

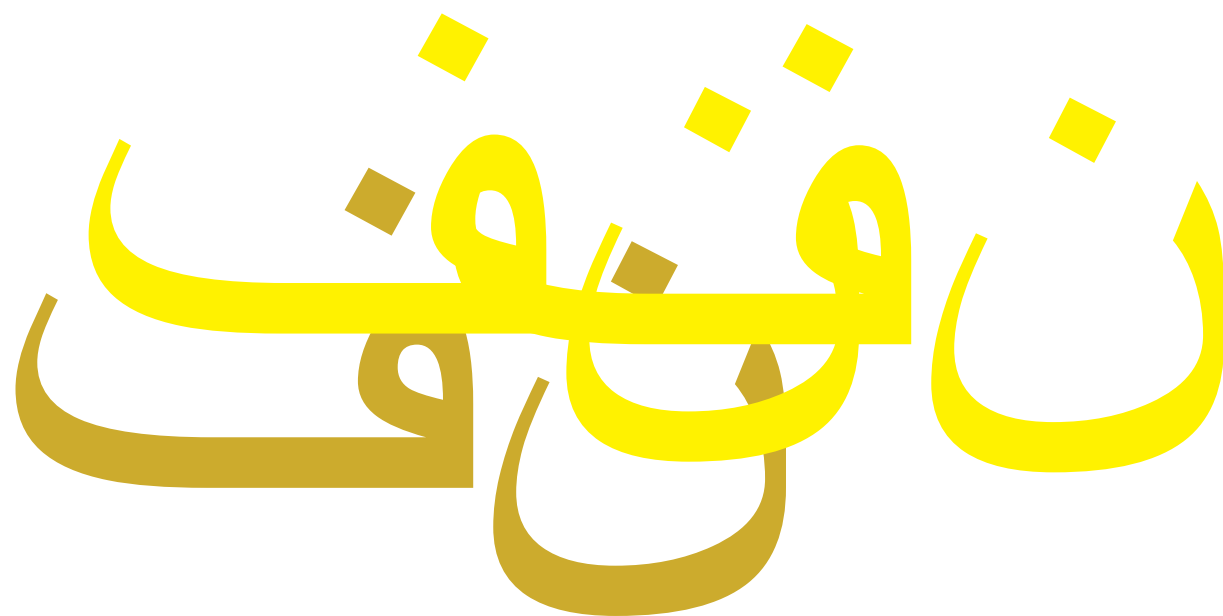
AAMI CORPORATION

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AAMIDUBAI2021

GENERAL PARTNER OF INSTITUTE AAMI





The aim to widely connect the business sphere with arts and culture industry has led to the existence of AAMI Corporation. What started as a vision of the young founder Miha Murn to make art more accessible and to help artists present themselves on the market, has escalated to the development of several companies and brands which are all united under one corporation.

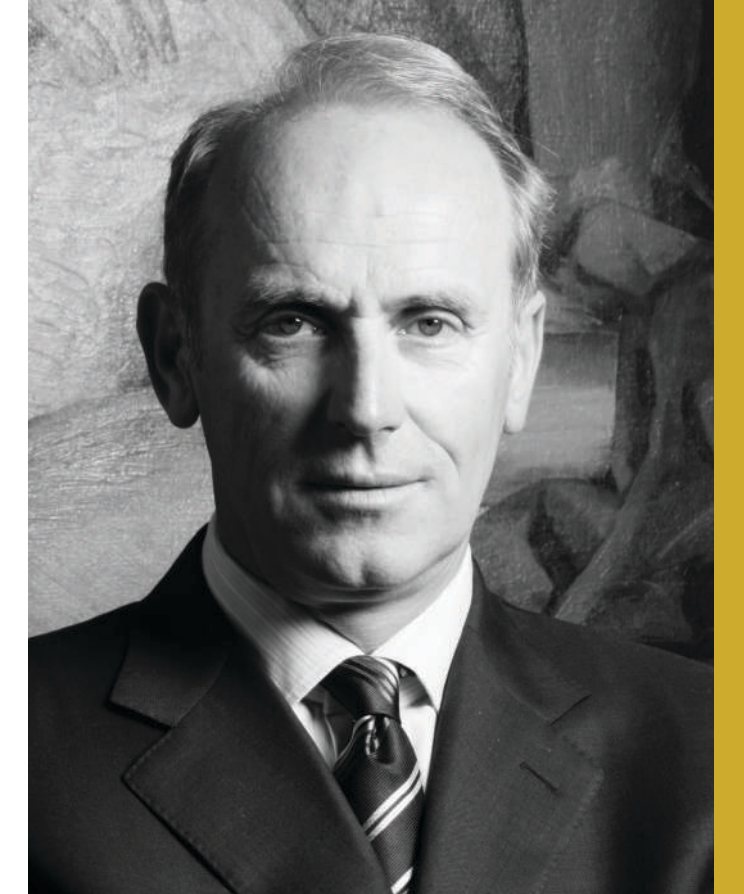
The international corporation combines various companies and brands: Institute Atelje Art Murn International, company Mega-Graf Ltd., AAMI Foundation, AAMI Times newspaper, private business Botticelli Club, ART Expo Ljubljana, MGM International Business and public cultural Salvador Club. The business group has activities in Slovenia, Italy, Austria, Hungary, Czech Republic, Netherlands, Spain, United Kingdom, Turkey, Russia, United Arab Emirates, India, China and other countries.

The corporation is managed by the AAMI Corporation board, led by President. All of the listed entities operate independently as well as together while collaborating with other AAMI Corporation companies and brands.



Mr. Miha Murn / Michael Gregorjev Murn
President & CEO / AAMI Corporation

The Middle East has always been a part of our world where culture and heritage played an important role in everyday life. Today, not only history, but more importantly - future is addressed at these places. The United Arab Emirates showed us how everything is possible with a great deal of passion and vision. That is why AAMI was always thrilled to collaborate with businesses in Dubai. This project is now the second one in the last two years and we are already planning some bigger and better ones for the future. We have a great opportunity to present our work with our general partner, company BTC d.d., at the Slovenian pavilion at Expo 2020 Dubai, where all the human achievements and newborn ideas are presented. On this project, we are also collaborating with Crowne Plaza Dubai Deira Hotel, where we organized an exhibition of Slovenian artists and a presentation of AAMI for galleries and artists in Dubai. In six months, we will finish our AAMI Dubai 2021 project with an exhibition in Slovenia, called AAMI Arab Collection. We are preparing a lot of new initiatives and activities in culture as the situation on art markets is getting better and better. We are organising an event in Budapest, one in Belgrade, two in Prague, more than 20 in Ljubljana, new collaboration activities in Paris, and new events and art corners in AAMI headquarters home, BTC City Ljubljana. We started with services providing career strategies for more than 20 artists each month and we believe that a lot of them can gain added value for their careers in Dubai - the place that not only represents the Middle East, but cultures from the whole world. The place that we are happy to call one of AAMI's future cities.



Mr. Jože Mermal
Chairman of the Board of Directors / BTC d.d.

This fall, the world is celebrating the re-emergence of innovation, globalization and new business opportunities at the Expo 2020 Dubai. That is why BTC d.d. is also joining this international event. As an open company, we are always seeking for new opportunities and new collaborations. Our path also includes social responsibility program through which we support culture, sports, science and many other fields. Our story with AAMI Corporation began 8 years ago and since then, we have helped more than 3000 artists around the world. BTC d.d. company also owns an art collection with over 400 artworks, and is continuously displaying sculptures in BTC City Ljubljana which are enjoyed by the 21 million visitors each year. We have our own cinemas, theater and art exhibitions that take place inside of our "city within the city". AAMI has found a new opportunity in Dubai and now for the second time since 2019, they are promoting and exhibiting artists in the United Arab Emirates again. They prepared a new exhibition which is happening at the same as Expo 2020 Dubai. Together, we hope to bring artists international promotion and potential buyers, and to help them with the development of their careers. I believe that corporations should support culture and in the same time work with these industries. More artists should be connected and Included in the business world, and we should help them prosper from their own work and talent. That is why our company is supporting AAMI for so long and we are looking forward to more projects in the future!



Botticelli Business Club

Along with the public Salvador club which is operating as part of AAMI Corporation, another society is also taking part in AAMI Platform. The Botticelli club is a private association of businessmen, people engaged in art and culture, diplomats and other individuals, who are all connected by the same vision of changing the world we live in.

The club is a supportive organ of the AAMI Platform, where members of the club aim to connect culture with other industries by sharing their social and business network. The Botticelli club is also active as AAMI council with its advisors making decisions and spreading the platform concept. The members meet not only regularly 12 times a year, but also on other occasions when they do business and help each other.

The vision of the Botticelli club is to establish an international network of people supporting each other business-wise and believing in the idea of connecting culture with business. This network provides support to the AAMI Platform and manifests different projects to global markets together with AAMI. The Slovenian branch of this club currently consists of over 50 members, all successful in their sphere of work and all aiming to help the first four cities of the AAMI Platform (Ljubljana, Prague, Hong Kong and London) thrive and grow business and art-wise.

The objective of the Botticelli club is to integrate culture and art into different markets, and to build a new network of individuals which grow and evolve together. The club consists of equal members among which the club secretary is responsible for organizing meetings and other activities and informing the members about them; the club vice president is responsible for executing ideas and connecting members and companies in the AAMI platform; the president of the Botticelli club is responsible for the execution of meetings and gatherings as well as for the legal and the financial matters of the club.

The club meetings come in different forms, from cultural events to excursions and business delegations abroad. So far, the Botticelli club has had activities in many foreign countries such as France, Italy, Austria, Croatia, Romania, Czech Republic, Hong Kong, United Kingdom, Turkey and others, along with the main part of meetings which take place within the borders of Slovenia.



NEW ECM GALLERY IN LJUBLJANA

POWERED BY AAMI CORPORATION

ECM Partners Inc., formerly Elements Capital Management, is one of the oldest and largest independent regional asset management companies. As from 2016, ECM had been refocusing its core competences to an alternative investment class and is today a value focused, experienced, true institutional player with a different perspective than any other local outfits that values transparency. Known for partnering with large US hedge funds along with managing three alternative asset class Slovenian funds, ECM creates leading regional alternative investment class platform. ECM today expands along three offices in Ljubljana, Zagreb and Nicosia.

www.partners-ecm.com



The company ECM Partners Inc. is led by individuals who value art and understand the meaning of culture for our society. Art was always present in our offices and headquarters, and therefore we are happy to collaborate with AAMI for the sixth year already. With this contemporary art exhibition at our new office spaces, we have achieved an artistic upgrade for the interior, which will certainly impress both employees and customers.

Dejan Rajbar

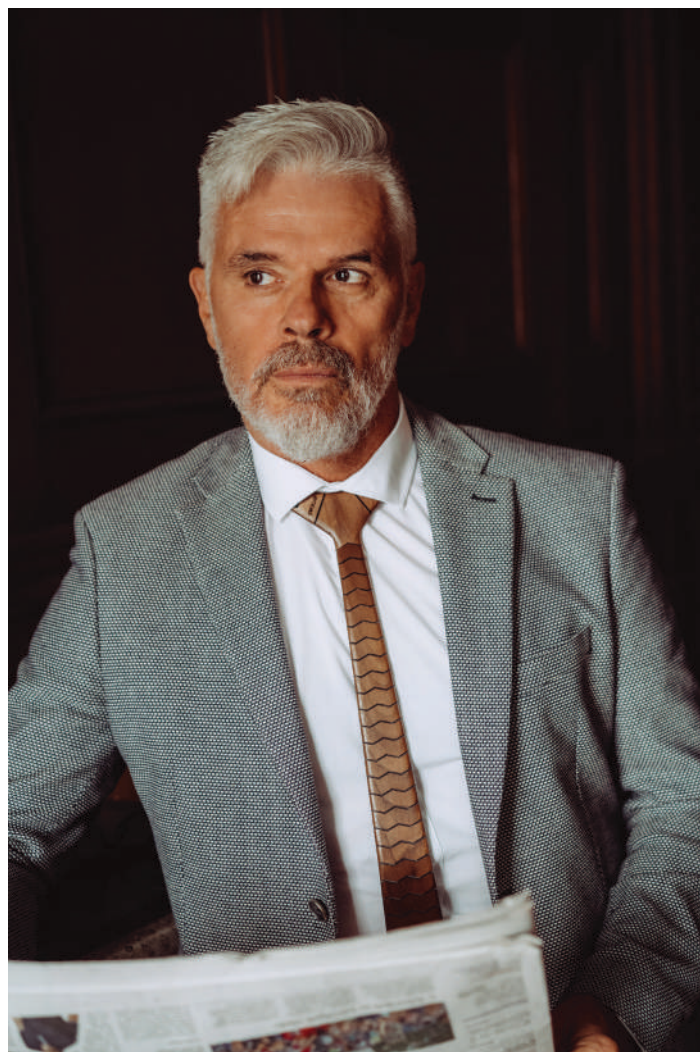
CIO / ECM Partners



Art has always been closely connected to business and AAMI's vision has always been to work on better implementation of art projects and cultural industries into the world of other industries. The company ECM Partners Inc. is one of those partners which always knew how to appreciate the added value of art. With the new office gallery, we are presenting an abstract world in the jungle of business.

Miha Murn

President / AAMI Corporation



Let us introduce you to the handmade Wooden Ties of the SWOGAR brand, which are unique due to their innovative design approach and manufacturing process. They are characterized by great flexibility and the possibility of using different types of wood and colours of textiles. With a small modification they can even be worn on both sides. This will not only give you a large number of combinations, but also a very special and beautiful natural dress code. Another characteristic of SWOGAR Wooden Ties is that more than 80% of the work is done manually, which can ensure the maximum possible quality of the product and at the same time its value. Wooden Ties of SWOGAR brand are the production result of a small boutique workshop by the owner and designer Ratej Bojan, on the edge of the forest in the beautiful countryside of Slovenia. Behind him stands a small team of experienced professionals, who know their business and do it with enthusiasm. We love our work.

www.swogar.com



AAMI Dubai 2021 project in the eyes of **Daša Podržaj**

Head of projects and business development at AAMI Corporation

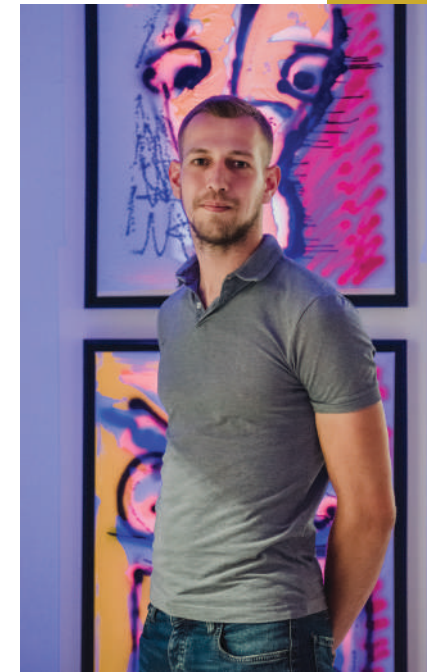
It is always a pleasure doing business in Dubai! For the second time since the establishment of AAMI Corporation, we are returning to this amazing business networking location to participate in the world exhibition Expo 2020 Dubai at the Slovenian pavilion and to present our artists and platform in the luxury hotel Crowne Plaza Dubai Deira. This unique opportunity for promotion and new business connections is crowned with the issue of the official catalogue AAMI Dubai 2021 which features presentations of AAMI Corporation, more than 20 AAMI artists with their art, business partners and initiatives. The before mentioned art exhibition and AAMI presentational event at the Crowne Plaza Dubai Deira will display artworks of 10 Slovenian and international authors: Kaly Kolonič, Kora Corina Strupi, Natalija Horjak, Barbka Špruk, Jana Emma Spodniaková, Ažens Art, Simon Smrkolj, Vethan Sautour, Razzak Jubayer and Bojan Ratej (SWOGAR). We are looking forward to all meetings and future collaborations with galleries and artists located in Dubai, as well as with companies which will see added value in collaborating with AAMI Corporation. So far, we have represented more than 3.000 authors through our international projects and are always enthusiastic about broadening our amazing pool of people from the creative industries and connecting them to the business world. We are happy to be back in one of the most vibrant cities of the world!



AAMI's Inovative office / **Klemen Bukovec**

Assistant for AAMI Platform at AAMI Corporation

Operations on a daily basis are never the same in the AAMI World. We are providing different kinds of services for a wide range of customers and partners. Lately, we added 3D printing and engraving to our technical services. In the last year, we also started with AAMI Gourmet Line in order to widen our range of products and therefore offer culinary pleasures as well. We are dealing with different projects and events in more than 15 countries and Dubai is one of them. I am happy to be able to help with international project organisation and provide artists better options to be seen.



AAMI's Technical Support / **Peter Iederer**

Head of Technical Support at AAMI Corporation

Our technical team has always been supporting AAMI initiatives and activities. We operate mainly in Slovenia, Italy, Austria and Czech Republic and are usually responsible for transport of artworks, packaging, renovation of galleries, technical issues with mounting and dismounting exhibitions and similar activities. With the help of our contract partners, we were also able to organise the setup of 1st and 2nd ART Expo Ljubljana with more than 500 exhibitors combined. In the past 18 months, we also added the service of manufacturing canvases and frames to our portfolio.



AAMI's Video Studio / **Sani Karić**

Head of IT and Video Production at AAMI Corporation

We are offering a great deal of services included in the video production department; everything from online streaming, filming events for after movies, filming advertisements, postproduction and montage to designing moving graphic elements. We have been strongly engaged in production in Central Europe for the last two years. AAMI also provided a lot of video materials to artists in sense of promotion movies. We are working on bigger business events, not only with video production, but also with video equipment rental as well as providing professionals and studio for projects. We are thrilled that our department and our small AAMI production group of 5 members is now expanding its business also to other countries.



AAMI's Graphic Company / **Gregor Murn**

Official Graphic specialist at AAMI Corporation

Graphics and aesthetics have always been an important element of AAMI. The company Mega-Graf, which was founded in 1995, now became a part of a bigger story as an entity of AAMI Corporation. Together we deliver high quality products and designs, made with the best local printing partners and studios. We can create every possible graphic application with the help of our partner network in Europe and Asia. I believe that working more in the Middle East will open new possibilities for all AAMI entities.



Yousef Al-Habshi

Emirati photographer specializing in “macro” and “micro” photography. He procured his first camera in 2010 and since that time gravitated toward macro photography. Al-Habshi won numerous local and international awards, including many international gold medals. Most notably, he won first place for two consecutive years (2012 & 2013) at the Emirates International Photography Contest. His recent achievements include first place and a gold medal at the Sharjah Arabian Photo, macro division, and being honored by His Highness Sheikh Dr. Sultan bin Mohammed Al Qasimi, Ruler of Sharjah. At the international level, Al-Habshi was able to win the first place in the scientific competition and specialized in micro-photography “Nikon Small Worlds” as the first Arab and Emirati to win this prestigious competition since its inception in 1975.

In the exhibition, Al-Habshi organized a series of individual and joint exhibitions, the most important of which was his first scientific photographic exhibition, in cooperation with the University of New York Abu Dhabi 2016, in the presence of Professor Claude, who covered the scientific part of the composition and characteristics of the composite eyes. Al-Habshi also participated in two international exhibitions in China, the last of which was the “Three Shadows” exhibition held in Datong City, China, as part of the joint cooperation between the festival administration and the Hamdan Bin Mohammed International Photography Award (HIPA). He Also Participated in the International Festival of Photography (Xposure) in 2018 in Sharjah. The latest exhibition in which Al Habshi participated was for “The Unseen”, which was held at the Manarat Al Saadiyat in Sep 2019 in Abu Dhabi.



From the scientific side, Al-Habshi has made available some of his images of insects and their parts to several foreign universities for the purpose of performing new scientific projects and specialized studies. He has also provided specialized studies students with a set of these works for the purpose of academic research and graduation projects. National Geographic Al Arabiya Magazine, a major media platform, has continuously cooperated with Al-Habshi since 2016. Following their publication, he magazine used his photographs as the main content for their 2016 calendar.

His photographs have been featured in several local newspapers, as well as specialized photography magazines around the world. Additionally, they’ve been published in magazines focused on spreading awareness about agricultural pests and their negative impact.

www.uaemacro.com

يشب حل افسوي

وحن صصختو هجتا يتح ثبلامو 2010 ماع يف متايدب تناك. وركامل ريوصتب صتخم يتارام! روصم (يرهجل) وركامل ريوصت لاجم

زكرمل امةأ نمو يملعل او يملعل نيويوتسملا ىلع زىاوچلا نم ديدعلا ىلع فيفارغوتوفلا متريسم لال خ زاح. يلاوتلا ىلع نيوتنسل 2013 و 2012 يماعل ريوصتلل فيلودلا تارامل اقباسمب فيتارامل لامعلل لوألا متو فيبرعلا قروصلل قراشلا ققباسمب وركامل مسقل فيبمذلا فيلاديملا لوألا زكرمل يشبحل لان امك. قراشلا قرام! مكاح يمساقلا دمحم نب ناطلس روتكدل خيشلا ومسل باحص لببق نم هميركت ريوصتلل اب صتخملا و فيملعلا ققباسملا لوألا زكرمل لين نم يشبحل نكمت، فيلودلا دي عصلا ىلع ماع يف اهتيادب ذنم ققيرعلا ققباسملا مذهب زوفي يتارام او يبرع لوأك ”قريغصل ملاوغلل نوكنين“ يرهجل 1975.

مضرعم امةأ تناك ككرتشمل او فيدرفل ضرامل نم عومجم قماق اب يشبحل ماق، ضرامل دي عص ىلع روسفوربلا روصحب كلذو 2016 يبظوبأ كرويويين عماج عم نواعتلل كلذو لوألا يملعلا فيفارغوتوفلا تارشحلا ىدل قكبكرمل نويعل صئاصخو قبيكرتب صاخلا و يملعلا عزجلا فيطغتب ماق يذلا دوالك

مضرعم ريخالأ ناك نيصلاب نايفارغوتوف نايلود نيضرعجب ككارتشالاب كلذك ماق يشبحل نأ ركذي ناجرملا قراذل ني ب ككرتشمل نواعتلل نمض كلذو فين فيصلا غنوتاد قنيديمب ميقل يذلاو ”ثالثلال لالظلا“ نمض ميقل يذلاو ”وركامل ملاع“ مضرعم اهعبت. (ابيه) فيوضلا ريوصتلل فيلودلا دمحم نب نادمح قزىاو. قراشلا قفاقثلا قمصاعب 2018 ماعلل رجوبسكأ ناجرم فيل اعف

قمصاعلا يف تايدعسل تارانمب ميقل يذلاو ”فيئرملال“ مضرعمل ناك يشبحل اهب ككراش يتلا و ضرامل رخأ 2019 ماعل يبظوبأ

فيبنجال تاعمجال نم عومجم اهئازجاو تارشحل ملاع نم عومجم ديوزتب يشبحل ماق، يملعلا بنجال نم بالط ديوزتب ماق كلذك. قصصختملا تاساردلا ىل قفاضل اب قثيدح فيملع عيراشمل اهتسارد فدهب جرختملا عيراشمو فيساردلا ثاحبألا ميديقت فدهب لامعألا مده نم عومجمب قصصختملا تاساردلا

يشبحل عم نواعتلل فيبرعلا كفيفارغويج لانويشان قلجم تماق، ىربكلل فيمالعلا تاصنملا نمض نمو دامت عاب قلجمل تماق امك. نالآ يتحو 2016 ماعلا لال خ ققيرعلا مهتلجم تاحفص نمض تاحورطا رشن يف 2016 ماعل مسفن رقل نم رداصل او يونسل ميوقتتل فيسيئرلا نومضمل ايه اضيأ نوكتتل ملاعأ

ريوصتلل اب قصصختملا فيملعلا تالجل ىل قفاضل اب فيلجل فحصلل نم ديدعلا يف ملاعأ ترشن امراضمو فيعارزلا تافال لوح فيعولا قفاقث رشنب فينعمل كلذكو





Bernardo Brizani

"On the stage I am a painter, I am painting and creating"

"It is hard for me to say what I feel when I play because that is a mystery even to me. You find yourself in your very own world. The audience is in front of you. You see the people, but you are not aware of them. You gaze into complete emptiness. When you finish the concert piece, you are drawn back to reality. There are no other words I could use to describe this moment. This is art. A painter paints their work of art, and during a concert a musician paints their own art. On the stage I am a painter, I am painting and creating. I know no one and everyone ceases to exist, there is only me, my instrument and my vision."

Bernardo Brizani

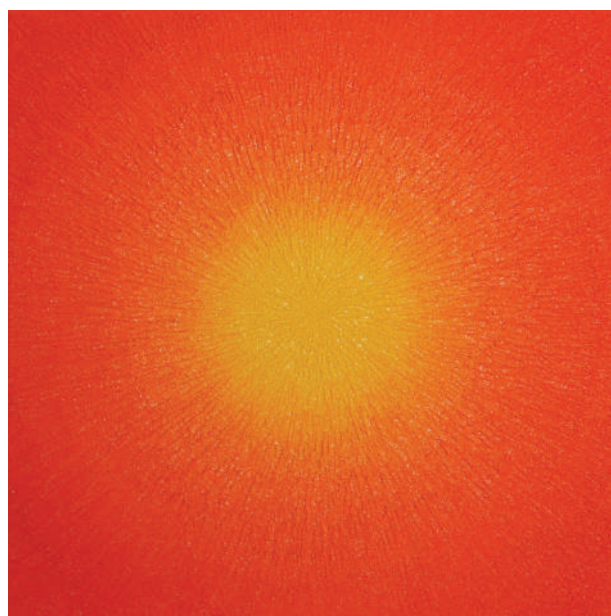
The 28-year-old cello player comes from a famous family of musicians and musical talent was basically handed down into his cradle. However, talent is not always enough. He worked hard for his success, spent endless hours practicing his cello, attended numerous lessons and had to make many sacrifices. When asked if he ever wanted to quit, his answer was completely clear: Never. Cello was his first love and that will never change.

Plans for the next year /

In July 2022, I will play a solo concert during the 70th Ljubljana Festival accompanied by the Slovenian Philharmonic Orchestra. In November 2022, I will have a solo concert in the National Museum of Slovenia in Ljubljana as a part of a concert series "Harmony of the Spheres" (season 2022/2023) accompanied by the Slovenian Philharmonic Chamber String Orchestra. I plan to release my first CD with famous classical music for cello and piano.



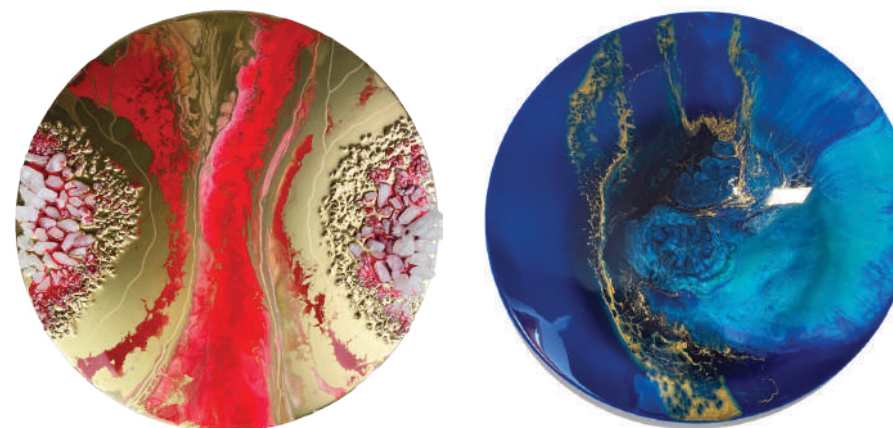
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Dejan Kobilica

Dejan Kobilica was born in 1967 in Ljubljana, Slovenia. He is interested in different spheres of art. From music, photography, graphic design to painting, which has recently fascinated and completely addicted him. He creates mainly in two techniques, namely oil on canvas and acrylic or mixed media with different textures.

dejan.kobilica@gmail.com / [Facebook / Dejan Kobilica](#) / [Instagram / @dejankobilica](#)



JES / Jana Emma Spodniaková

With hands-on connection, she creates high vibrational artworks with intent - accelerators of potential with the imprint of the client's soul. **OPEN YOUR NEXT LEVEL LIFE** - 89% of people live below the average of their capabilities, she helps people open up 100% of their life and business potential. **SHE CO-FOUNDED AND DEVELOPED AN INTERNATIONAL CONSULTANCY GROUP** engaged in asset protection, business risk allocation and international optimization. **BRANDING & BUSINESS STRATEGIES** are in her blood, she has set up and built a great number of companies. **SHE LIVED IN INDIA AND SRI LANKA** for 3 years, where she learnt that life is about following and fulfilling our unique potential, about accepting, understanding ourselves and keeping to our own unique path. She has since connected business, intuition, money and spirituality. **FAMILY FIRST** - She and her husband are raising their two children and are expecting their third child. She believes that the most important skill for children will be to fight for themselves, to cultivate resilience and perseverance, and to know how to sell their capabilities.

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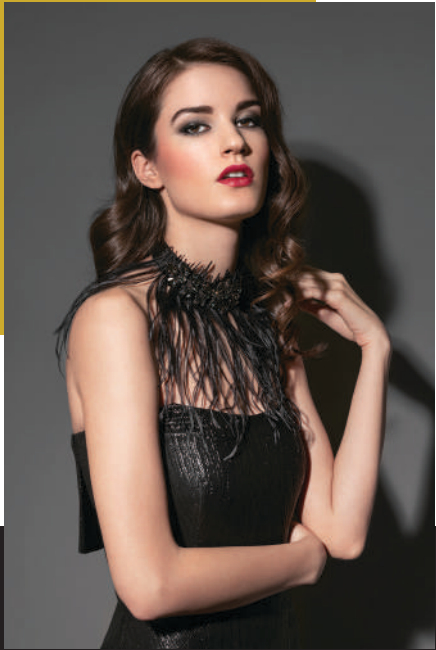
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Simon Smrkolj

Simon Smrkolj was born in 1975 in Zurich, Switzerland and currently lives and works in Slovenia. He began exploring drawing and painting at an early age. For the last few years, he has been dedicated to developing his personal expression as a painter. His paintings are emotionally and erotically charged, which he expresses through his lines and strong colours. His masterful fusion of realism with abstraction comes to fruition through an innate and harnessed use of colour and composition, as well as deft use of gold leaves, pastels and painting with acrylic paint. Simon Smrkolj is a member of Salvador club (Institute AAMI). So far, he has had several solo exhibitions and participated in some exhibitions organized by JSKD (Republic of Slovenia Public Fund for Cultural Activities).

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Tjaša Škapin
COUTURE

Tjaša Škapin

Tjaša Škapin started her business path almost 20 years ago. After finishing a private fashion school in Trieste (Italy), she went on to work in different environments and met a variety of fashion procedures, but there was always a dying wish present to start a solo path and that is what happened. She started, firstly by participating in wedding fairs and less-known fashion shows in Slovenia. In 2014, she organized “Dotik Zvezd” for the first time, a culture-fashionable gala evening event at beautiful Socerb castle. In 2015 and 2016, she organized it for the second and third time. Many different designers participated in the event and it has attracted the attention of many notable people in Slovenia. After successful three events, she decided the event to be held biennially. A desire for upgrading and reaching her new goals is something that challenges her and gives her the motivation to continue developing her work. That is how she seized the opportunity and will be presenting her clothing line at **EXPO 2020 Dubai in the Slovenian pavilion – from March 6th to 12th 2022**. You can find out more about Tjaša Škapin in the quick interview below.

AAMI: Do you prefer big or small collections?

Tjaša: I like smaller collections, where it's all about the quality of materials and handmade, so yes, I see myself more in the second version, although we will see how everything turns out, but I definitely have the desire and will that are needed for big projects as well.

AAMI: Black & white or colours?

Tjaša: I love colours. They can tell so much. If creating a dress is a way of recording a certain idea in time, it's the same with colour. Your current feelings, the story you want to transmit... you can do it all with colours. They have an enormous power, just like every personality.

AAMI: Cotton or silk?

Tjaša: Definitely silk. Silk that caresses the body like its second skin. It provides a hint of femininity, elegance and glamour.

AAMI: Do you consider yourself a creative person?

Tjaša: Yes, I do and that is why I pursue a path of independent fashion designer. I'm not limited in any aspect and I can produce my own unique dresses and collections. I do not like to repeat the dresses or to copy my sewing patterns. I like dynamic work.

AAMI: Who is your perfect customer?

Tjaša: I tend to create elegant, sophisticated fashion for women who know exactly what they want. This woman is determined to present her greatness to the world with a dress that suits her perfectly.

She is a modern princess who lives in accordance with her attributes.



Dress by Tjaša Škapin Couture, Slovenia



Give Your Light to the World / Africa is NOW

World Fashion Exhibition® 2022/23 (WFE), Presents sustainable eco-couture masterpieces from over 100 countries, exclusively created by leading eco-minded designer representatives, to raise awareness for a “Sustainable fashion industry and planet Earth”, with the theme “Give Your Light to the World - Africa is Now”, specially focused in the reduction of child mortality in the African continent by empowering women and children. The WFE is exhibited in different countries around the world. All WFE sustainable masterpieces are donated to benefit the reduction of extreme poverty by empowering women in the African Continent, including a micro-finance contribution to the prevention of child mortality.

www.worldfashionexhibition.com



Kristina Vencelj

Kristina Vencelj was born in Nova Gorica, Slovenia. She had her first independent exhibition already as a high school student. At the beginning of her painting career, Kristina painted traditional motifs: still lifes and landscapes, but her novelty of that time was technique and artistic approach. Her world is still full of contrasts and distinctly expressive colour charge, which is probably due to her thirty-year long involvement in astrology. After graduating from high school, Kristina was interested in almost all subject areas, but the desire for artistic expression was so strong that it prevailed. She enrolled in the study of painting at Ljubljana University (Arthouse College for Visual Arts), which she completed with a diploma thesis on the topic of Ornament in Painting (with an emphasis on the water lily flower).

Today, she uses various painting genres at the same time. She is still attracted to the water lily flower, which she mostly paints in an aerial perspective watercolour technique. The water lily is often stylized to ornament, the composition is set in symmetry, she juxtaposes the geometric shapes of a circle and a square, uses the number 4 (her numerological number) and places complementary colours alongside. The painter seeks a golden cut, and slowly, in the rhythm of the mantra, she paints thousands of small filigree circles, which illustrate water.

The geometric ornament is complemented with the atmosphere of mysticism, astrology and the dream world. At times, her geometry is shifted into the organic world, where the water lilies come to life in watercolour, some other times, her water lilies are dedicated to Monet. What matters to her is the inspiration and motivation that follow her life purpose, which is the Buddhist Doctrine of the Lotus Flower.

Kristina stores many of her paintings carefully, but seven years ago she wanted to create something that would be more accessible to end users as well, a greeting card and a gift and at the same time. This is how Kristina's Arabesques were created. They are Christmas and New Year's greeting cards, which have been sold out every year since then. The card is a very precise, persistent work that takes 10 to 60 hours, so buyers are advised to frame the gift.

Kristina also organizes and leads various art workshops for children, adolescents and adults. When the workshops are finished, she organizes an exhibition and the new artists are awarded with diplomas. As a result of this, the general public gets to know them. She has had many group and solo exhibitions. Her paintings adorn many public and private spaces. She lives and works in Nova Gorica (Slovenia).

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Natalija Horjak

Natalija Horjak was born in Slovenia in 1990. She has a degree in economics and is an optician by profession. She is an enthusiast of art, shamanism, healing and bioenergy. She is a lover of culture and ancient art, and would like to work with international galleries and museums, as well as with business and private individuals. She has worked with the Institute Atelje Art Murn International on several projects and exhibitions in Ljubljana, Prague, Ibiza and Amsterdam. The presented artwork, this marine, sandy creation, is made on canvas with acrylic paints and features Swarovski elements, colourful tourmaline minerals and shells from the Slovenian coast. The spiritual meaning is money, success, the law of attraction and the highest enlightenment of Creation-God. It represents the path of peace, warmth, freshness, light, wisdom, mental and physical renewal.

[Facebook](#) / [Solar Mandala](#) / natalija.horjak@gmail.com

Kaly Kolonič / Divine Kaly

Kaly Kolonič is an artist who creates powerful energetic paintings. Her father is also a painter and he introduced her to the world of colours when she was only 4 years old.

In 1992, she discovered her true love is actually abstract art and she discovered a whole new part of her talent. Then life happened and she had a successful career in different fields as a singer, choreographer, radio host, TV host and country's leading PR expert for music, fashion and sport, and social media strategist and coach. She is the only Slovenian who was given the prestigious international award "Lady of the year" for her accomplishments and contribution to society. Her energetic paintings automatically and gently bring positive changes into your life. Kaly Kolonič has quickly become one of the most recognizable artists in her country and beyond and says her paintings are a must have in every home.

www.DivineKaly.com / kaly@divinekaly.com

[Instagram](#) / [@divinekaly_energeticpaintings](#)

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www.morro.si



Jurka Zoroja

Jurka Zoroja is a flute player, professor and Bachelor of Music, graduated from the Academy of Music in Ljubljana, Slovenia. Already during her studies, she has received many important music awards among others the student Prešeren Award and has won the Yugoslav Music Academy Competition in Belgrade. She finished her post-graduate studies as a student at the Carl Maria von Weber Hochschule für Musik Dresden. Since 1982 to 1992 she was the principal flutist of the Slovenian National Theatre Opera and Ballet Ljubljana as well as an associate professor at the Academy of Music in Ljubljana. In the recent years her rich and long-term pedagogical work has been crowned with the establishment of the first private school for flute in Slovenia. As a soloist and member of chamber orchestras Jurka Zoroja has appeared at numerous concerts and music festivals. Her artistic interpretation encompasses the works written for flute of all styles, solo flute music as well as chamber music. She has also received excellent expert reviews for her performances. Her flute playing excels in sound, logical phrasing and extraordinary dynamic range. Jurka Zoroja is one of the most outstanding Slovenian flutists of her generation.

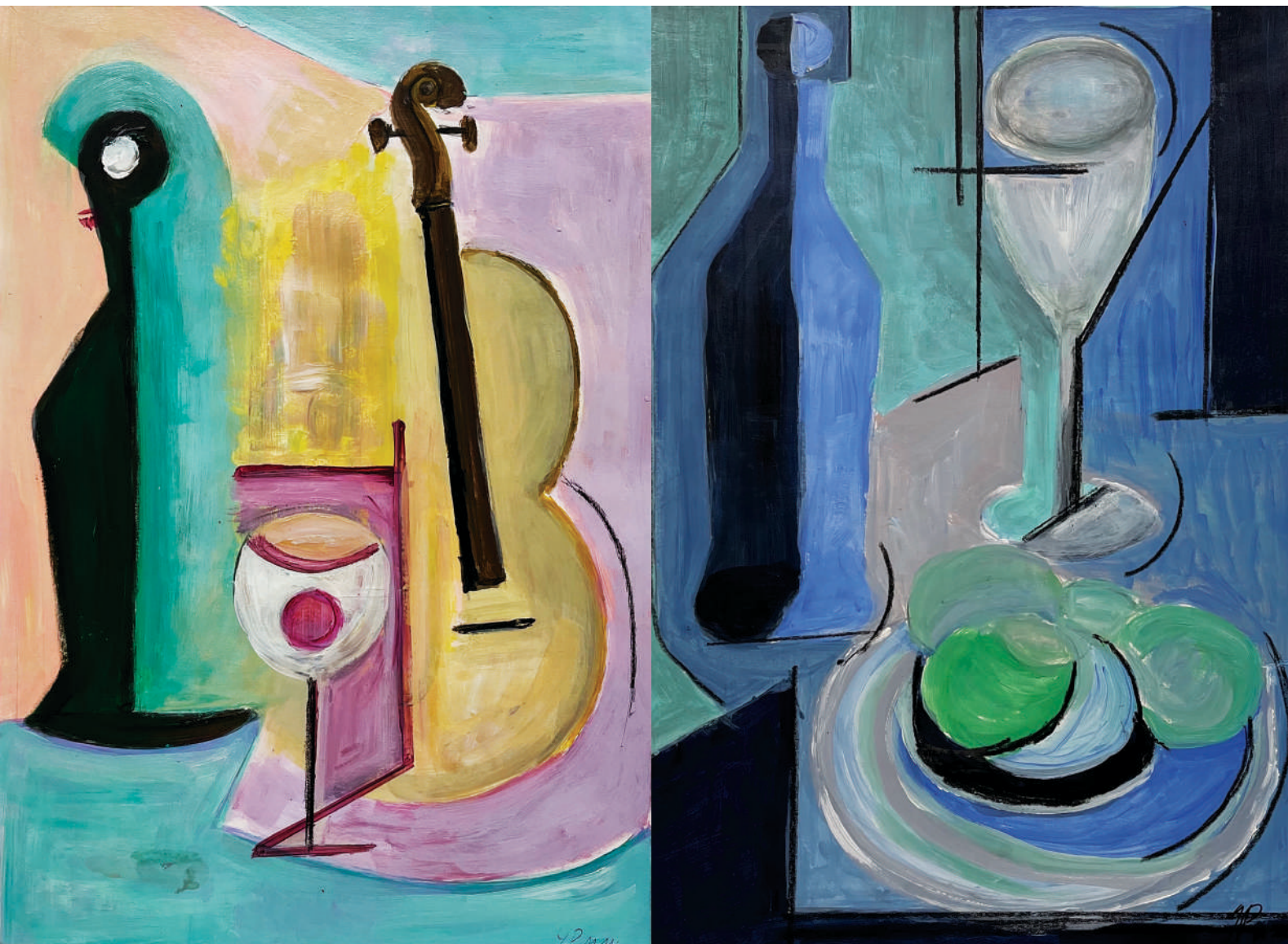
www.jurkazoroja.simplesite.com / zgsjurka.zoroja@gmail.com

Panarok Art / **Robert & Monika Podpečan**

The Podpečan family has been involved in painting for three generations, so it can be said that art is running through their veins. Robert and Monika, a married couple which creates art and also frequently attends art events such as exhibitions, colonies, ex-tempore etc. They enjoy in painting certain works, especially those of larger formats, together. In this way, they combine their artistic energy. Their styles are quite different and therefore the joint works of art are special. Those who know them best notice who contributed which part of the joint painting. They have their own space for painting, where new works are created to the sounds of music. Their works are also known for colorfulness and positive motifs. Robert and Monika spend a lot of time in nature where they also find inspiration.

www.panarok.com / panarok.art@gmail.com





Nada Marija Golob Pignatari

Nada Marija Golob Pignatari is a Slovenian painter from Ljubljana, who found more time for her artistic engagement after she retired from her job as a professor, and after all of her four children have grown up. Back in her teaching days, she actively involved artistic elements in her lectures. When she started approaching her retirement, she joined Art Atelier Lapajne where she continues perfecting her skills under the mentorship of academic painter Nuša Lapajne Čurin and other artists, including sculptor Dragica Čadež and academic painter Sladžana Mitrovič.

Nada Marija Golob Pignatari is also a member of the Association of Visual Artists of Ljubljana and the artistic group »Želve«, established by the Slovenian Third Age University. She likes to attend painting colonies and initiatives by the Republic of Slovenia Public Fund for Cultural Activities. She has exhibited her work on more than 100 group exhibitions and continues to do so in Slovenia and abroad.

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Vethan Sautour

Vethan Sautour is a French artist, whose work tackles themes related to animal extinction, environmental concerns and the evolution of contemporary art. Spanning from photography, to sculpture and painting, this prolific artist's work is in perpetual evolution and the importance of conveying messages through her art is paramount to both her conceptual and aesthetic artistic approach. Based in Austria and the UAE, she has exhibited in numerous hotspots such as Paris, London, Berlin, Zürich, throughout Italy, Slovenia and South Korea. In March 2020, she won the Italian Kalos Prize for a painting from the Medici series. Her international education has imbued her work with a wide array of cultural influences: from traditional nihonga Japanese artists to contemporary ones such as Morita Rieko and Tomoko Konoike, from Renaissance Italian art and Mannerism to Andy Warhol and Pop Art, from modern propaganda posters to socially conscious artists, such as Ai Weiwei and Jack B. Yeats.

The present series is a reflection on contemporary art, the latter which, due to a lack of critical distance and the impact of its ever-increasing financial value, still struggles to define itself. The artist picked Renaissance art - a clearly defined, pivotal movement in history - and more specifically one of its main patrons, the Medici, to establish a contrast with the current strife to define artistic quality. To do so, the artist drew from some of the most famous works of pop art and modern propaganda, whilst purposefully simplifying these famous portraits in a near industrial manner reminiscent of serigraphy. The choice of making handmade, serigraphic looking paintings is also a representation of our current era, in which the human's imperfect strokes is rivaled by machine-made renderings.

www.vethan-sautour.com / art@vethan-sautour.com



Maja Pirc

Maja Pirc is a self taught artist - Pole Dance, Aerial Lolipop and Flying Pole performer and owner of Pole dance studio M in Slovenia.

Instagram / @majapirc_poledance



Razzak Jubayer

Razzak Jubayer is an academic painter and experimental photographer. He concluded the Academy of arts in the former Yugoslavia at the University of Priština and now he lives and works in Piran, Slovenia. Piran is a place of inspiration and spiritual transformation for Razzak. He is using mixed techniques for painting, such as acrylic paints, aquarelle and airbrush techniques. Sophism is his way of life and in his endeavour to search for beauty, he translates poetry into colours. His visual style is mainly modern Dadaism. His frequent collaborations are with the group E20 GAIA from Perugia, Sensation Kunst from Klagenfurt and with the AAMI international institute, based in Slovenia. Since 2012 he runs art gallery Runa, where he is regularly organizing artistic exhibitions every month. The principle of his art is honouring beauty. Some of his recent art exhibitions were held in Vienna, Ljubljana, London and Prague and he is always open to explore new opportunities.

Instagram / @razzakjubayer
Facebook / Razzak Jubayer



Kora Corina Art

Kora Corina Strupi is a 22 year old painter from Slovenia. She creates her work under her artistic name Kora Corina. Faces and flowers are a popular theme of her works. When painting faces, Kora Corina places special emphasis on the eyes, as she believes that the eyes are the mirrors of the soul and as such carry important messages. She also likes to tackle more abstract content. She paints in oil and acrylic techniques. Hyperrealism and Realism are predominant in her paintings, in recent years she has also become fascinated by Surrealism. She says inspiration is extremely important in her artistic expression which is why different emotions are intertwined in her works. Kora Corina states of herself, "When I paint, all other thought stops and I create new images in a state of meditation of sorts. In my artistic creation I am often guided by the unconscious part of me and the hand with the brush becomes just a tool for expression, the brush effortlessly applying colours onto the canvas...Artistic expression is deep within me, written in my genes, in my soul and I believe it will accompany me throughout my life journey."

Instagram / @koracorinaart / Facebook / Kora Corina Art / koracorina.booking@gmail.com



Barbka Špruk

Barbka Špruk is a Slovenian artist born in 1981. She lives and paints in Ljubljana. Her mission in life is to help people in need with counselling and lectures all over Slovenia. At the same time she loves to work and be creative with children. Since she can remember, she was enthusiastic about drawing and painting, she enjoyed art and was always looking forward to visiting exhibitions. Currently, she is especially enchanted by the Baroque style, which she admires in architecture, painting and other arts. Barbka likes painting with Rotring pen and ink because she is inspired by the fact that this method was used decades ago. Her first exhibition was in the 8th grade of elementary school, followed by at least ten solo and group exhibitions at international art colonies. Her paintings are reflections of what she feels in her heart and soul. When she paints, she immerses herself in the world of beauty, the world of simplicity and divine peace - her world. She says her soul finds peace between brushes and black and white drawings, which connect her with god (some call this force the creator, cosmos) and angels. There she can be happy, there everything is so simple.

www.barbkaspruk.si / Facebook / Art by Barbka Špruk / info@barbkaspruk.si



Ažens Art

The artist creating under the name Ažens Art would characterize herself as an intuitive painter - a free sensual soul, who perceives world and emotions differently. "When I sat in front of the canvas with a brush in hand - I walked into another world... A world where there is no pain... Many times I was swept away by art so much that I forgot about everything. Nothing was more important than pictures and drawings that were created at that moment. It's like some sort of meditation," the artist says of her artistic process. This is how her slogan was created: "My world...the world of colours ..."

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azensart.wixsite.com/azens / Facebook / Galerija Ažens Art



Mandala 4 you by Marjanca Vergan

Marjanca Vergan is a Slovenian designer of mandalas. She is also a graphic designer and a professional astrologist with the international ISAR C.A.P. certificate (International Society for Astrological Research). Marjanca also received a diploma in Astrology, Astrohealing and Energy Psychology from the Johannes Kepler Institute in Belgrade. What Marjanca appreciates most in life is beauty and discovering everything that is hidden. About herself and her work she says: "Inspiration for a mandala just hits me. I paint mandalas with a lot of love and joy, and I give form to my inspiration with acrylic paint and a canvas. Each and every one of the mandalas is unique and has undergone an initiating ritual that initiates them to serve your highest wellbeing. It will bring me great joy if my mandalas delight you in a thousand and one ways, and that way I will be able to help you draw and attract luck and happiness into your lives, in the same way the mandalas have helped me."

www.mandala4you.com / Facebook / mandala4youbymarjancavergan
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Domen Logar

www.domenlogzyart.com / domenlogar@aim.com



Artwork by Kirill Postovit



Katie Feygie Art

fine art & modern art gallery since 1996

Katie Feygie Art Gallery

The Katie Feygie Art Gallery was founded in Prague (Czech Republic) in 1996. From its creation it specializes in contemporary and modern arts. The gallery is showcasing paintings, sculptures, drawings, wall sculptures, and art installations of well-known European artists and talented emerging artists as well. Since 2000, the Katie Feygie Art Gallery holds annual contemporary art & fine art auctions in Prague. The gallery holds art shows of contemporary art in Europe, Asia, and the USA as well as organizes and oversees exhibitions and presentations of represented artists in art centers, national galleries, and museums. In addition to exhibitions and auctions, Katie Feygie Art also oversees some memorial and sculptural projects. In 2014, the Katie Feygie Art Gallery organized the “Katie Feygie Art Club” for collectors and art lovers. Since 1996, the Katie Feygie Art Gallery has opened more than 300 exhibitions and more than 260 auctions. In 2013, 2015, and 2017, the Katie Feygie Art Gallery was awarded the People Vote award as the best private-owned gallery in Prague (Czech Republic).

Kirill Postovit / Israel / Czech Republic

Kirill Postovit is a well-known contemporary academic painter and sculptor who graduated from several art academies. Since 1996, he has been a member of the Academic Artists Association of Israel. His work is versatile but always easily recognisable. In his sculptural, graphic and painting works, the profound philosophy of every painting and sculpture can be felt in addition to professionalism. Since 1990, there have been more than 260 personal exhibitions by Kirill Postovit of his new and older works. The exhibitions were held in National Galleries, National Museums, Museums of Modern Art and Art Centres around the world. The works of art by Kirill Postovit (sculptures, graphics and paintings) are part of the permanent collections of the following national galleries and the museums: National Museum of Jerusalem (Israel), Tel Aviv Museum of Modern Art (Israel), National Memorial Terezin (Czech Republic), Kiev National Art Gallery (Ukraine), Kiev National Museum of Art (Ukraine) and several others. Since 1998, works of Kirill Postovit have been exclusively represented in the Katie Feygie Art Gallery, where he has the largest collection of his graphic, sculpture and painting works.



Miha Murn / Michael Gregorjev Murn

Miha Murn is a hyper-creative artist and businessman born in 1994. He is involved in painting, drawing, graphic art, photography, poetry, writing, visual communications, sculpting and other sorts of art. We can find over 4.000 artworks in his opus – everything from abstract graphics and paintings, drawings, sculptures, to poetry books, philosophical essays, photographs and other pieces. He has had over 40 individual exhibitions and has participated in over 100 collective ones. So far, he has published 5 books and has taken part in many international exhibitions. His works of art are owned by the President of the Republic of Slovenia, President of The United States of America, mayors of several European cities, ambassadors, honorary consoles and several company chairmen of board. His creativity is being supported for several years now by Mr. Jože Mermal, chairman of board of the company BTC d.d.

Miha Murn is also a businessman – he is the President of AAMI Corporation which combines various companies and brands. The business group has activities in Slovenia, Italy, Austria, Hungary, Czech Republic, Netherlands, Spain, United Kingdom, Turkey, Russia, United Arab Emirates, India, China and other countries. Miha Murn has been successfully running the company Institute Atelje Art Murn International (AAMI) for several years now. He is Art Director at Mega-Graf Ltd. company and Director of MGM International Business company. Alongside that, he is also the Responsible Leader of ART Expo Ljubljana, Chief Editor of AAMI Times newspaper and the President of AAMI Foundation. He is the founder and president of the private business Botticelli club and of the public cultural Salvador club, which include more than 400 members combined.

Along with his business career, he is also a lecturer of history thematic, business processes, motivational themes and the developer of new brand concepts on an international scale. Miha Murn is a member of over 20 associations, organisations and business clubs, which function towards welfare of social security, charity, business networking and international diplomatic relations. Among others, he is board advisor at The India Advantage Summit, member of Global Chamber of Business Leaders, Cultural Attache of Kazakh-Slovenian Business Club, President of International Relations Diplomacy Council at YES, and member of several other organisations. In 2021 he has been appointed as President of Rotary Club Ljubljana International and as a Knight of Carantanian Order of Saint George.



Flourishing garden of fashion and entertainment.

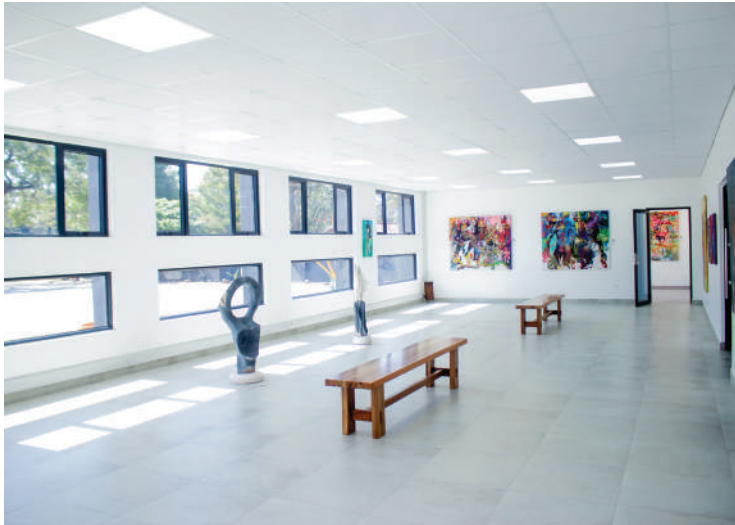
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You will find here stylish international restaurants and a wide range of shops selling clothing and accessories by prestigious brands (Weekend MaxMara, Nike, Wolford, Baldinini etc. In the garden, you can admire a statue by Federico Díaz, made up of a myriad of tiny silver discs which reflect and at the same time absorb the surroundings of the garden at Slovanský dům. The place itself has a unique atmosphere and you can say that nowhere else in the centre of Prague can you enjoy such a pleasant drink or such a delicious dinner in one of the luxury restaurants. Nowhere else than here can you buy such exclusive items of clothing. Welcome to Slovanský dům!

www.slovanskydum.cz





Mwimbi Fine Art

Mwimbi Fine Art is a Hong Kong Based gallery with a newly opened space in Lusaka Zambia. Established in 2009, the gallery aims to showcase contemporary African art of the highest caliber. By forging cross cultural ties between Africa and Asia, Mwimbi Fine Art aims to engage with communities in ways that have yet to be explored. Through collaborations with industry professionals and institutions, the gallery aims to explore the elusive link between contemporary Art, African Art and its wider audience.

www.mwimbifineart.com

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David Makala

David Daut Makala is a self-taught artist born in 1983 Lusaka, Zambia. Makala is known for his versatility with materials manifesting in sculpture, painting, printmaking, digital art and performance. He considers his studio practice a form of research space where thoughts and ideas gather resulting in exquisite pieces of art. For David, the processes involved in production also allow for greater interrogations in themes such as "Identity politics and mapping". Makala works from his studio in Chilenje which he purposely chose as a way of working with the community. His works are part of the collection at the renowned Lechwe Trust and Chaminuka Lodge collections. He has participated in numerous exhibitions and art fairs such as the FNB Johannesburg Fair.



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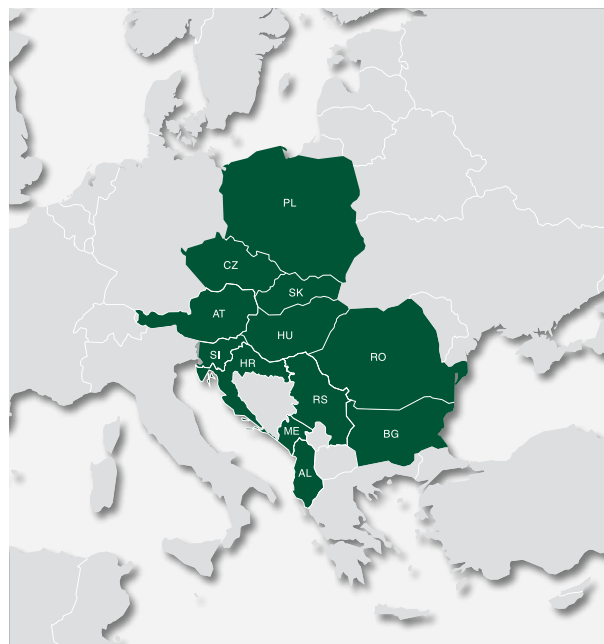


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