

# INDIA

# SUM-

# MIT

# 2018



INSTITUTE AAMI  
CULTURAL INSTITUTE FOR EXTRAVAGANT WORLD



# Miha Murn

Founder, owner, director of Institute  
Atelje Art Murn International /  
President at Salvador  
and Botticelli Club



We are good as long as our intentions are good. Art can not be good or bad, but it can be rational, irrational, peaceful, violent, positive, negative and a lot more. But our mission is not to find out what art is all about, it is not about liking it or not, it is about letting our emotions to feel art, and letting our minds create reaction and making our hearts listen to artist's statements through artwork. Art is now waiting to get closer to people and to become even more modern, that is why we and our general partner, BTC d.d., have decided that we have to be a part of one of the best world's summits, "The India Advantage Summit" in Bangalore. We are once again presenting Slovenia to new lands, this time to the mighty India, which represents one of the fastest growing countries in modern times. With its rich history and cultural background, it is a perfect point for presenting our AAMI platform concept. We are thankful to Mr. Jose Jacob Kalayil for this new TIA Summit partnership and for new experience. As we are searching for new opportunities in India, we are also opening a new way to the market for our AAMI artists from many countries and our business partners. I believe, that every step on new ground is a new chapter and that is why I am positive that also Bangalore will be one of the best stories, which we have written.





## Smart City Platform supporting sustainable city development and creative industry flourishing

A successfully managed smart city use proper governance tools to boost creativity of its talents

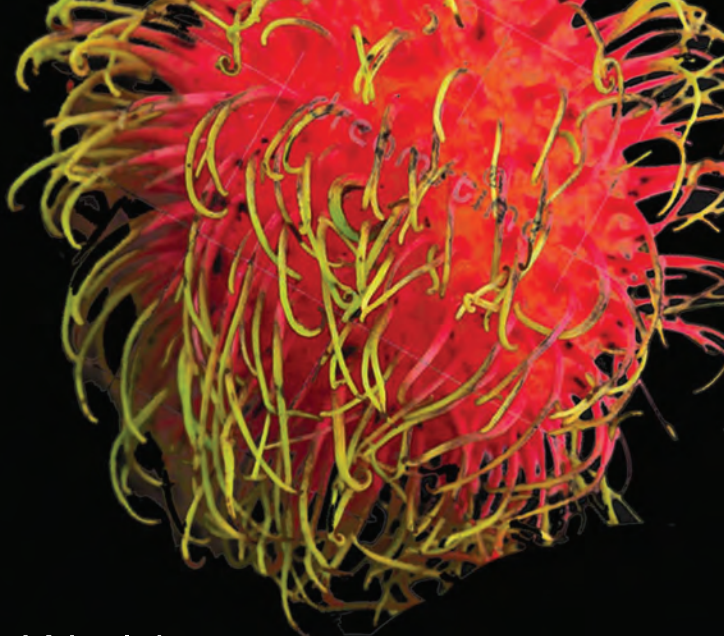
Today cities are the lighthouses that provide opportunities for the development of a green economy, digital entrepreneurship, smart cities and arts and culture. European Commission report on Digital Entrepreneurship conducted in 2016 defines cities and regions as the launch pads for digital transformation. Smart City governance platform in partnership with partners such as BTC City and WOS - World of Sharing provides new creative tool for cities that would like to become smart and at the same time support sustainable and inclusive growth and creative industries. Key challenges in developing smart cities are related to different understanding of the concept of smart city and what is needed from the side of industry solutions providers in different stages of development of smart city. New technologies and solutions are emerging rapidly in the smart city development sector, which poses a challenge to cities to opt for the most optimal for them. However, only solutions with social value will survive long-term. With our eco system of partners like BTC City and WOS - World of Sharing we are able to improve the cities and co-create communities that will improve the state of the art and at the same time create economic activities that provides values. Having that in mind, we develop our solutions and service on the knowledge deriving from our international partnership pool of key actors in smart city domain – universities, researchers, business partners, national and European Union administrations, civil society organizations, professional organizations and investors. At the same time, our research and innovation unit interacts daily with the key knowledge centers from all around the world – either the Silicon Valley, the city of Vienna, Chuo University from Japan, Kuala Lumpur or with digital entrepreneur in Slovenia, Estonia or Singapore. This helps us to stay in touch with societal needs and create solutions which are able to respond to these needs. Cities were founded to provide quality services for their residents and for visitors, which remains their main task until today. But even if the task remains the same, conditions have changed, since we live in the era of intense urbanization, rapid change and digital transformation. Our Smart City Platform will empower cities & citizens to perform better with the intelligent use of big data. Our digital tools enrich data and create new value proposition for cities and people.

**Blaž Golob**

CEO at SmartIS City Platform  
International smart platforms advisor to Institute AAMI

Smart City Platform & World of Sharing  
[www.smartiscity.eu](http://www.smartiscity.eu) & [www.wosblockchain.com](http://www.wosblockchain.com)





## AAMI Art World

“AAMI Platform that offers solutions for real estate developers, facilitators and creative industries. It brings the cultural ecosystem together and is based on systematisation of cultural activities.”

Institute Atelje Art Murn International was established by a Slovenian artist and businessman Miha Murn in 2015, with the aim to help various artists that represent the art market. It offers them space for exhibiting, promoting and selling their works.

An integral part of our work is to raise awareness and educate the general public about art. Our spaces are assembled from several thousand square meters of exhibition space, located in the Crystal Palace, and at several locations in BTC City Ljubljana, in the building Rotonda, Maxi, Cubo Hotel, Quadriocenter, mansion Selo and in Mostec... In 2017 we opened our branch Institute in Prague, where we weave the same platform concept as in Slovenia. Our services also offer graphic design, web design, photography, printing, appraisals and sales of art works, selling antiques, consulting in the purchase of art works, renting of spaces for events, presentation and advertising derivation events, interior design... Each story comes from our minds, but every vision arises only from ambition.

Our vision is to become the leading organization for the development and systematization of art and culture in Europe. We are confident that our company can implement strong changes and improvements to the development of art and culture. The main goal of our activities is filling up empty spaces, which are bad promotion for the owner of the building. That includes different spaces like shops, warehouses, halls, alleys, hallways, etc., which we transform to temporary cultural spaces with minimal investment. That does not only include the empty spaces, that are waiting for their new potential owners or buyers, but also places which lack their soul and have not entirely come to life yet.

**Decorating business spaces with artwork** / The renter or the owner of the space enables us to use his empty walls, halls and lobbies. We decorate his space with paintings, statues or other artwork for free. By that, we gain more exhibition space and better opportunities for promoting the artists. The renter or the owner gains a decorated space. All the exhibited artwork is always available for sale. Every artwork has a plate with the name of the author, its title and the price. Every author of the exhibited artwork has a board, placed inside the space with a description and his contact information.

**The possibility of forming a concept for events and activities** / We set up a concept for the owner or the renter free of charge by using artwork as a supplement to the current event, which adds an additional value to it and promotes the cultural aspect. Free of charge we can set up an art scene where the artwork is for sale (the event organizer gets 10% provision from the sold items). We can also set up an art corner where we introduce the concept and the authors who are exhibited.

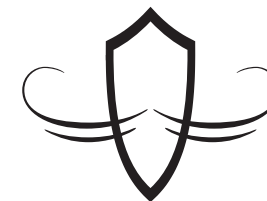
**Cultural activities outdoors** / We organize cultural activities outdoors for the renter, while he has to provide the space and all the material needed. We introduce different musicians, painters, sculptors and others who want to promote their work in a space with good frequency and be a contributor to the vivacity of the shopping centre.



BOTTICELLI CLUB

The Botticelli club is an association of businessmen, people engaged in art and culture, politicians and other individuals, who are all connected by the same vision of changing the world we live in. The club is a supportive organ of the AAMI platform, where members of the club aim to connect culture with other industries by sharing their social and business network. The Botticelli club is also active as AAMI council with its advisors making decisions and spreading the platform concept. The members meet not only regularly 12 times a year, but also on other occasions when they do business and help each other. The vision of the Botticelli club is to establish an international network of people supporting and helping each other business-wise and believing in the idea of connecting culture with business. This network provides support to the AAMI platform and manifests different projects to global markets together with Institute AAMI. By the end of 2020, the Slovenian branch of this club will consist of 50 to 60 members, all successful in their sphere of work and all aiming to help the first four cities of the AAMI platform (Ljubljana, Prague, Hong Kong and London) thrive and grow business and art-wise.

The objective of the Botticelli club is to integrate culture and art into different markets and to build a new network of individuals which grow and evolve together. The club consists of equal members among which the secretary of the club is responsible for organizing meetings and other activities and informing the members about them; the vice president of the club is responsible for executing ideas and connecting members and companies in the AAMI platform; the president of the Botticelli club is responsible for the execution of meetings and gatherings and also for the legal and the financial side of the club's existence.



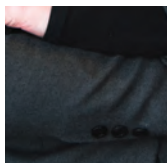
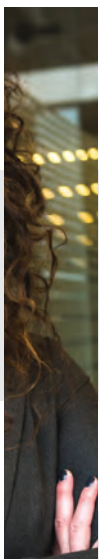
SALVADOR CLUB

Salvador club is an important part of the AAMI platform, which consists of members from very different fields and backgrounds. Members of this club are all the artists, who have been presented by Institute AAMI in any way (exhibitions, events etc.), lecturers of the Institute, its volunteers, business partners, advisors, financial supporters, culture lovers and all of those who feel close to the idea and the mission of Institute AAMI.

Members of the Salvador club are entitled to various different benefits such as lower prices for renting spaces for their events, free books and materials which are released by the Institute, free tickets and invitations to the Institute's events, seminars and workshops, an invitation to Salvador club meet-up once yearly and being a part of the Institute AAMI's business collaboration list. Everyone, who wishes to contribute (with projects, events, expertise etc.) and collaborate with the Institute in the near or far future, everyone who wishes to get to know more about art and culture and all the people who are in any interaction with the Institute are kindly invited to become members of the Salvador club.

Currently the club consists more than 150 members and the Institute is striving towards a significant expansion in the near future as Institute AAMI continues to grow and evolve, in Slovenia as well as abroad.





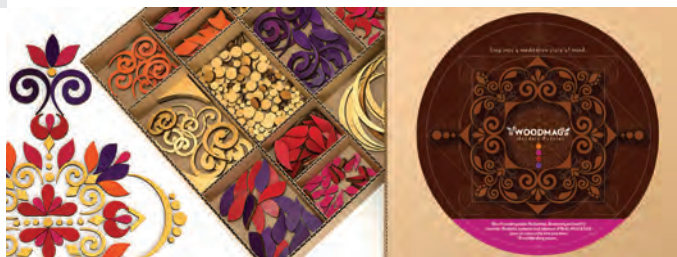
India, the land of spiritual awakening, birthplace of some of the biggest world religions, and within it, Bangalore, the Silicone valley of modern India. We at platform AAMI sought to connect both of these two aspects with our new project, TIA Summit Bangalore. With the former, we strive to present our national, Slovenian spiritual coaches and teachers, Slovenian artists of various disciplines and branches that tend to reach and explore higher levels of spirituality and connect them with their Indian counterparts, and latter, we wish to connect with companies that have a broader outlook at the future of conducting business and would prove a match to our general partner BTC d.d, which with its attitude, connects the future to the present. With that in mind, AAMI platform in Bangalore sees to showcase its comprehensive understanding of the concept of smart city and to unite arts and cultures of two countries through the AAMI artists exhibition, while believing that this makes for a very successful and first but not the last step in the collaboration and presence of our platform in India.

**Nuša Smolič**

Head of event organization and customer communication of Institute  
President / ART Expo Ljubljana commission



AAMI Slovenian potentials



Tadeja Hodaya

Tadeja Hodaya Jakop is a Slovenian graphic designer, artist & energetic healer. She has invented WoodMag, which puts your mind to a meditative state. Playing with colorful wooden parts, you easily make beautiful art with countless options, reach a calm state of mind and discover astonishing competence of yourself. Play solo or together with your family and friends. It is always fun and it always reflects your emotional and mental state. Use this small laboratory of life to relax your mind. Patiently put together something beautiful to your eyes and you will become more aware of yourself, your wishes, decisions and follow your life path with ease and joy.

Facebook / woodmag, zchwale, rimonim  
Etsy / BrightSidesBoutique  
Instagram / tadeiahodaya



## TIMING IS EVERYTHING!

In business planning, timing is all-important.

Are you starting an important project, signing a contract, choosing the best partners for profitable cooperation? Would you like to know when and where in the world are your best chances to succeed? Wise planning can save you a lot of time, money and "nerves". As a professional astrologer, I have been consulting clients worldwide for over 25 years, with excellent results.

Ema Kurent (DFAstroIS, QHP, CMA, ISAR CAP) See my info at [www.emakurent.com](http://www.emakurent.com) and book a skype consultation at [ema.kurent@gmail.com](mailto:ema.kurent@gmail.com)

Ema Kurent, Stella s.p. / Cesta Ceneta Štuparja 120 /  
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Ema Kurent



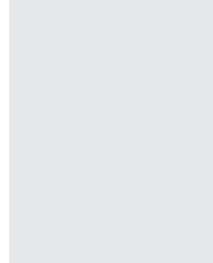


## Ljoba Jenče

Ljoba Jenče – is known for her healing voice as a singer and storyteller. She is highly awarded and internationally recognised carrier of slovenian cultural heritage. For thirty years has she already been devoting her life to collecting, reviving and transmitting the legacy of ancestors to younger generations and at the same time always deeply listening to artistic impulses of the Future. "Out of the deepness of life we have to do our best to create our speaking and singing from our hearts and higher spiritual dimensions for the good of the world and humanity! Especially in these times when technology is trying to overrule our lives and personal relationships. Oral culture has important memory of ecological laws of our survival. And Future is calling for our authenticity."

Storytelling . Archaic songs. Workshops . Archetypes as Living forces of transformation. Singing events . Holy Grail and Parzival legend . Slovenian fairy tales . Concerts Lioba Jenče represents a leading voice of slovenian oral culture heritage and works also in seminars of waldorf's pedagogy. She has been gifted with an organic connection to spiritual dimensions and kingdoms of nature. As a free lance artist she is inspired by intercultural and spiritual dialogues in many projects and has performed internationally from UN New York, UNESCO Paris, Christ the Savior's Church in Moscow, Royal Academy in London, Potala in Lhasa, Tibet, China and Tantric Temples in Kathmandu Nepal, Kashmir Indija, Aleksandria Egipt ... Some people say that white fairies, beings of Light from the Other world are emerging while she's singing.

[www.ljobajence.eu](http://www.ljobajence.eu) / [ljobajence@guest.arnes.si](mailto:ljobajence@guest.arnes.si) /  
Dolenja vas 70c / 1380 Cerknica / Slovenia / T +386 41 430 224



Sofija Vukelj

Sofija Vukelj, a poet and playwright, has published three collections of poems: In Broken Nights (2008), Zurich, Never My Town (2008), and Dancing through Poetry and Film (2016), the latter being dedicated to the films and film directors that have influenced the author very much.

Her first drama And Love in Between (2017), which was read on stage, deals with the intimate relationship between a man and a woman, while her second drama The God and the Goddess or What Has Happened to the Earth (2018) deals with topical social subjects.

Both dramas entered the Slavko Grum Award competition at the festival The Week of Slovenian Drama. Besides being a lawyer, Sofija Vukelj is also a painter, a certified master and teacher of Reiki, an expounder of psychological astrology, and above all a great fan and connoisseur of films.



The collection of poems Dancing through Poetry and Film / Cover: Mask, oil on canvas





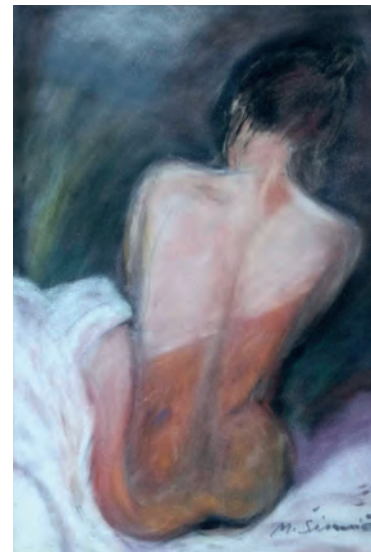
Unique Designer

Primož Erjavec is a young and very talented stone designer and founder of brand Meduzza® that makes unique masterpieces from stone. The most popular products are stone sinks for home and garden with appealing names that make them shine in all their glory. The basic idea is to discover the beauty hidden in every stone and bring it to life which is why Primož is also known as »stone whisperer«. He can really feel the stone and liberate it by giving it the right shape. Nature and its many treasures serve as his eternal inspiration, fuelling the fire for his vivid imagination, which never fails to generate the ideas required to find a solution. His vision for the future of Meduzza® is to create original, practical and awe-inspiring products by harnessing the beauty of stone and the quality of other natural materials such as wood and metal.

[www.meduzza.si](http://www.meduzza.si) / [info@meduzza.si](mailto:info@meduzza.si) / T +386 31 427 267



Primož Erjavec



Milena Šimunič

Brainwaves collide in nearby images, overtaking shades of colour. I'm trying to follow their path and release myself of bonds. The power and desire for creating is growing inside me.

I'm connecting my outbursting feelings with the passionate thrill, losing myself in the waves of inspiration and sliding between the colours of emotional outpour. I have no sense of space until I am out of background. Wrecked by new energy which is gently flowing through my veins, I am fulfilled with pleasure.

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## Polona Kitak

**Can you find yourself in my colours?** / Let me introduce myself. My name is Polona Kitak, I'm an artist and come from Europe, Slovenia. I believe I wanted to express myself in an artistic way since my childhood, and now I am doing it intensively already over two decades. My life path led me to the engineering profession and later teaching, but I always found an opportunity to incorporate art – I specialized colorimetric in the field of Textile Technology, where I learned the theory of colours and as a Manager of Adult Education I led creative international workshops. At home I created a creative environment for my children. I am continuously upgrading my knowledge on thematic workshops, participating on various art domestic competitions and international ones and visiting art exhibitions.

**My painting becomes a story.** / My favourite motifs have always been nature, landscape architecture, us – human beings, but I am also inspired by music and literature. I especially love to write and illustrate poetry. I feel like my painting becomes a story. A few years ago, I published a children's picture book, and currently I am also working on artistic interpretation of literary texts and journals. My work can be found in recognized publishing houses.

**Art is beauty, a universal language that connects.** / When I feel a certain theme, I give it a lot of time and attention to settle in and then the painting comes as a spontaneous process and nothing can distract it. This is how I created all of my 31 solo exhibitions so far, which were beside the inspirational part also a quite big organizational task for me. And yet, there is always a motto that outweighs it all: The painting is meant for the viewer. Through the painting the artist establish a dialog.



## Nuša Smoilič

As a painter, fashion designer and creator of ideas in Institute Atelje Art Murn International she manages relations with AAMI customers. She is involved in organization of cultural projects and events, where her work is connected with organizations, companies, galleries and artists from different countries.

After graduating from High School for Photography and Design, majoring in fashion design, she continued her study at the Academy of Fine Arts and Design, majoring in painting and she successfully graduated. In addition she also deals with installations related to music, she writes scripts for videos, stitches her clothing collections and creates costumes for theatre and she is participating with creations of scenography for nightclubs.

She works with body painting and "airbrush" techniques, paints on walls, teaches beginner and advanced courses in drawing and painting, holds preparations for entrance exams for art schools, holds workshops for children, workshops of clay sculpting, contributes to designing of logos. Her creativity knows no boundaries, attributes different themes in different styles of art, and happily passes into every new challenge she meets.







## Miha Murn

Miha Murn (Michael Gregorjev Murn) is the founder, owner, director and leader of Institute Atelje Art Murn International and the art director at company Mega-Graf d.o.o. He is a Slovenian hyperproductive artist and businessman, born in 1994.

He is involved in painting, drawing, modelling, graphic arts, photography, designing of visual communications, sculpturing and writing since he was ten. He had more than 50 solo exhibitions and was involved in more than 100 collective exhibitions in many countries.

There are some 4000 works in his opus of abstract graphics, paintings, drawings and other works of arts. In his opus we can also find five already published philosophy and poetry books. He is also a collector of antiquities, works of arts and books. His fields of interests include interior furnishing and designing, restoration, military items collections etc.

Daria Novosel was born in 1986 in Rostov-on-Don, USSR (Russia). Studied in Kiev State Art School (Ukraine) and graduated in painting in 2016 from the Academy of Fine Arts and Design, University of Ljubljana (Slovenia). The central theme of her works are different challenges and problems of modern society. Daria's expression style is combination of naturalistic artistic depiction of figurative composition and use of tridimensional elements in painting. Pieces which are mostly made in the technique of oil in canvas can be found on exhibitions and private collections all around the Slovenia, Ukraine, some in USA.

Daria Novosel / dariart3000@gmail.com /  
T +386 70 372 911 /



Daria Novosel



Elena Sofia Seničar

Elena Sofia Seničar is an energy therapist, licensed by the internationally renowned Bion Institute for Bioelectromagnetics and New Biology in the area of energy's effect on the human body and matter. She is known both at home and abroad for her powerful and effective therapies of energetic tuning of the body. Scanning the mental body's matrix for information allows her to detect physical ailments of the body and its internal organs, thus achieving incredible results with her energy therapies. As a consultant she guides people and advises them on various everyday problems, relationships, marital dilemmas, children, inheritance, business-related queries and other life situations. She offers energy support to entrepreneurs, who often turn to her for help in corporate decision-making, as well as athletes and other people, whose work is physically or mentally strenuous or demands long periods of concentration.

In her role as motivator, she successfully resolves tensions among work colleagues and creates a positive working environment. She also achieves extraordinary results with lectures, where she promotes mindfulness and positive thinking among participants. A great number of people attend her seminars, lectures and workshops at home and abroad. She has also helped many animals with her therapies. Elena Sofia Seničar has obtained a certificate of (bio)energetic effects on humans and material objects from the world-renowned Bion Institute for Bioelectromagnetics and New Biology.

[www.elenasenicar.si/en](http://www.elenasenicar.si/en)



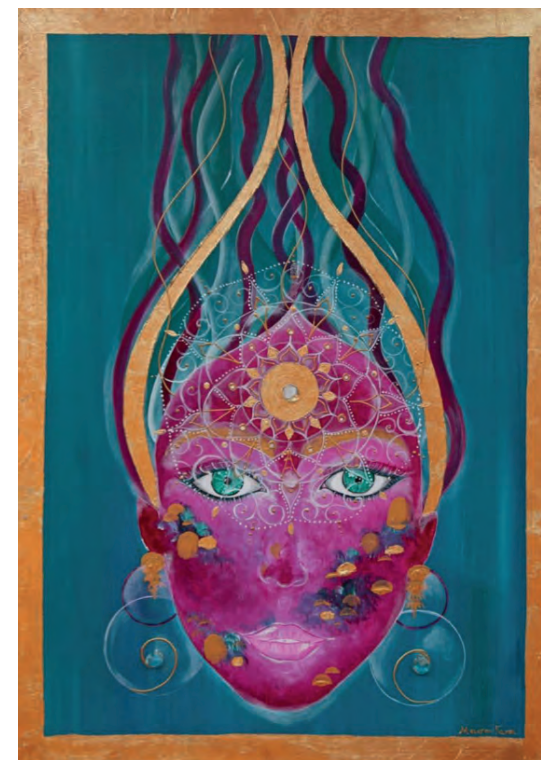
Mao Tara  
Energy Art

## Mao Tara

Energy paintings, which through their powerful colors, symbolism and crystals encourage personal growth, transformation and awakening of the spirit. They whisper messages that touch the heart and the soul. They open the door to the path of life fulfillment.

I am Mao - Tara, an artist from Slovenia. I've had more than 50 exhibitions and many of the Paintings are sold all over the world (Europe, New York, New Zealand, London, etc.)

[www.mao-tara.com](http://www.mao-tara.com) / [maotara.art@gmail.com](mailto:maotara.art@gmail.com)







## Sandra Nasri

Spiritual artist Sandra Nasri has always loved painting, mandalas, crystals, animals and nature with a hint of sacred geometry and shamanism. She has been guided to create paintings and spiritual sculptures made from driftwood, where expressing her self and connecting with a divine energy helps others for their healing work, meditation and astral journeying. Her creations are portal into the Universal Energy Flow.

Facebook: Sandra Nasri + Sand-Ra Spiritual Creations / [sandra.nasri@gmail.com](mailto:sandra.nasri@gmail.com)  
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## Boštjan Pavlič



Designer / Artisan / Innovator / Master / Clockmaker

The real beauty does not fade in time, on the contrary, it gains new shades and the beauty is reflected from within. Paulio Bastelli® is a small artisan workshop in the heart of the beautiful sunny Slovenia, established back in 1990. Paulio Bastelli® clocks perfectly distinguish themselves by all details, materials, color and shape, which are qualities distinguishing his craft with status and lifestyle. Workmanship, quality and design are the ideal essence of the Paulio Bastelli® clock. The clock is individually created and numbered, thus enhancing its uniqueness and value. With this ornamental uniqueness it brings new meaning to the telling of time. A place with a sundial acquires the dimensions of universal balance. Every clock is made by hand, numbered and comes with a certificate.

*Paulio Bastelli*

WATCHMAKER - DESIGNER  
CRAFTSMAN - RESEARCHER

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I am honoured to exist and grateful for the life I was given. The collection of Solar mandalas blossomed from deep within my soul, from my faith and my longing for new creations. Once your hands start to glow intensely and the higher energy of creation enters your body, you are compelled to draw and create. I always challenge myself to produce an energy pattern, which will give off a fragrant scent, be different and magnificent each and every time, be one with nature, unique, and carry a deeper meaning. I customise my work according to the needs and wishes of my clients, adapting the size and shape of the canvas, the colours, the purpose of the energy pattern, the designs and the framing. We must intone a resounding Yes to life, to new opportunities and new challenges. My sincere wish is that while reading my presentation, you are filled with the powerful light of creation, cleansing your soul – the mirror of your body.

natalija.horjak@gmail.com /  
My web page / Sončne mandale /  
www.facebook.com/soncnemandale/



My story began in 2007 when I was attacked by unpleasant disease - breast cancer which had stopped my stressed life - crazy rhythm which commanded my life. I have successfully fought the disease and in the meantime started to participate in all kinds of jewelry courses, workshops, drawing... The most important in my manufacturing is - CRACKED TECHNOLOGY - unique technique cracking gold or silver leaves on jewelry which is not part of the standard procedure, but a little differently. With wooden accessories or add-ons felt formed is made a unique jewelry which is a light, warm and pleasant to the touch. I have obtained Certificate of the Slovenian Chamber of Craft Ljubljana, - HANDICRAFTS ART&CRAFT SLOVENIA.

IDRIJA LACE is a type of lace, which has been produced for centuries by miners wives in the town of Idrija and it is an important part of Slovenian cultural heritage. Lace's name comes from the town of Idrija, the main and oldest Slovenian Lace center where since 1876 continuously produces the famous Idrija Lace School. sLOVEnia is a small country in the heart of Europe, which has LOVE in its name. Each pendant is hand-made, lace motif is printed in white clay, painted with paints for ceramics, burned in the furnace above 1000 degrees and coated with a water-proof polish to clay.

Teja Babnik / Tomačevska cesta 48a / 1000 Ljubljana / Slovenia /  
teja@nakiteya.si / www.nakiteya.si / www.etsy.com/shop/nakiteya



»Believe in your dreams,« is the affirmation of Kaja Dolinar. Throughout her past experience she has formed her own path of setting up workshops, through which we strengthen our intuition and open our heart. Everyday contact with people has led her to start performing anti-stress massages, during which she guides people to come in touch with themselves. Massage reduces tension in our bodies, enriches and nurtures our skin as well as empowers our common wellbeing. The grips work on the field of relaxing muscles, making our immune system stronger and reducing our emotional tension. The revitalisation of life's energy flow within us awakens our inner power and leads us to complete relaxation of our inner peace and spirit.

Manakreja Kaja Dolinar s.p. / Slovenska cesta 7 / 1354 Horjul /  
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Kaja Dolinar



Vojko Gašperut

The life has pushed Vojko Gašperut (1949) into the creativity. He has created a rich and distinctive opus not only at home but also abroad with education, determination, patience, dedication and love to the art medium. He has become one of the most successful painters painting by mouth. He is a member of the AMPFA with the head office in Liechtenstein. He has had over 120 solo and 350 group exhibitions in Slovenia and worldwide (Paris, Brussels, Vienna, Madrid, Prague, Budapest, Lizbon, Athens ... and also in the USA and Asia with the AMFPA). He has received many awards and recognitions.

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Shana Flogie



Shana Flogie is a lecturer, founder and leader of MyChi temple for body, soul and spirit (2003) and co-founder of school for women Younique (2009). She works in Ljubljana, is a frequent guest at the radio and television and leads seminars and courses in Slovenia as well as abroad.

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Fortunas d.o.o.  
Tacenska cesta 121a  
1000 Ljubljana / Slovenija



Leonida Justinek

For over a decade, artist Leonida Justinek has 'poured out' a fusion of quartz and glass crystals. Her explorations of this ancient elemental companion of human civilization is uncovering vast possibilities of new and experimental ways of using experimental technology and material, which she handles with great care and sensitivity. Glass is a living material, which reacts to the one who is designing it; it reacts to the information invisibly stamped into it in the process of formation and melting. In a way, it is the silent conductor of a message that with the help of gold, copper, iron powder, cobalt or tin reacts in a unique and unreproducible form encapsulating information, which exposed to light will shine with a completely new quality and vibration.

Glass is a highly conductive material with a high vibration level as the numerous crystals which form a mass of glass are acting as a kind of Divine transformer through a process of information technologies and forms which the artist only uses to make tangible. All the remaining processes are left to the right alchemical chemistry of melting material at extremely high temperatures, which are through technology of melting and fusion pouring into infinite artistic creations, forms and images. Light, visible and invisible, shining through these glass sculptures reveals the creator, generating from the fusion of shape and material an invisible source of healing information, at the point where the light radiates into space, healing and harmonising.

Glass with its specific structure is more than appropriate for transferring psychometric information and accepting influences pre-formed by glass painting or mandala shaping. In the second half of the 20th century and at the beginning of the 21st century this is the new artistic challenge - superimposing all the well-established principles and methods of design onto a whole new world of glass sculptures. The process of creating is the process of life. Artist Leonida Justinek communicates with the glass mass in her own unique way.

Leoni Art Glass / RA d.o.o. / Uraničeva 18 / 1000 Ljubljana / Slovenia /





**TINA SKAZA / Slovenia**  
AN ALCHEMY OF VISIONARY ART



A SHAMAN WOMAN  
(70cmx90cm)



THE DOORS OF AVATAR  
(120cmx140cm)

Tina is a self-taught artist. As a little girl, she felt deep within her heart that painting is her true mission, an authentic expression of herself.

Her eternal inspiration awakens an endless creation in all her paintings. It relates to the connection between her inner world, self-awareness of existence and the sense of connection to nature that awakens in Tina's being the messages of the Earth and the Universe, which are then infused on the canvas.

Many of her inner visions are depicted as angels, unicorns, mandalas, animals, and various deities. She paints in 3D acrylic technique in combination with other materials (different types of sand, paper, crystals, jewels, etc.) and arranges the unique textures into a harmonious composition of each painting.

The paintings have a positive effect on people and living spaces. They support and awake unaware potentials within us, reminding us of our natural state of being.

Every painting uniquely touches each individual, brings them mindfully into the present moment, awakens their inner peace, silence and well-being, which help maintain physical, mental and spiritual harmony.

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AAMI & TIA Summit Bangalore official catalogue • Published and edited by / Institute Atelje Art Murn International Hong Kong • For editor / Miha Murn, founder, owner and director of Institute AAMI • Design and layout / Miha Murn - Michael Gregorjev Murn, Institute AAMI • Photos and texts / AAMI archive and participants of exhibition • Graphic artworks and cover artwork / Miha Murn - Michael Gregorjev Murn, Katja Čemažar • General partner of Institute AAMI and AAMI delegation / BTC d.d. / [www.btc.si](http://www.btc.si) • Printed by / Tiskarna nonparel d.o.o. • Participants for catalogue and content / Miha Murn, Jose Jacob Kalayil, Nuša Smolič, Blaž Golob, Daša Podržaj, Barbara Novak, Sara Bogomolec, Eva Grašič, Petra Pejič, Katja Čemažar and 37 others. • Catalogue and exhibition organised by Institute AAMI Hong Kong • Bangalore / India / July 2018 /



