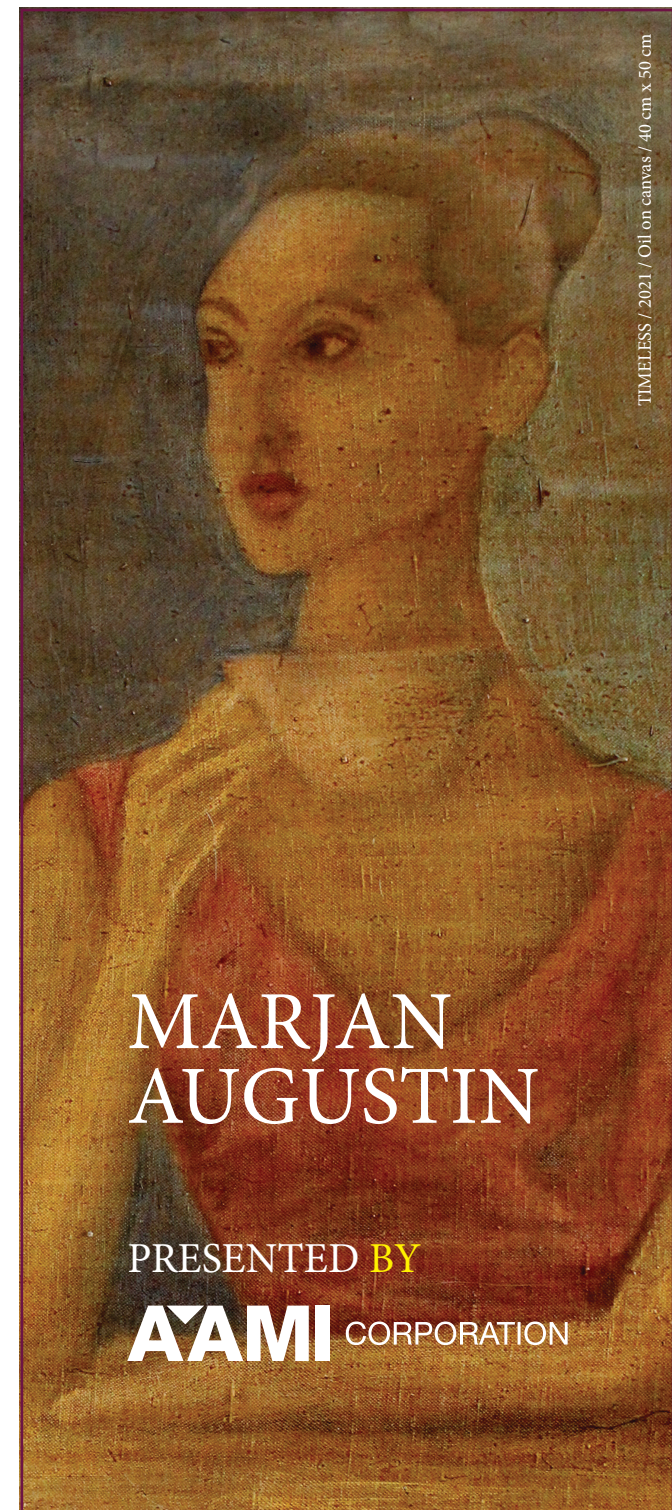


SEXBOT / 2019 / Acrylic on canvas
75 cm x 57,7 cm

NEVERMIND THE NAME #62
2020 / Acrylic on canvas / 45 cm x 61 cm



MARJAN
AUGUSTIN

PRESENTED BY

AYAMI CORPORATION

TIMELESS / 2021 / Oil on canvas / 40 cm x 50 cm

Marjan Augustin

was born in 1982 in Slovenia. He began painting back in the year 1994. He creates in a variety of different techniques, as well as finding new ways to present tired and worn out themes. He tries to challenge the viewers, to challenge their emotions with his work.

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The story of the development of BTC d.d. is a model example of long term investments in realising visions. Investments that have resulted in success across a number of undertakings ranging from property management to logistics and digitalisation. The unique nature of BTC City stems from an intertwining of modern urbanism and diverse content that created a new social and public space – now visited by over 21,000,000 people each year.

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