

AAMI CORPORATION



ROTARY GALA EVENT & ART EXHIBITION AT SAVOIA CASTLE



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ROTARY CLUB PRAGUE INTERNATIONAL /

Rotary Club Prague International is an English-speaking club based in Prague, the capital city of the Czech Republic. It is a club with over 50 enthusiastic members who share common values and through various projects and initiatives support communities in Czechia and abroad. Club's mission is to serve above self and change the world to be a better place to live and thrive. Their motto is: "If only we changed a single life, it would be worth it." Club's objective is to bring like-minded people together to provide humanitarian services in the spirit of friendship and international collaboration. They unite individuals from many different nations, including expatriates who live in Prague as well as Czech members who have had international experience in their lives.

ROTARY CLUB LJUBLJANA INTERNATIONAL /

Rotary Club Ljubljana International consists of members acting by action and not reaction. Their members are focused on connecting with Rotary clubs from abroad and working on international business connections. In their club, they support diversity. Characteristics of their club are broad thinking, quick response, looking to the future, servitude to others, and imposing new original and sustainable solutions. In the club, they operate with clearly defined values, in which openness, honesty, clear opinion and uprightness are valued personality traits. Connections are being established with Rotary clubs around the world from England, the Czech Republic, Northern Macedonia, Thailand, Singapore, Serbia, USA, Brazil, Georgia and Hong Kong, among others.



PATRIK DVORŠČAK / Sponsored by RC Ljubljana International

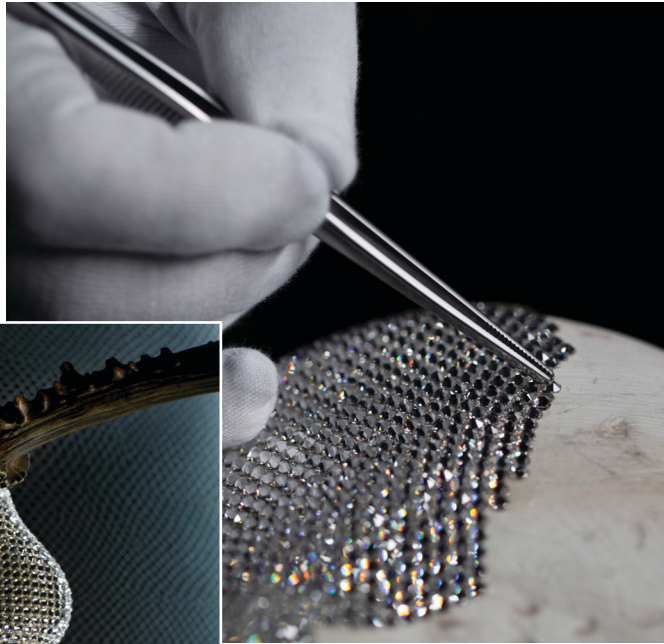
Patrik Dvorščak (b. 1995) obtained his high school education at the Secondary School of Design and Photography in Ljubljana. He continued his education by studying painting at the Academy of Fine Arts and Design of the University of Ljubljana. He graduated in 2017, and in 2022 he completed his master's studies, also in painting. In his artworks, Patrik deals with people, light and space, interested in their interconnectedness. His artworks communicate topics related to today's problems in society and mass creations that show a bare, bland everyday life, and resist the ideas of a prescribed, enlightened world and moral beliefs. Together with a multitude of elements or figures in an artistic creation, an installation, he puts the participant in the position of the creator of the world - people who, during our stay, are responsible for our own lives and also for everyone else's lives. In 2022/2023 his work is being presented in many AAMI projects as a result of Rotary Club Ljubljana International sponsorship.



MIHA MURN / MICHAEL GREGORJEV MURN

Miha Murn is a hyper-creative artist and businessman born in 1994. He is involved in painting, drawing, graphic art, photography, poetry, writing, sculpting and other sorts of art. He has had over 40 individual exhibitions and has participated in over 100 collective ones. So far, he has published 5 books. He is the President of AAMI Corporation which combines various companies and brands. Miha Murn has been successfully running Institute Atelje Art Murn International for several years now. He is Art Director at Mega-Graf Ltd. and Director of MGM International Business. Alongside that, he is also the Responsible Leader of ART Expo Ljubljana, Chief Editor of AAMI Times newspaper and the President of AAMI Foundation. He is the Founder and President of the private business Botticelli Club and of the public cultural Salvador Club. Among other, he is Board Advisor at The India Advantage Summit, member of Global Chamber of Business Leaders, Cultural Attache of Kazakh-Slovenian Business Club, and President of International Relations Diplomacy Council at YES. He is the Founding President of Rotary Club Ljubljana International, and in 2021, he was appointed as a Knight of the Carantanian Order of Saint George.

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ALINA SHAROVCHENKO / www.lifeforart.eu

Alina Sharovchenko, a Slovenian artist with Ukrainian roots. This is her message: "When you lose everything, you realize that peace is our greatest treasure. We must open our eyes and discover who we are and what we want to gift the world. Underneath the sun, we are all the same. And when we stand up for freedom, we speak the same language. I ask myself every day, when will the skies clear, holding onto the belief that the power of love rests inside every one of us. Now is the time to open our hearts. To stop waiting for a miracle to happen and become the miracle ourselves. My painting speaks of emotions and different kinds of feelings where everyone will find something of their own - if they listen to what their soul is trying to express at this very moment: pain, vulnerability, fear, friendship, faith, hope, or dreams. But ultimately, aim to find love and gratitude among those feelings - only these two have the highest vibration, and only these two can change the world for the better. Because love is the greatest of powers - the power of change."

RAZZAK JUBAYER / Facebook: Razzak Jubayer

Razzak Jubayer is an academic painter and experimental photographer. He graduated at the Academy of arts in the former Yugoslavia at the University of Prishtina. Today he lives and works at the seaside in Piran, Slovenia. He uses mixed techniques for painting, such as acrylic, aquarelle and airbrush. Sophism is his way of life and in his endeavour to search for beauty, he translates poetry into colours. His visual style is mainly modern Dadaism. His frequent collaborations are with the group E20 GAIA from Perugia, Sensation Kunst from Klagenfurt and with Institute AAMI. Some of his recent art exhibitions were held in Vienna, Ljubljana, London, Prague and Dubai.



Razzak Jubayer



Milena Šimunič

MILENA ŠIMUNIČ / Facebook: Milena Šimunič

In poetry and painting, Slovenian artist Milena Šimunič sees the opportunity to express her most personal experiences and feelings. She brings her personal attitude to the visual creation of what she sees. The interpretive path leads her from realism to abstraction. In her oeuvre, the classic motive repertoire plays an important role, though the painting abstract phase is the one that liberates her. The paintings are different and are made in various techniques, but especially in oil on canvas. She wishes for her paintings to be open organisms, which are expressed in the effect of endlessness and travel seemingly beyond its frames with the support of the expressive power of colours and with the vision of the future.

PAUL NEIRA / Sponsored by AAMI Foundation

Paul Neira is a Peruvian artist who develops a narrative pictorial, the content of a metaphorical language that leads to the ultimate truth over being and life. However, wrapped in a metaphysical dynamic, he explores more personal possibilities. He is an artist in process and he knows that the light hides its own mysteries and questions. Poetry of strange shocking encounters where composition, lines, colours and drawing uses them to define rebellion in front of what seems foreign. Paul Neira exhibited his artworks and was promoted within AAMI Foundation, part of AAMI Corporation, in more than 10 countries.



Paul Neira



Barbka Špruk

BARBKA ŠPRUK / www.barbkaspruk.si

Barbka Špruk is a Slovenian artist born in 1981. Since she can remember, she was enthusiastic about drawing and painting, she enjoyed art and was always looking forward to visiting exhibitions. Currently, she is enchanted by the Baroque style, which she admires in architecture, painting and other arts. Barbka especially enjoys painting with Rotring pen and ink as she is inspired by the fact that this method was used decades ago. She showcased her work in at least ten solo and group exhibitions at international art colonies. Her paintings are reflections of what she feels in her heart and soul. When she paints, she immerses herself in the world of beauty, the world of simplicity and peace - her world which is pictured in black and white drawings.



MAJA MÜLLER / www.majamuller.com

Maja Müller (b.1988) was born and raised in Slovenia and holds a Master's in International Business from the Hult International Business School in London. Each of her paintings has a unique story, intertwined with a strong message of value that invites the viewers to connect with it through their own emotional world. Her paintings are a unique path of light and life force with a subtle symbolism. Her "fil rouge" is gold. Gold is her fluidity. She is linear and abstract; realistic and imaginative. Paintings are made from mixed media, such as natural pigments, oils, acrylics, and a range of gold and silver.



MAJA TAJNŠEK / Facebook: Maya Tajnšek

Maja Tajnšek comes from a prominent Slovenian musical family Rijavec. She has more than 30 years of success and pedagogical work behind her. She completed 8 years of Primary School of Music, followed by her study at the Secondary School of Music in Ljubljana. Afterwards she enrolled in Pedagogical Academy in Ljubljana where she graduated with honours and received the professional title of instrumentalist - pianist. Later, she completed a two-year experimental school for teaching very talented students led by the Russian professor Siyavush Gadzhiev in Gorizia, Italy (1995-1997). In 2001, at the invitation of Professor Igor Lazek, she enrolled in a one-year specialization at the A. Scriabin Slavic Conservatory in Paris. Also in 2001, she enrolled in the study of music pedagogy at the Faculty of Education at the University of Maribor, where she graduated with honours and obtained an instrumental diploma (A. Scriabin – Etude). In 2012, she decided to study piano as a specialist at the Academy of Fine Arts in Belgrade, which she successfully completed. For her work, she has received various awards and recognitions, including the prestigious award for the best pedagogue "Diploma d'honore Isola del Sole" in 2009 and the awards for pedagogical achievements in Cortemilia, Povoletto, Sremska Mitrovica and Belgrade. She often performs in various charity projects, such as Rotary club events. Critics appreciate her play primarily for its extremely beautiful and subtle tone. Maja Tajnšek has been a member of public cultural Salvador Club of Institute AAMI for several years.



Artwork by
Michael Gregorjev Murn



ART EXPO Ljubljana

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FRONT & BACK COVER
ARTWORK BY PATRIK DVORŠÁK