Vida Praznik is a Slovenian painter, born on April 23rd, 1967 in Novo mesto. She has been dealing with different aspects of fine art culture, mainly painting and graphics, her whole life. She received several highest national awards in Slovenia. She has also held more than a hundred individual and joint exhibitions so far. Her poetics research basic human relationships towards nature and coexistence. Her works of art are characterised by colour harmony of nature, people and events, which have revealed a fine art side of her inner personality. She portrays nature and the environment, where she lives, as well as wide open sea with its coastline fragmentation or French Provence with lavender or poppy. In these paintings she enters a modern expressionist outdoor painting style with contrast expression, gradation and harmony, which give her works of art a special charm and aesthetic value.

• praznik.vida@gmail.com • T +386 41 516 018 • Facebook / Vida Praznik •



Artwork Inspiration / 100 x 120 cm / Acrylic on canvas / 2008 - 2009



Tao Chi

Tao Chi likes to point out, that if he describes himself in a too wide or in a too short version, then the essence is lost or it's not expressed. His biography in balance: he is someone, who is consciously free of the allegory of the cave. This means, that he is here, where truth reveals itself holistically. With this, he has opened the abilities, with which he can freely experience himself in anything from nothing to absolute. One cannot force inspiration to come and work, inspiration comes and works naturally. A human, who is aware of this doesn't force energy into action, but cooperates with energy in the Optimum Ratio. With this, he makes an essential favour to himself and surrounding, because this maintains a balance in himself and his surrounding. With this source, karma remains pure...

• 125taochi1618@gmail.com • T +386 70 462 024 • Twitter / primesnonprimes •

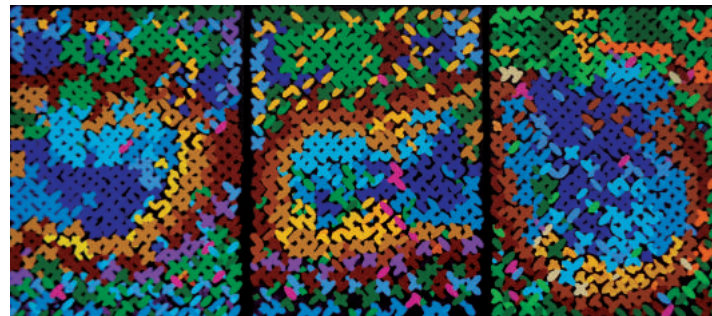
Iztok Šmajš Muni

Iztok Šmajš - Muni is an extremely original and intriguing Slovenian abstract expressionist artist, whose work vibrates with vivid lyricism. Both his monochromatic and pencil drawings or his vivaciously coloured paintings have a magical quality of being more than the sum of their formal or colouristic parts. The dynamic sense of movement and the interlacing yarns of colour, that weaved together form a chromatic weft of fabric or the minute abstract signs and scratches of ink create an apparently chaotic pattern, together with frenetic rhythm, created by these intricate and delicate lines, give us a perfect illusion of space, which we are inexorably drawn into. Like a lens, closing upon a focal point, it gets closer and closer until we lose our sense of perspective and contact with the world around us. It's as if nothing existed outside of our microscopic vision.

- T +386 41 430 043 • T +386 35 874 174 •
- iztokmuni@hotmail.com • www.hopna.net •



Artwork from dxol series, diptych / 100 x 60 cm / Acrylic on canvas



Artwork from dxol series, new landscape / Neuroscape / 90 x 40 cm / Acrylic on canvas



Nuša Smolič

Chief Operating Officer / AAMI Corporation

Hong Kong and its cultural scene are full of stories to absorb. With many venues, where you can discover art and local culture, you can also experience their strong focus on professional business and development. So, we would like to make our second AAMI step in Hong Kong resonate strongly with these two parts - business and art. With new ideas of presenting AAMI artists, we combine and connect them with new galleries, new partners and new art institutions. Let AAMI Corporation prove, that in the attractive Hong Kong area, art is all around us and the quote: "Sky is the limit," is confirmed as there are no boundaries for our future steps and ideas in the Asian market.

Danny Wong

Company secretary / Institute Hong Kong

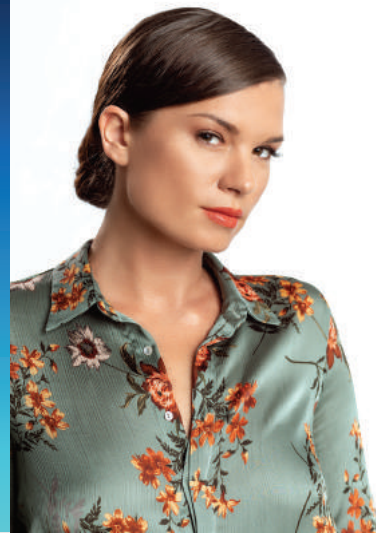
Hong Kong is the centre of Asia. Many businesses set up their satellite offices or platforms in Hong Kong to attract investors from around the world, who would like to enter Asian markets. AAMI Hong Kong would therefore be the essential part to provide a platform for international artists to link up with Asian artists and interact with each other through this unique platform.



Daša Podržaj

Head Secretary at AAMI Corporation

What better location is there for the next big breakthrough event of AAMI Corporation, than Hong Kong? It is a city which embodies the concept and mission of our corporation, which is to connect arts and culture with business. Art is a very important integral part of almost every company, based in Asia and Institute AAMI Hong Kong is excited to be hosting one more exhibition of Slovenian talents in this art metropolis!



Barbara Novak

AAMI Platform Operations Coordinator

Hong Kong's art scene is a vivid artistic conglomerate. World-class art galleries, classical and contemporary art shows and exhibitions, mixed with flourishing street art draw art enthusiasts from around the world. Institute AAMI is pleased to return to this dynamic city once again and add its part to this vibrant composition.





THE BIGGEST VENUE FOR SHOPPING, ENTERTAINMENT AND BUSINESS



450 SHOPS • MARKET • WATER PARK ATLANTIS
MILLENNIUM SPORT CENTRE • CINEMA AND BOWLING
8.500 FREE PARKING SPACES
21 MILLION VISITORS EACH YEAR



www.btc-city.com

奢侈世界文化研究所

INSTITUTE ATELJE ART MURN INTERNATIONAL HONG KONG

TAKING CARE OF AAMI BUSINESS IN ASIA

www.institute-aami.hk

"Hong Kong II" / "AAMI Shenzhen" Official catalogue • Published and edited by / Institute Atelje Art Murn International Hong Kong • For editor / Miha Murn, President and CEO, AAMI Corporation • Design and layout / Miha Murn - Michael Gregorjev Murn • Photos and texts / AAMI archive and participants of exhibition • Graphic artworks and cover artwork / Miha Murn - Michael Gregorjev Murn • General partner of Institute AAMI / BTC d.d. / www.btc.si • Participants for catalogue and delegation content / Miha Murn, Nuša Smolič, Daša Podržaj, Barbara Novak, Marinka Krel, Danny Wong, Connie Yip, AAMI Artists...

Marinka **Krel**

AAMI Platform Administrative Assistant

As we are looking forward to having another exhibition in one of our branch institutes, it comes to my mind, that as an idea is born it escalates to more than just a vision - it becomes the next chapter of the never ending story in the city of art. With the relationship between Europe and Asia, imagination and reality, the diversity of tradition and art, Hong Kong seems to be a perfect fit to close the gap between the two seemingly different worlds that are colliding in cultures of artistic expression.



DRUŠTVO SLOVENSKO - KITAJSKEGA PRIJATELSTVA
斯中友好协会

MEGAGRAF

基業影印有限公司
KEI YIP OFFSET PRINTING CO. LTD.

VALIANT

pro commerce
PROMOTIONAL GIFTS

tiskarna nonparel

Patricia Karen Gagic, DStG / Cosmic Strings / 40 x 40 cm



www.institute-aami.hk



INSTITUTE AAMI
CULTURAL INSTITUTE FOR EXTRAVAGANT WORLD

LJUBLJANA • PRAGUE • LONDON • HONG KONG