

# The Great Wall Collection

by Michael Gregorjev Murn





The Great Wall Collection is dedicated to

# Ms. Helena Petrin,

Deputy Chairwoman, Non-Executive member of Board of Directors / BTC d.d.

for support of Miha Murn's vision and creative work.





Miha Murn / Michael Gregorjev Murn is a hyper-creative artist and businessman born in 1994. He is involved in painting, drawing, graphic art, photography, poetry, writing, visual communications, sculpting and other sorts of art. His art covers everything from abstraction to the critique of modern society, taboos, kitsch, bohemian lifestyle all the way to the style of ancient civilisations. His life mission is to change the world in the area of connecting culture with other industries. For the past year, he has been dedicating his attention to his AAMI Corporation vision 2050, which involves the construction of a cultural city, two arts&business skyscrapers and the action of systematisation of culture in over 150 countries of the world.

We can find over 4.000 artworks in his opus – everything from abstract graphics and paintings, drawings, sculptures, to poetry books, philosophical essays, photographs and other pieces. He has had over 40 individual exhibitions and has participated in over 100 collective ones. So far, he has published 5 books and has taken part in many international exhibitions with his creations. His artworks can be found all the way from China, France, United Kingdom, Canada, Turkey, Italy to Austria, Brazil, Russia, Denmark and United Arab Emirates. His works of art are owned by the President of the Republic of Slovenia, President of The United States of America, mayors of several European cities, ambassadors, honorary consoles and several company chairmen of board.

His creativity is being supported for several years now by Mr. Jože Mermal, chairman of board of the company BTC d.d. Miha Murn is also a businessman – he is the President of AAMI Corporation, a group of seven entities, which are involved in connecting business with art and culture, organisation of cultural events and exhibitions in Slovenia and worldwide, promotion of artists and filling up empty spaces with cultural content. Miha Murn has been successfully running the company Institute Atelje Art Murn International (AAMI) for years and is also the Art director of company Mega-Graf Ltd. Alongside that, he is also the Responsible leader of

ART Expo Ljubljana, Chief editor of AAMI Times newspaper and the President of AAMI Foundation. He is the founder and president of the private business Botticelli club and of the public cultural Salvador club, which include more than 400 members combined.

Along with his career, he is also a lecturer of history thematic, business processes, motivational themes and the developer of new brand concepts on an international scale. Miha Murn is a member of over 30 associations, organisations and business clubs, which function towards welfare of social security, charity, business networking and international diplomatic relations. Among others, he is the board advisor at The India Advantage Summit, the official artist of law firm Karanović&Nikolić, the Cultural Attache of Kazakh-Slovenian Business Club, member of the business association YES, member of Rotary International and other organisations.







The Great Wall Collection is one of the latest Art Opuses of Miha Murn's creative work. With the presented artworks the artist shows his vision of the liminal phase in the artistic spheres. Traditional opera characters step out from their typical frameworks and certain dramatic roles and find themselves at the transition between the established opera world and modernity. With depictions of the transitions of the characters, the author reminds us of the constant reproduction of art and tries to capture the elements of both worlds that artworks depict. On a background which suggests the current, modern world, he tries to at least partilly, through various techniques of applying colors and other elements, capture the basic characteristics of traditional Chinese opera. Throughout the whole collection, the author strives to create an atmosphere of potential story development.

#### Beijing opera /

The Unicorn Trapping purse
The Zhao Orphan
The Drunken Concubine
Fifteen Copper Strings



# Cantonese opera /

Princess Zhaojun goes out of the borders

Gold-braided Fan

The Summer Snow

Romance of the Red Pear flower

# Huangmei opera /

Emperor's female Son-in-Law
The Seventh Fairy Maiden
Da Zhucao and Cotton Yarn Spinning
Godess marriage

# Yue opera /

The Butterfly Lovers
Romance of the Western Chamber
Southeast the Peacocks Fly
Tale of the West Garden

# Yu opera /

Arranged Marriage
White Snake Story
The Command Mu Guiying
The Clever Magistrate





# We are an international corporation for connecting business with art worldwide.

AAMI Corporation is a business group of all brands and legal entities, which are managed by one board. The corporation combines various companies: Institute Atelje Art Murn International (with branches in Ljubljana, Prague, London and Hong Kong), company Mega-Graf d.o.o. for art, graphic and printing services, private business Botticelli Club, public cultural Salvador Club, online AAMI Platform, newspaper AAMI Times, ART Expo Ljubljana, AAMI Foundation and AAMI Underground.

The business group has activities in Slovenia, Italy, Austria, Hungary, Czech Republic, Netherlands, Spain, United Kingdom, United Arab Emirates, India, China and elsewhere.



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