



INSTITUTE AAMI
CULTURAL INSTITUTE FOR EXTRAVAGANT WORLD

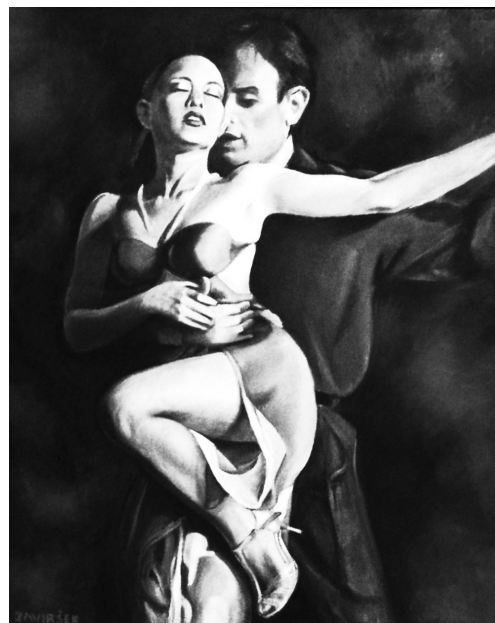
LJUBLJANA • PRAGUE • LONDON • HONG KONG



PA A A R M I I S



BTC
CITY



Artwork by Andreja Zaviršek



We live and we die. We work, we succeed and we fail, but in the end what matters is our effort. Our ideas, our vision and our way of life are determined by the actions, which we take.

AAMI has always been an action group for crazy and innovative approaches in the international cultural and business sphere. With every new city, new project and new artist, we are becoming bigger and better. We welcome all people from different fields to give us their overlook and suggestions to do an even better job connecting art fields with the business world.

Paris is not just one of many cities. It is one of the best art spots on the world scale. With its rich history, it gives us a big panel on which we can learn and improve our way of work and our way of thinking.

Honestly, we always have to look at the people first, because it's the people who matter - everything else comes naturally and good energy cannot bring anything else but success. Paris bienvenue sur la AAMI plateforme!

Miha Murn, President
AAMI Corporation



AAMI CORPORATION

AAMI International Corporation is a business group of all brands and legal entities, which are managed by one board. The corporation combines various companies: Institute Atelje Art Murn International (with branches in Ljubljana, Prague, London and Hong Kong), company MegaGraf d.o.o. for art, graphic and printing services, private business Botticelli Club, public cultural Salvador Club, online AAMI Platform, newspaper AAMI Times, ART Expo Ljubljana, AAMI Foundation and AAMI app.

This business group has activities in Slovenia, Italy, Austria, Hungary, Czech Republic, Netherlands, Spain, United Kingdom, United Arab Emirates, India, China... The group is lead by President with advisory board.

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• Damijana Bijek

Damijana Bijek, a graduate painter, was born on March 16th 1985 in Novo mesto, Slovenia. Deep inside, she always felt a desire to express herself in bright, vigorous colours. By creating, she displays the inner views of the world, introducing the sentence of surroundings. She has been imprinted by circles, which she refers to as the unfinished whole that constantly continues and ascends. Her most important expositions were held in Predjama Castle in Postojna, at the seat of the Ministry of Defence, in Ljubljana University Medical Centre, on Croatian island Rab, on Sinji vrh – the Artists for Caritas and in a luxury department store Galerija Emporium, Milano, Prague, Germany, Austria, Croatia...

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• Luka Lapajne

Luka Lapajne was born on January 13th, 1984. He is a jeweller by profession. As a teenager, he had a chance to discover the world of jewellery, precious stones and minerals, which became very intriguing to him. After finishing school that became his passion, which has kept him going 20 years. He has 17 years of work experience on different levels (making custom-made jewellery, jewellery repair), which gave him broad knowledge and skills. He is developing his own brand of jewellery for men at the moment. Luka Lapajne continues to improve his knowledge and expertise by visiting various fairs and workshops, trying out new technologies and methods of jewellery production and of course stone and mineral processing. While designing jewellery, the thing which he is most driven by is the satisfaction of his customers.

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• Milan Unkovič

Milan Unkovič was born in 1960 in Slovenj Gradec. So far, he has presented himself at many group and solo exhibitions in around 20 countries around the world. The art that he creates, varies from miniature etchings in graphics to major figural compositions in painting. Motives he commonly uses are castles, knights, prophets. Both in graphics and in painting, he dresses figures into strange headgear, rich clothes, crowns, tiaras, jewelry. He does not want to imitate, but instead becomes a fashion creator, jewelry designer of everything that his figures are wearing.

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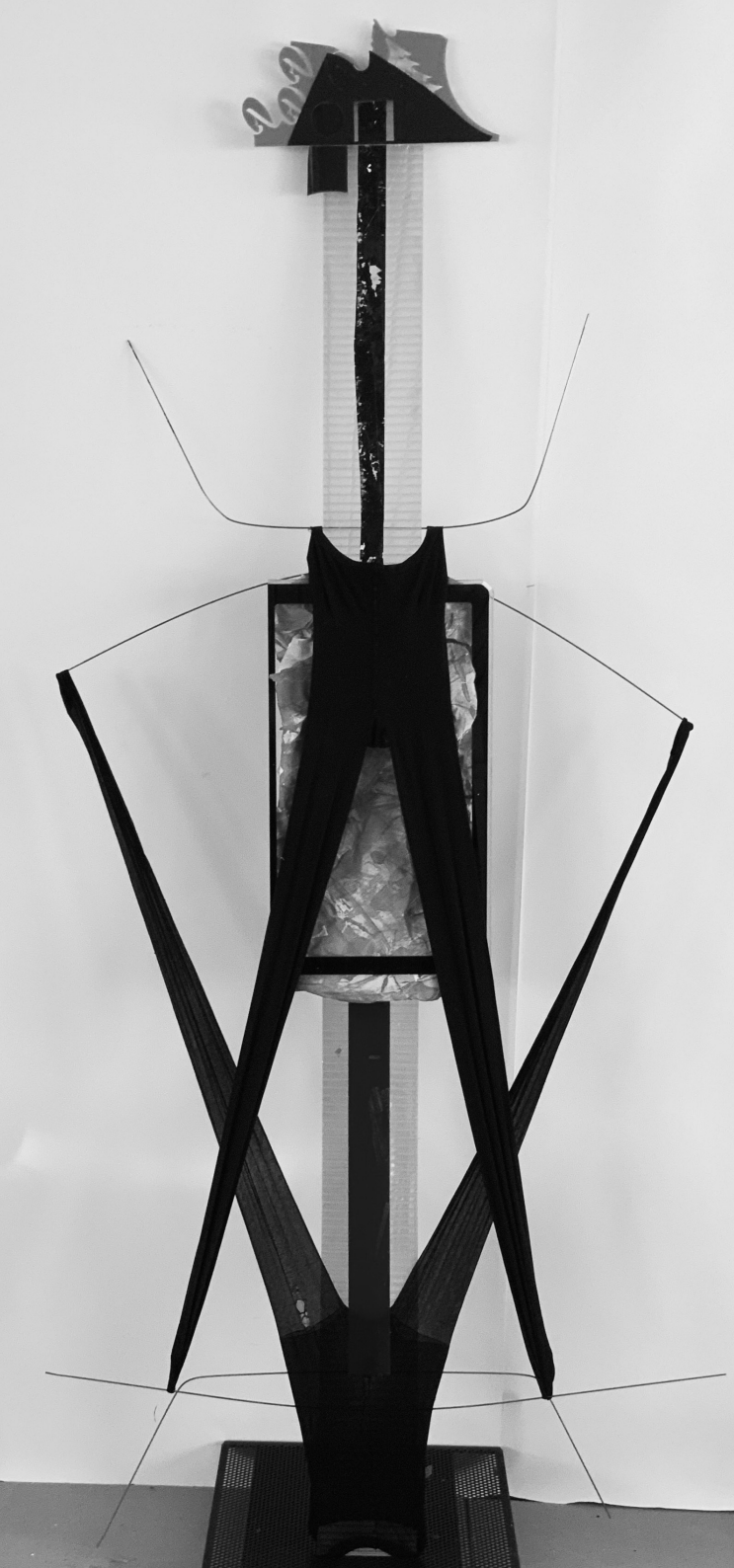


Foto by Janez Marolt

• Tina Koder Grajzar

Textile designer Tina Koder Grajzar combines traditional Idrija bobbin lace technique with her original, contemporary designs to create small textile art objects, often as different pieces of jewelry. In collaboration with architects and fashion designers, her made-to-order lace becomes part of interior designs and haute couture collections.

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• Siniša Kulašević

Siniša Kulašević is a dentist by profession, but he started expressing himself through art 12 years ago. He loves to experiment with different materials and mainly works on big paintings. When making art, he feels like a child and does not have any limits.

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• Jana Dolenc

Jana Dolenc is a Slovenian painter, who finished the Academy of fine arts in Ljubljana in 1988, living as an independent artist in the beautiful valley of Soča river, where the surrounding inspired many of her paintings. Next to nature, she gets inspired by music and people. Her work could be seen on more than 40 personal exhibitions until now and many group ones. She also creates book illustrations and decorative work like murals.

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• Pšenica Kovačič

With a BA in Painting and a BA in Design Studies, born on February, 17th 1981, Kovačič is a graduate in painting who continues her post-graduate studies in painting at the Arthouse – College of Virtual Arts. She graduated with honours in Visual Communications at the Academy of Fine Arts and Design with a thesis on comics and animal issues and problems. On October, 17th 2011 she received the status of independent cultural worker. She lives and works in Ljubljana.

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• Razzak Jubayer

Razzak Jubayer is an academic painter and experimental photographer. He concluded the Academy of arts in the former Yugoslavia at the University of Prishtina, and now lives and works in Piran, Slovenia. Piran is a place of inspiration and spiritual transformation for Razzak. He is using mixed techniques for painting, such as acrylic paints, aquarelle and airbrush techniques. Sophism is his way of life, and in his endeavour to search for beauty, he translates poetry into colours. His visual style is mainly the modern Dadaism.

His frequent collaborations are with the group E20 GAIA from Perugia, Sensation Kunst from Klagenfurt and with the AAMI international institute, based in Slovenia. He runs the Art gallery Runa from 2012, where he's regularly organizing artistic exhibitions every month. The principle of his art is honouring beauty. Some of his recent art exhibitions were held in Vienna, Ljubljana, London and Prague and he is always open to explore new opportunities.

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• Kiki Klimt

Prof. Kiki Klimt graduated in painting, post-graduated sculpture and got a PhD in visual communication. She has been creating in different media for the last 30 years. She is lecturing Art, Illustration and Visual communication and is currently working at several Universities and higher education schools in Slovenia and abroad (Istanbul, Sofia, Lisbon).

She also plays an active role in the maintenance of academic standards and in the development of educational policy and of curriculum areas within Art as an expert at The Slovenian Quality Assurance Agency for Higher Education. She is not a painter, illustrator, designer or conceptual artist... Her medium is everything that she can use; but lately interior design, illustration and painting. She has been exhibiting in Berlin, New York, Ljubljana, Maribor, Belgrade, Zagreb... As a painter, she has studied renaissance technique and developed Leonardo da Vinci sfumato to perfection. She is painting with light; enlightening the reality.

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• Rok Blenkuš

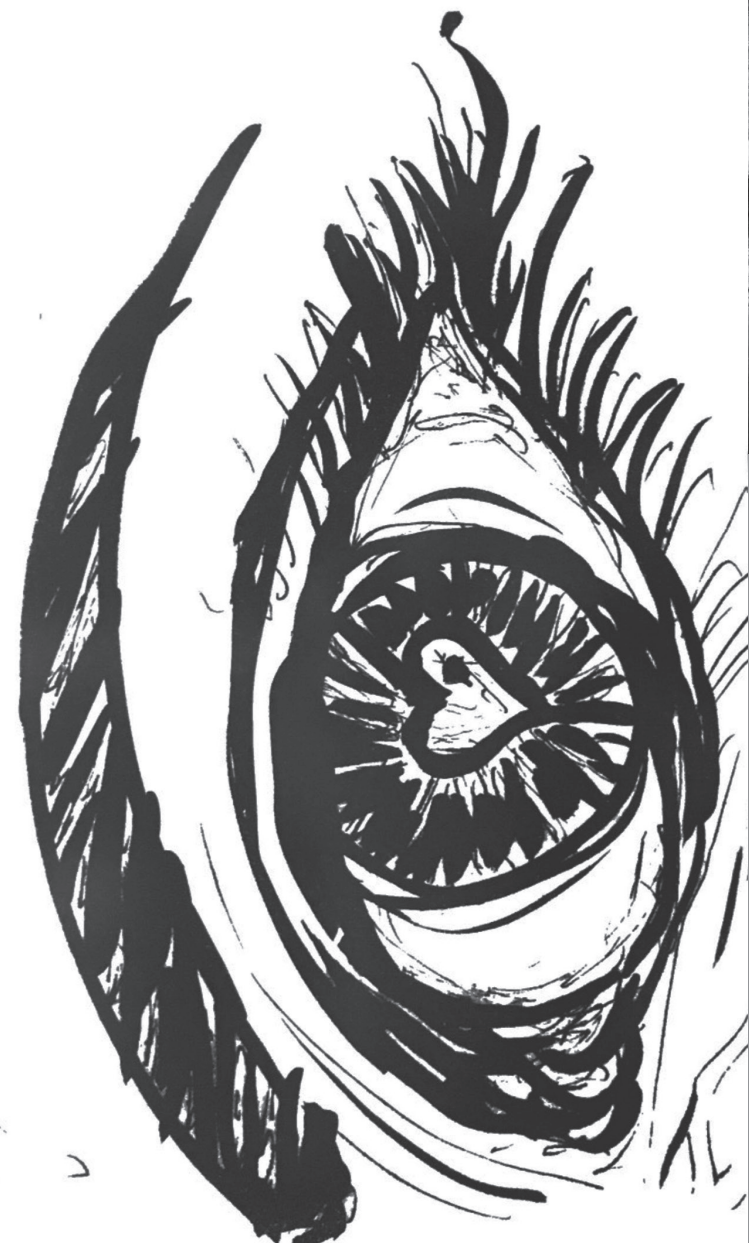
Rok Blenkuš was born into this world on January 13th 1970. He hated primary school until he met his first unconventional artist – an art teacher who saw nothing wrong of covering everything in the room with colour. Blenkuš loves everything that is not ordinary. He wanted to be a physicist, chemist, architect, doctor, painter... He spent two years drawing cubes, balls and other wiry objects at the art academy. His first nudes were those of homeless people from Ljubljana.

He finished an MBA and Masters degree in business, became a businessman, and can now afford really good painting materials. He survived socialism and cancer. His slavic coolness was mellowed by Greece and Cyprus. Blenkuš says he paints listening to electronic beats, never gets tired of the future, and will probably never grow up to be a boring adult. He loves art more than his life.

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• **Anja Kidrič**

Anja Kidrič was born on June 9th 1987 and currently lives in Rogaška Slatina. As an artist she wants to experiment with mixed creation in her spare time like treatment of digital and analogue illustrations. She deals with various painting techniques, such as painting with oil, acrylic, but recently with watercolors. It's hard to define which technique of creation is her favourite, since each area offers her an unique opportunity to express the breaks, that can pull and capture it. Perhaps she could say, that her favourite technique is to create with oil and acrylic colours, because they provide a thicker layer of colour and thus create a feeling of relief, tangibility. For the last few years, I've been dealing with computer graphics, which also have their own charm that inspires me and brings me to an unknown world.

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• Manca Končnik

Mixed media
Abstract art
Nature inspired
Clear design
Colorful
Asymmetric lines
Real aesthete
Triangle and geometry lover

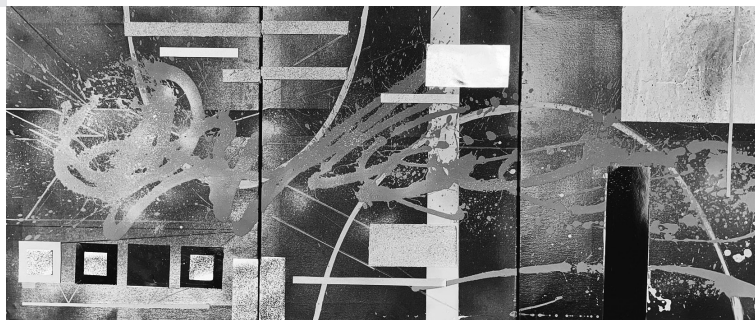
More than just a painting. They are powerful from other dimension. Think outside of the box. Soul, vibe, energy, colors, geometric lines, materials and more mixed on canvas and of course the secret ingredient is always love.

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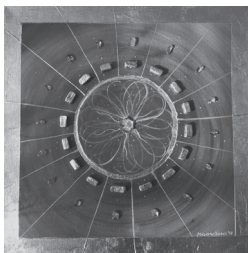
• Arsjana Ami

Arsjana Ami comes from Postojna and has been artistic since childhood. She is a self-taught artist. Dreams are the most important thing in her art; she is a surrealist. She believes that dreams, inner world, fantasy and game of imagination all have an influence on reality; they open up new perspectives, new possibilities, alternatives and enrich it.

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• Mao - Tara Energy Art

Energy paintings, which through their powerful colours, symbolism and crystals encourage personal growth, transformation and awakening of the spirit. The paintings are three-dimensional. The technique is acrylic on canvas, using various natural materials such as earth, wood, metal and crystals. The additions are gold leafs, contour and modelling mass.

Mao – Tara is an artist from Slovenia. She has had more than 60 exhibitions all over the world (Austria, Croatia, Slovenia, Switzerland, Prague, Gran Canaria, New York etc.) and over 1000 of her paintings were sold. Her art is her heart's mission.

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• Vida Praznik

Vida Praznik is a Slovene painter, born on April 23rd 1967 in Novo mesto. She has been dealing with different aspects of fine art culture, mainly painting and graphics her whole life. In Slovenia, she received several highest national awards. She has also held more than a hundred individual and joint exhibitions. Her poetics researches basic human relationships towards nature and coexistence.

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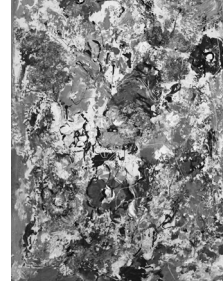




• Suzana Lipar

Suzana Lipar is a passionate researcher of life. Full of ideas and an irresistible creator. She listens to messages and simply sinks into an area, where there is no time and space. Creations persuade and lead. She just follows the process. She likes the discovery of yet unknown, unites the seemingly incompatible and revives.

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• Nada Marija Golob Pignatari

Nada Marija Golob Pignatari is a Slovenian painter from Ljubljana, which signs her paintings with the acronym GPNM. She has found more time for her artistic engagement after she retired from her job as a professor and after all of her four kids have grown up. She actively involved artistic elements in her teaching. When she started approaching her retirement, she joined art atelier Lapajne, where she continues perfecting her skills under the mentorship of academic painter Nuša Lapajne Čurin and other artists, including sculptor Dragica Čadež and academic painter Sladžana Mitrovič.

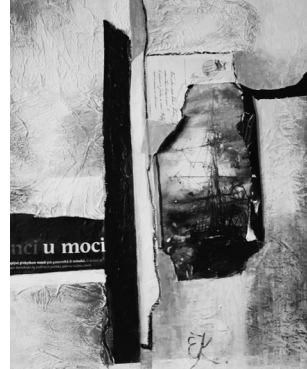
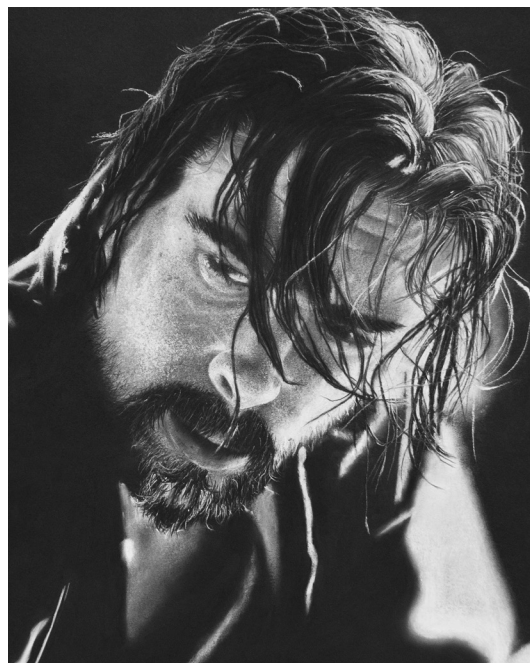
Nada Marija Golob Pignatari is also a member of the Association of Visual Artists of Ljubljana and the artistic group »Želve«, established by the Slovenian University for the third life period. She likes to attend painting colonies and initiatives by the Public Fund of the Republic of Slovenia for cultural activities. She has exhibited her work on more than 100 group exhibitions.

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• Polona Pavliha

Even from her youngest years, she was always coloring. Later on, life lead her through many different fields, but somehow she still ended up creating something with fingers on paper. They have been driven by various pleasures: charcoal, pastel colors, watercolors, which made her way into the unknown of her imagination. For the last 7 years she's been attending a course in a painting school of mag. Blaž Slapar and creating a series of drawings and paintings. Her originality also led her to painting on textiles and fresh interest in drawing caricatures, which will be her next project. As she had learned long ago: you are never too old to try something new.

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• Eva Karmazínová

She is a graduate of the School of Applied Arts in the Prague district of Žižkov. Her talent was amply manifested while she was still a student, and some of her early works were even chosen for an exhibition in Mannheim in West Germany. She later broadened her horizons by the study of pedagogy, and the symbiosis of artistic and pedagogical activity has been a dominant feature throughout her life.

She has resumed her artistic work, drawing on her mastery of various artistic techniques. Little by little, prompted by the charms of the town, she has been returning to her peak artistic form. Hardworking, full of love, endowed with immense will-power to constantly learn new things and to create. She loves life, nature, and her energy has the power to uplift the minds of people facing difficult situations. Living by her side, though far from simple, is wonderful because one can never grow old in her presence...

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• Daria Novosel

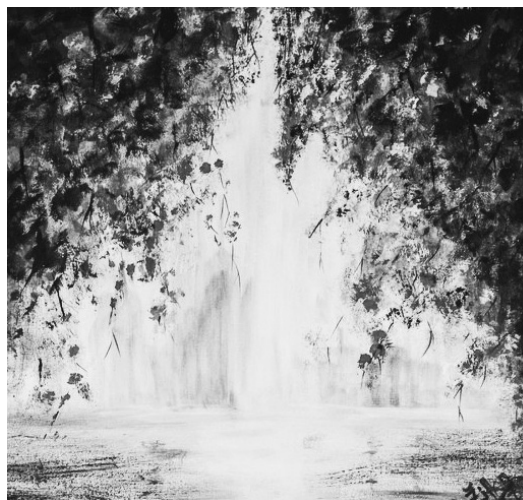
Daria Novosel was born in 1986 in Rostov on Don, USSR (Russia). She studied at the Kiev State Art School (Ukraine) and graduated in painting in 2016 from the Academy of Fine Arts and Design, University of Ljubljana (Slovenia). The central themes of her works are different challenges and problems of modern society. Daria's expression style is a combination of naturalistic artistic depiction of figurative composition and usage of 3-dimensional elements in painting. Pieces, which are mostly made in the technique of oil in canvas, can be found on exhibitions and private collections all around Slovenia, Ukraine and some in the USA.

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• Romana Žitko

Romana Žitko began to use the brush as a translator of her inmost experience in 1999. From 2012 on, when her painting mentor Žiga Bratoš brought out her passion for painting in watercolour, this kind of creative expression has become her inner need. She shows her oil, acrylic and watercolour art in independent and group exhibitions. Her paintings gleam from the walls of private collections at home and abroad. Romana does not allow herself to become typecast, which can be firmly felt while viewing her work. Her paintings are invigorating, soothing and, according to many, also uniquely healing. She is the winner of the honorary audience award of the second Ex-tempore Bled and a certified art tutor at The International Painting School for Children.

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• Karmen Češnovar

Karmen Češnovar is a student of visual communications. Inspired by nature, she creates an emotional atmosphere: starting from the dark, then with light she tries to create a vivid colour hue. Connected with ancient era, she creates surreal symbolism with preraphaelite fragments, memories of life experiences and childhood. With exploration, experimentation and reflection, she creates her perspective. Colour mood is based on a current feeling in time. During the course of her schooling, she had the opportunity to exhibit her works in galleries Vetrinjski dvor, Media Nox and to participate at Art Expo Ljubljana, 2017.

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• Jože J. Kotar

Jože J. Kotar is a contemporary genuine Slovene painter, who has been creating paintings in Novo mesto, a town in the southeast of Slovenia. He studied fine arts in a private school of Jaro Hilbert in Paris. He has received more than 40 international awards for his works. His paintings can be found in numerous collections worldwide.

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• Danijela Šraj

Danijela Šraj was born in 1945. After finishing high school, she wanted to attend Academy of Fine Arts, but circumstances worked against her, so she ended up attending Faculty of Administration instead and got employed in economy and later in journalism. After retirement, she was searching for a way to educate and define herself in an artistic way. She received several awards: an award from the Municipality of Domžale, she was nominated three times for a state exhibition and the Municipality of Domžale also awarded her with an individual exhibition.

Mostly she engages in the acrylic technique, but she creates pencil, charcoal and graphite drawings as well. So far, she has participated in many group exhibitions and has had two major exhibitions of her own.

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• Milena Šimunič

Through life's experience, Milena Šimunič absorbs an irresistible source of inspiration, that re-reflects in her paintings. Her artistic path leads her to portray the reality in landscapes, still life, portraits, acts and other figurative compositions. However, it is abstractive painting, which allows her complete freedom in her creative expression. Paintings are created by the use of various techniques, especially with oil and a combination of oil and acrylic. She also enjoys working with dry/soft pastels. Along with many of her solo and collective exhibitions in Slovenia, her creations are also visible abroad; e.g. Prague, Hong Kong, Amsterdam, and India. With her works, she participates in charity events, because it is her pleasure to be able to contribute, where it is needed.

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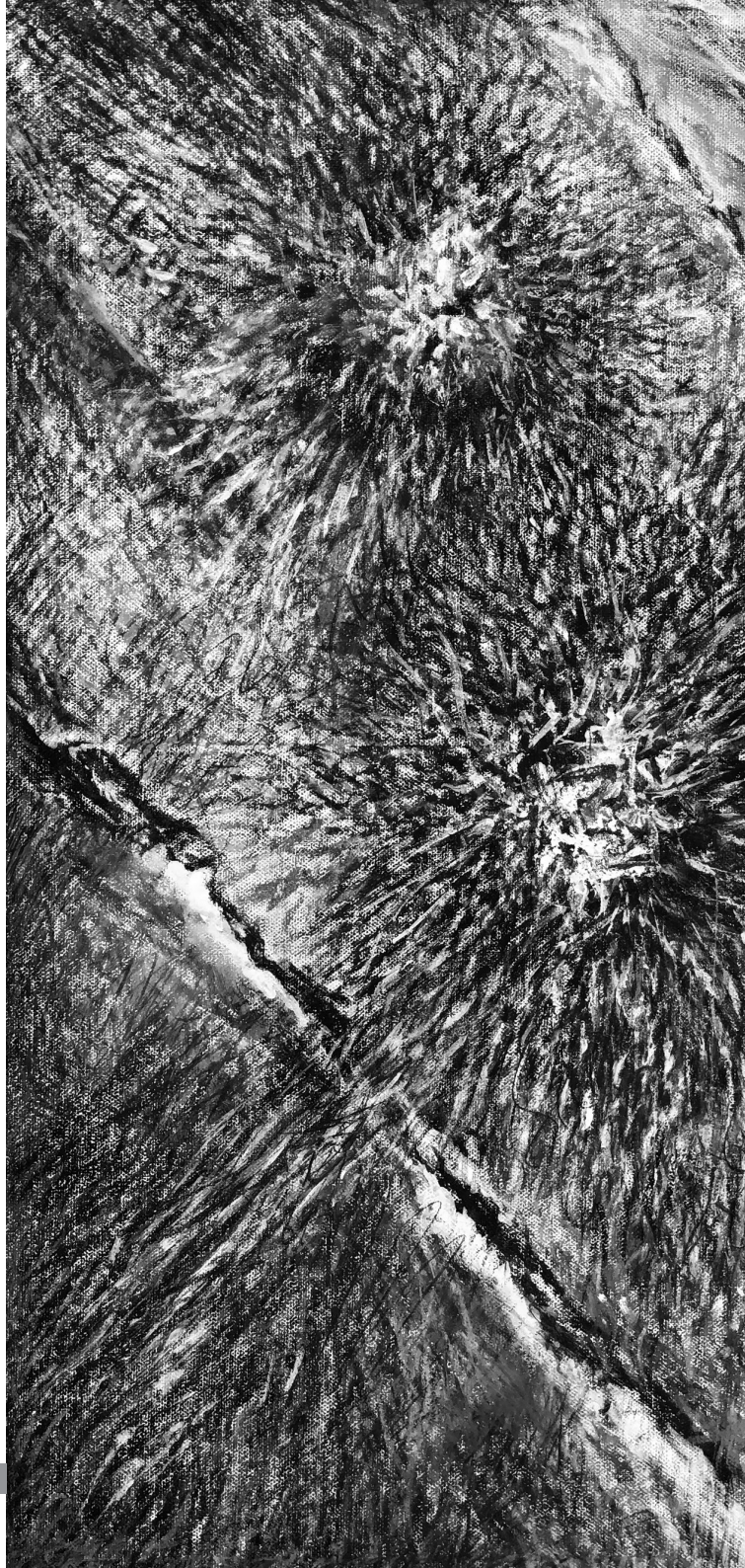
• Janez Ravnik

Janez Ravnik was born on December 28th 1929, in Bohinjska Bistrica. In 1950, he finished School for design in Ljubljana. In 1955, he graduated at the Academy of art in Zagreb in the class of professor Ž. Hegedušič. Since 1965 until retirement, he has been working as an art teacher at the Primary school of Professor Doctor Josip Plemelj in Bled.

He had his first exhibition in 1963, following more than 70 individual exhibitions and numerous group exhibitions in Slovenia as well as abroad. In 1982, he set up his retrospective exhibition in Bled. He is a member of the Artists Societies Association of Slovenia and Art Society of Kranj. He was presented with many awards for his work, including the Linhart silver award in 1974 and Preseren award of municipalities of Gorenjska in 1979.

In 2005, the municipality of Bled awarded him with the title honorary citizen. For many years, he has also been the organizer of fine art exhibitions, which took place in Bled – his place of residence, where he continues to work today.

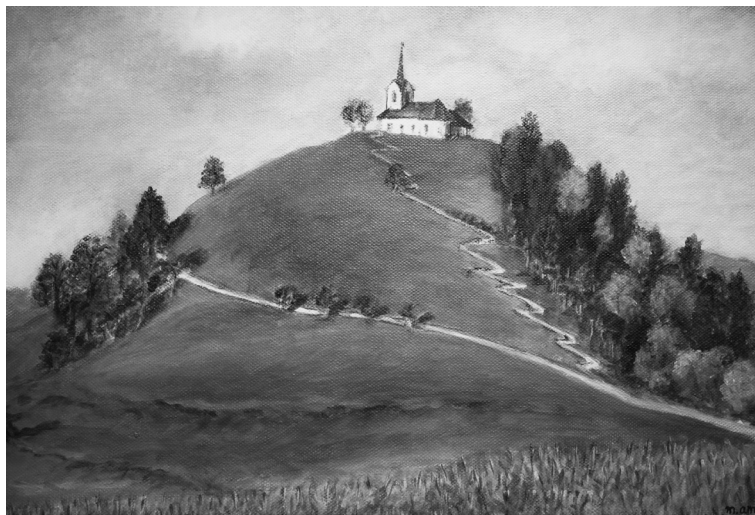
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• Lili Garbajs

Lili Garbajs is a self-taught artist without any sort of formal art education. She never had a mentor and never participated in art classes. She is fond of painters with a strong creative sense such as Frida Kahlo, Gustav Klimt, Paul Gauguin, and Pablo Picasso. Still she refuses to copy any other artist, she does not want to reinterpret their ideas and she aspires to be an artist of her own making - to create from her own self in her own way. She internalizes images of her surroundings and embellishes them with her feelings and nuances. Her paintings are powerful, as a woman can be, still they are also subtle and positive and are never dark or oppressive.

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• Marinka Amon

Marinka Amon was born in Ljubljana, Slovenia 71 years ago. She is of Slovenian nationality, now living in Ljubljana. Painting was her great wish from the early years, but life is a merry-go-round and is not always taking its way according to our wishes. This is why she has started painting some years before her retirement, about 20 years ago. All these years she has been painting in a group under the mentorship of an academic painter. Until today, the group has organized numerous painting exhibitions.

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• **Vojko Gašperut**

Life has pushed Vojko Gašperut (1949) into creativity. He has created a rich and distinctive opus - not only at home, but also abroad with education, determination, patience, dedication and love to the art medium. He has become one of the most successful painters, painting by mouth. He is a member of the AMPFA with the head office in Liechtenstein. He has had over 120 solo and 350 group exhibitions in Slovenia and worldwide (Paris, Brussels, Vienna, Madrid, Prague, Budapest, Lisbon, Athens ... and also in the USA and Asia with the AMPFA). He has received many awards and recognitions.

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• **Andreja Verderber**

Andreja Verderber was born in 1986 in Novo mesto, Slovenia. In 2011 she graduated from the Academy of Fine Arts and Design in Ljubljana. In 2009, she studied at the FBAUP in Portugal, where she began to work intensively in new media. In her artworks she studies the imagination of human. Her colour impressions are intended to encourage individuals to develop their own new ideas. Between 2011 and 2017 she was working as a Vice President and Head of the cultural association KUD Artoteka Bela Krajina. In 2016 she received The Golden Badge for 15 years of work in culture from The Public Fund of the Republic of Slovenia for Cultural Activities. She lives and works in Bela Krajina.

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• Tetyana Donets Savko

Tetyana Donets Savko was born in 1972 in Ukraine. In 1991 she finished art school for drawing and painting. In 1996 she became a master of fine arts. She completed a master's degree at the legal pedagogical institute (Kryviy Rih, Ukraine). She exhibited in Ukraine in the Kryviy Rih City Gallery and private galleries. She also exhibited in Italy and in Slovenia (UKC Maribor, Bežigrad Library, Domus Medica Gallery, Rokavička Gallery, numerous private exhibitions). She was a member of the Association of Visual Artists in Bergamo, Italy. Her paintings are in private collections in England, France, Switzerland, Slovenia and Montenegro. Now she lives and works in Slovenia.

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AAMI Artists...

Paris, France / **February 2019**

Paris, one of the biggest metropolitan areas in Europe and most certainly one of the capitals that, with its grandeur, cannot leave you indifferent, whether you plan to just visit and take in its many sights, enjoy the arts and atmosphere, or work there and do business. Despite the superlatives that describe Paris, its culture, arts and business opportunities, we believe there is a viable place for artists from AAMI platform to have their works represented in this thriving market.

Some of the artists, which attended our 1. ART Expo Ljubljana, were already represented with their works of art in Société Nationale des Beaux-Arts (SNBA), held in Louvre, which is something that almost every artist dreams about. Because we share those artists opinion, we are making the first steps with our Paris tour, promoting the selected 35 artists and the complete AAMI platform in the official catalogue in many museums and private galleries of Paris. It is our mission to give our artists a little helping hand to achieve their, and ours, Parisian dream in a place that encourages you to be daring, surprising, hedonistic in many different forms and a place, where AAMI platform and their artists will absolutely get wings and create new stories.

Nuša Smolič, Head of event organization
and customer communication, Institute AAMI



www.btc-city.com



Aami Times



AAMI CORPORATION
PARIS / 2019